

**Leabharlann Náisiúnta na hÉireann
National Library of Ireland**

Collection List No. 144

Paul Durcan Papers

(MS 45,757- MS 45,857; MS 45,875- MS 45,885; MS L 143- 158)

(Accession No. 6618)

Literary papers of the poet Paul Durcan comprising material related to his work as a poet, both in print and performance, and material related to his journalistic and broadcast work in newspapers and on television between 1967 and 2006. The collection also includes a significant collection of correspondence, ephemera and newspapers.

Compiled by Louise Kennedy, March 2009

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INTRODUCTION

Biography

Paul Durcan was born on the sixteenth of October 1944 to Mayo parents John James Durcan, a judge and Sheila Durcan (née MacBride), who trained as a solicitor. His childhood was spent between Dublin and the homes of relatives in Mayo. Through his maternal grandparents, Durcan has connections with various figures in Irish literature and history, including Major John MacBride, Maud Gonne, Sean MacBride (who was Durcan's godfather) and Iseult Gonne and Francis Stuart. Connections with Mayo, both the place and its people, are of continuing importance throughout Durcan's life and literary career.

Durcan was educated at Gonzaga College before a brief period in University College Dublin. In the 1960s Durcan came to know the poet Patrick Kavanagh and other figures in Dublin literary circles. Between 1963 and 1965 Durcan spent a number of periods in different institutions in Ireland and the UK. In 1965 Durcan left for London with the poet Michael Hartnett (the NLI also holds Hartnett's papers: see collection list number 51) and there he worked in various positions, including in a planetarium and in the North Thames Gas Board. He also founded the literary journal *Two Rivers* with Martin Green of publishing house Martin, Brian & O Keefe. In 1967 Durcan's first published collection of poetry appeared: *Endsville*, with Brian Lynch. Durcan also met Nessa O Neill in 1967, at a wedding to which Patrick Kavanagh had brought him. The two would later marry. In 1968, Durcan, Nessa (who is referred to throughout this list as Nessa Durcan) and Brian Lynch spent three months living in Barcelona.

In 1970 Durcan and Nessa returned to Ireland to settle in Cork with their two daughters. Durcan enrolled in University College Cork and graduated with a first class honours degree in Archaeology and Medieval History in 1973. In 1974 he received the Patrick Kavanagh Award for his poetry and *O Westport in the Light of Asia Minor* appeared in 1975. Durcan continued to publish collections frequently throughout the next two decades. In 1976, *Teresa's Bar* appeared, followed by *Sam's Cross* in 1978. Between 1977 and 1982 Durcan had a weekly column in *The Cork Examiner*. The late 1970s also saw Durcan edit *The Cork Review*, crowning his achievement at the magazine with a memorial issue for the Cork stonemason and sculptor Seamus Murphy.

Durcan opened the 1980s with the publication of *Jesus, Break His Fall*. In 1982 he celebrated the 80th Birthday of Francis Stuart with *Ark of the North* and Edna Longley's selection of his work, *The Selected Paul Durcan*, was published by the Blackstaff Press. *Jumping the Train Tracks with Angela* was published by Blackstaff Press in 1983, followed by *The Berlin Wall Café* in 1985. The latter work received much attention for Durcan's blurring of the lines between his personal and professional life by using the break-up of his marriage to Nessa as inspiration for the collection. *Going Home to Russia* was published in 1987 and dealt in part with Durcan's experiences of travel in the Soviet Union in the 1980s. 1988 saw the publication of *In the Land of Punt*, containing six poems by Durcan to accompany six

paintings by the artist Gene Lambert. Durcan also collaborated with Micheál O Suilleabháin to produce 'Nights in the Gardens of Clare', a choral performance commissioned by Clare County Council.

Following the death of his father in 1988, Durcan composed his most acclaimed collection, *Daddy, Daddy*. Published in 1990, the book won the poetry category of the Whitbread Awards and was shortlisted for the Irish Times Irish Literature Prize for Poetry. 1990 also saw Durcan's 'Backside to the Wind' (*Sam's Cross*) quoted by President Mary Robinson in her inauguration speech on 9 November. Following the success of *Daddy, Daddy*, Durcan was commissioned to write a collection of poetry focusing on works held in the National Gallery of Ireland. In 1991 *Crazy About Women* was published and an exhibition of the works Durcan had chosen was held in the Gallery in Merrion Square. Van Morrison's *Enlightenment* was released in 1991 and contained the spoken word track produced in collaboration with Durcan, 'In the Days Before Rock 'n' Roll'. Durcan's relationship with the Harvill Press began in 1993 with the publication of *A Snail in My Prime: New and Selected Poems*. The collection comprises Durcan's own selection of his work and a number of new poems. In 1994 Durcan again produced a collection focused on paintings, *Give Me your Hand*, this time using works held by the National Gallery in London. Once again an exhibition was held to mark the books' publication. *Christmas Day* was published in 1996 with 'A Goose in the Frost', Durcan's tribute to Seamus Heaney following Heaney's receipt of the Nobel Prize for Literature in 1995. The critical work, *Radical Vision: Poetry of Paul Durcan*, by his correspondent, friend and bibliographer Kathleen McCracken, an academic in the University of Ulster, was also published in 1996. Published in 1999, *Greetings to Our Friends in Brazil* is a large collection composed throughout the 1990s, containing poems peopled with those important to Durcan, among them Patrick Kavanagh, Mary Robinson, Francis Stuart and Brian Friel.

In the year 2000, Durcan collaborated with the composer Michael Holohan to produce 'A Snail in My Prime' with music. The work was performed in the Brú na Bóinne centre, near the setting of the poem in Newgrange in Co. Meath. Durcan's first collection of the new millennium, *Cries of an Irish Caveman*, published in 2001, recounts his experiences of love, loss and near-death on an Australian beach. His next book, *Paul Durcan's Diary*, published in 2003, is a compilation of essays originally pieces broadcast as part of the 'Today with Pat Kenny' radio programme on RTE Radio One. In 2004, the year of his 60th birthday, Durcan published *The Art of Life*.

Throughout his career Durcan gave poetry recitals of his work to audiences in Ireland and internationally. He has also recorded and released readings of his own work. He has opened exhibitions, given speeches and workshops and written forewords to a number of books. He has featured on television and radio and written articles for newspapers and magazines.

The Collection

The papers are housed in 68 boxes and are in very good condition. The collection was acquired by the National Library of Ireland in 2007 and includes handwritten and typescript drafts, proofs, unpublished work, a large amount of correspondence and

material related to poetry recitals by Durcan. The collection documents Durcan's career between the early 1960s up to 2006, with the years between 1988 and 2003 best documented. The earliest and latest years of the collection are less well documented, with some gaps. Reference documents have been created which list the contents of all of Durcan's poetry collections and the dates and venues of a large number of his readings. It has not been possible to compile a complete list of all of the readings, with the early years (1960s and 1970s) and later years (2001-2006) less well documented.

Durcan had a wide range of correspondents, both personal and professional including fellow writers, artists and composers, politicians, academics and relatives. Chief among them is the academic and reviewer of Durcan, Dr. Kathleen McCracken. Their correspondence between 1987 and 2001 is listed at **MS 45,833 /1-3**. Durcan's correspondence is also unique for the large number of Christmas cards it contains. They have been listed by year at **MS 45,831** and **MS 45,832**.

This collection is also a uniquely visual one, from the postcards of paintings gathered for the composition of *Give Me Your Hand* and the images of Minotaur for the cover of *Cries of an Irish Caveman* to artwork by Constance Short and Anita Shelbourne, book covers and photographs.

A number of items are not available for consultation (**NFC 141**) due to their personal nature; for example some papers contain contact details such as addresses and telephone numbers for various individuals. These items are due for review in 2039. Brief descriptions of these items are given at **MS 45,770 /5; MS 45,776 /7; MS 45,792 /4; MS 45,794 /6; MS 45,800 /3; MS 45, 813 /3; MS 45,814 /2; MS 45,814 /5; MS 45,828 /10; MS 45,829 /1; MS 45,833 /7; MS 45,834 /5; MS 45,834 /6; MS 45,834 /7; MS 45,847 /1; MS 45,848 /5; MS 45,851 /4; MS 45,851 /5**.

Arrangement

The collection has been arranged into eight series. The first section deals with Durcan's published work, comprised mainly of poetry collections but including *Paul Durcan's Diary*. This section also includes other work published in various formats such as audio material and prose and poems published in newspapers and exhibition catalogues.

The subsequent series are comprised of unpublished work, both print and broadcast journalistic work, readings (which contains material related to preparation for readings, including correspondence and promotion), professional and personal correspondence, works by others and newspapers and magazines.

Associated Materials

There are a number of items related to Paul Durcan held in other collections in the National Library.

In the Manuscripts Department material is held in the following collections:

Brian Friel, Collection List No. 73

- MS 37,106/1-3 Opening Night Good luck message from Paul Durcan
MS 37,241 Letters and postcards from Paul Durcan, including poems
MS 37,464/1-2 Poem by Paul Durcan entitled 'Loosestrife in Ballyferriter. 'To Brian Friel on his sixtieth birthday'. Jan 1989. 2 folders, 38 items

John Jordan, Collection List No. 45

- MS 35,041/2(16-18) Letters from Paul Durcan, 24 June 1962, 2 Oct. [1963]
MS 35,042(3) Typescript poem by Paul Durcan
MS 35,051/2(36) Letter from Paul Durcan, 21 Nov. 1980
MS 35,075 Letters from Paul Durcan, 1969-1976 and undated, 11 items.

Austin Clarke, Collection List No. 83

Contained in I.i.20.A is a letter from Paul Durcan containing *Two Rivers*, a journal and seeking a poem for publication, 1 item

Michael Hartnett, Collection List No. 51

- MS 35, 913/6 Correspondence with Paul Durcan, 1971-1990 & undated, 23 items.

Benedict Kiely, Collection List No. 80

- MS 38,648(16) Contained in correspondence, Jan to Mar 1980
MS 38,648(17) Contained in correspondence Apr to June 1980

New Writers Press, Collection List No. 85

- MS 40,136/2 Contained in letters to James Liddy, 28 August 1972 and enclosing: Paul Durcan's 'Drug Swoops at Sligo Festival.'
MS 40,173/1 Contains material related to *Endsville* by Durcan and Brian Lynch, 1967

Whoseday Book, Collection List No. 99

- MS 35,955(16) Relates to Durcan's contribution to the book for October 16 and contains a poem, a card and notes.

The Prints and Drawings Department also hold one item related to Paul Durcan, a drawing by artist Wendy Shea which appeared in *The Irish Times* on 28 November 1987: PD 4271 TX 2

BIBLIOGRAPHIES

Published works of Paul Durcan

Only including those works relating to this collection

- Endsville* (with Brian Lynch) (New Writer's Press, 1967)
- O Westport in the Light of Asia Minor* (Anna Livia Books/ Dublin Magazine Press, 1975)
- Teresa's Bar* (Gallery Press, 1976)
- Sam's Cross* (Profile Poetry, 1978)
- Jesus, Break His Fall* (Raven Arts Press, 1980).
- Ark of the North: For Francis Stuart on His Eightieth Birthday* (Raven Arts Press, 1982)
- The Selected Paul Durcan* (Edna Longley, ed. Blackstaff Press, 1982)
- Jumping the Train Tracks with Angela* (Carcenet, 1984)
- The Berlin Wall Café* (Blackstaff Press, 1985)
- Going Home to Russia* (Blackstaff Press, 1987)
- In the Land of Punt* (Clahganna Mills Press, 1988)
- Jesus and Angela: Poems* (Blackstaff Press, 1988)
- Daddy, Daddy* (Blackstaff Press, 1990)
- Crazy About Women* (The National Gallery of Ireland, 1991)
- A Snail in My Prime: New and Selected poems* (Harvill, 1993)
- Give Me Your Hand* (Macmillan, 1994)
- Christmas Day; with A Goose in the Frost* (Harvill, 1996)
- Greetings to Our Friends in Brazil* (Harvill, 1999)
- Cries of an Irish Caveman* (Harvill, 2001)
- Paul Durcan's Diary* (New Island Books, 2003)
- The Art of Life* (Harvill, 2004)

Select Bibliography

McCracken, Kathleen. *Radical Vision: The Poetry of Paul Durcan*. Bloodaxe Books, 1996.

Tóibín, Colm, ed. *The Kilfenora Teaboy: a study of Paul Durcan*. New Island Books, 1996.

Montague, John, Nuala Ní Dhomhnaill, and Paul Durcan. *The Poets' Chair: the first nine years of the Ireland Chair of Poetry*. Lilliput Press, 2008.

I. PUBLISHED WORKS

This series contains drafts, proofs, notes and promotional material related to the published literary works of Paul Durcan. The material relates mostly to 19 of Durcan's 20 poetry collections but also includes a prose collection and a sub-series dealing with other published literary works. The material is listed by work, in chronological order from the earliest to the latest.

I.i Collections

I.i.1 *Endsville*

Endsville contains poems by Durcan and Brian Lynch and was published in 1967.

- MS 45,757 /1** Typescript of *Endsville* which bears the note 'Manuscript of Endsville'; 30pp
[1967]
- MS 45,757 /2** Typescripts of poems from *Endsville*; 34pp
[c 1967]

I.i.2 *O Westport in the Light of Asia Minor*

O Westport in the Light of Asia Minor (1975) was Durcan's first solo collection and its publication was as a result of his receipt of the Patrick Kavanagh Award for poetry in 1974.

- MS 45,758 /1** Typescript and handwritten drafts of poems for *O Westport in the Light of Asia Minor*, also including other handwritten pages; 77pp
[c. 1971]
- MS 45,758 /2** Typescript drafts of poems for *O Westport in the Light of Asia Minor*, including incomplete copies of the title poem with corrections: one page is dated January 1971; 10pp
1970s
- MS 45,758 /3** Cover for *O Westport in the Light of Asia Minor*; 1p
Undated

I.i.3 *Teresa's Bar*

Teresa's Bar was published in 1976.

- MS 45,759 /1** Typescript and manuscript drafts of poems for *Teresa's Bar*, including poems which do not appear in the published collection; 157pp
1974-1976
- MS 45,759 /2** Typescript draft of *Teresa's Bar*, also including some handwritten notes and a newspaper clipping; 74pp
[1976]
- MS 45,759 /3** Typescript drafts of a number of poems for *Teresa's Bar*, including some which do not appear in the published work. Also including a number of handwritten notes relating to the selection for *Teresa's Bar*; 19pp
Undated
- MS 45,759 /4** Typescript copy of 'Anna Swanton', which appears in *Teresa's Bar*; 1p
Undated

I.i.4 *Sam's Cross: Poems*

Sam's Cross was published in 1978 and its title makes reference to the birthplace in West Cork of Irish politician and revolutionary leader, Michael Collins.

- MS 45,760 /1** Typescript draft copies, (including one incomplete draft) of *Sam's Cross*, including some poems which were not published in the collection. Also includes manuscript notes relating to the selection of poems to be published in the collection; 3 items, 163pp
1978
- MS 45,760 /2** Typescript and handwritten drafts of poems for *Sam's Cross*, including some poems which do not appear in the published collection; 230pp
1978
- MS 45,760 /3** Typescript and handwritten drafts of poems for *Sam's Cross*, also including research for a poem in the form of a letter and handwritten notes; 168pp
[1978]
- MS 45,760 /4** Calligraphic copy of 'Making Love Outside Aras an Uachtaran', which appeared in *Sam's Cross*; 1p

- Undated
- MS 45,760 /5** Covers for *Sam's Cross*; 8pp
Undated
- MS 45,760 /6** Notes relating to reviews of *Sam's Cross*; 2pp
Undated
- MS 45,760 /7** Typescript drafts of a number of poems for *Sam's Cross*; 9pp
Undated
- MS 45,760 /8** Typescript and handwritten drafts of poems for *Sam's Cross*, including some poems which do not appear in the published collection; 62pp
Undated
- MS 45,760 /9** Note relating to the selection of poems for *Sam's Cross*: 1p
Undated

I.i.5 Jesus, Break His Fall

Jesus, Break His Fall was published in 1980.

- MS 45,761 /1** Handwritten and typescript drafts of poems for *Jesus, Break His Fall* and notes relating to publication. One draft is dated 31 May 1978: 9pp
[1978-1980]
- MS 45,761 /2** Typescript drafts of poems for *Jesus, Break His Fall*, with the author's revisions; 95pp
Undated

I.i.6 Ark of the North: For Francis Stuart on his Eightieth Birthday

- MS 45,761 /3** Original manuscript and typescript copies of *Ark of the North*, including the author's revisions and corrections; 4 items, 85pp
1982

I.i.7 The Selected Paul Durcan

The Selected Paul Durcan was edited by Edna Longley and published in 1982. See also **MS 45,821 /4** for correspondence with Edna Longley in relation to the composition of the book.

- MS 45,762 /1** Proof covers for *The Selected Paul Durcan*. Also includes a cover for *Sam's Cross*;

- 14 items
1982
- MS 45,762 /2** Cover and copy cover for *The Selected Paul Durcan*; 2 items,
2pp
[1982]
- MS 45,762 /3** Publicity material relating to *The Selected Paul Durcan*; 5 items
Undated
- MS 45,762 /4** Notes and drafts towards *The Selected Paul Durcan*, including a
copybook; 51pp
Undated

I.i.8 Jumping the Train Tracks with Angela

Jumping the Train Tracks with Angela was published in 1983.

- MS 45,763 /1** Drafts of poems for *Jumping the Train Tracks with Angela*;
90pp
1979-1983
- MS 45,763 /2** Typescript copies of poems for *Jumping the Train Tracks with
Angela*; 51pp
[1981]
- MS 45,763 /3** Typescript draft copy of *Jumping the Train Tracks with Angela*,
which also bears the draft title '48 Hours in Bed with Joanna'.
The text bears the author's revisions and corrections in various
inks; 67pp
Undated
- MS 45,763 /4** Typescript copies of 'Watching Michael Cullen's Strawberry
Nude with Friend' and 'The Golden Girl' two of the poems in
the collection *Jumping the Train Tracks with Angela*; 11pp
Undated

I.i.9 The Berlin Wall Café

The Berlin Wall Café was published in 1985.

- MS 45,764 /1** Refill pad containing drafts of poems for *The Berlin Wall Café*,
also including one typescript draft poem; 71pp
[1984]
- MS 45,764 /2** Advance information, press release and notes related to *The
Berlin Wall Café*; 4 items
1985

- MS 45,764 /3** Typescript draft copies of *The Berlin Wall Café*; 100pp
1985
- MS 45,764 /4** Refill pad containing drafts of poems for *The Berlin Wall Café*;
51pp
1985
- MS 45,764 /5** Covers for *The Berlin Wall Café*; 3pp
1985 and undated
- MS 45,764 /6** Copy contracts between Paul Durcan and Druckhaus Garlev
relating to a [German translation of] *The Berlin Wall Café*; 3
items
18 Mar 1991
- MS 45,764 /7** Typescript drafts of poems for *The Berlin Wall Café*; 74pp
Undated

I.i.10 *Going Home to Russia*

Going Home to Russia was published in 1987 and is a collection inspired by Durcan's travels in the Soviet Union and his interest in Eastern European writers.

- MS 45,765 /1** Typescript and handwritten drafts of poems for *Going Home to Russia*; 240pp
[1985-1987]
- MS 45,765 /2** Final proof copy of *Going Home to Russia*, including a letter from Blackstaff publishers; 58pp
4 Sept 1987
- MS 45,765 /3** Proof covers of *Going Home to Russia*, including a note from the publisher; 5 items, 7pp
1987
- MS 45,765 /4** Typescript copy of *Going Home to Russia*, including notes and with the author's revisions and corrections; 104pp
[1987]
- MS 45,765 /5** Typescript copy of *Going Home to Russia* with the author's revisions and corrections; 108pp
[1987]
- MS 45,765 /6** Typescript copies of 'The Divorce Referendum, Ireland 1986' and drafts of other poems for the collection *Going Home to Russia* ; 10pp
Undated

MS 45,765 /7 Notes related to *Going Home to Russia*; 11 pp
Undated

I.i.11 *In the Land of Punt*

In the Land of Punt is a joint work with paintings by Gene Lambert and poems by Durcan. It was published in 1988 and is the first of Durcan's works in which he writes poems inspired by paintings. It is a format he returns to with *Crazy About Women* and *Give Me Your Hand*.

MS 45,766 /1 Press releases related to the launch of the book and exhibition *In the Land of Punt* in Hendriks Gallery, Dublin; 9pp
1988

MS 45,766 /2 Typescript draft of *In the Land of Punt*; 30pp
Undated

MS 45,766 /3 Handwritten drafts of poems for *In the Land of Punt*; 26pp
Undated

I.i.12 *Jesus and Angela*

Jesus and Angela was published in 1988 and is a compilation of the two earlier works, *Jesus, Break His Fall* (1980) and *Jumping the Train Tracks with Angela* (1983) with revisions.

MS 45,767 /1 Draft copy of *Jesus and Angela* with the editor's marks and suggestions; 125pp
July 1988

MS 45,767 /2 Proof copy of *Jesus and Angela*, also including a number of handwritten notes and a letter from the Blackstaff Press; 114pp
1988

I.i.13 *Daddy, Daddy*

Daddy, Daddy was published in 1990 and won the Whitbread Award for Poetry in the Autumn of that year. See also **MS 45,822 /3** and **MS 45,833 /5** for correspondence and congratulations in relation to the Whitbread Award and **MS 45,848 /1** and **MS 45,853 /5** for material related to the Whitbread Award Dinner and newspaper clippings.

MS 45,768 /1 Typescript drafts of poems for *Daddy, Daddy*; 90pp
[October] 1988

- MS 45,768 /2** Manuscript drafts of poems for *Daddy, Daddy*; 91pp
[1988]
- MS 45,768 /3-6** Copybooks containing notes and drafts of poems for *Daddy, Daddy*; 14 items
Jan – Nov 1989
- MS 45,768 /7** Notes and drafts of poems for *Daddy, Daddy* including a note containing Sarah Durcan's feedback on the poem 'Putney Garage'; 73pp
[October 1989]
- MS 45,768 /8** Typescript draft copy of *Daddy, Daddy* with the author's corrections and revisions; 177pp
[1989]
- MS 45,768 /9** Typescript and handwritten drafts of poems for *Daddy, Daddy* with the author's revisions and corrections in red and black inks; 138pp
[1989]
- MS 45,768 /10** Manuscript and handwritten drafts of poems for *Daddy, Daddy*, including notes in relation to the structure of the book; 36pp
[1989]
- MS 45,768 /11** Typescript draft of *Daddy, Daddy* with both the author's and the editor's notes and corrections; 235pp
March 1990
- MS 45,768 /12** Draft contract between Paul Durcan and Town House/Country House publishers; 14pp
20 May 1990
- MS 45,769 /1** Photocopy of *Daddy, Daddy*; 104pp
May 1990
- MS 45,769 /2** Notes related to the publication of [*Daddy, Daddy*]; 10pp
1990 and undated
- MS 45,769 /3** Typescript and manuscript drafts of *Nights in the Gardens of Clare* (which was published in *Daddy, Daddy*); 90pp
Undated [1988]
- MS 45,769 /4** Menu with 'Felicity in Turin', which appeared in *Daddy, Daddy*, reproduced within; 1 item
Undated
- MS 45,769 /5** Covers for *Daddy, Daddy*; 7pp
Undated

- MS 45,769 /6** Typescript draft of *Daddy, Daddy*; 171pp
Undated
- MS 45,769 /7** Typescript draft copy of *Daddy, Daddy*; 70pp
Undated
- MS 45,769 /8** Typescript copy of *Daddy, Daddy* on carbon paper; 218pp
Undated
- MS 45,769 /9** Typescript drafts of poems, many of which were published in
Daddy, Daddy; 74pp
Undated
- MS 45,770 /1** Typescript drafts of poems, some of which were published in
Daddy, Daddy; 72pp
Undated
- MS 45,770 /2** Typescript drafts of poems, some of which were published in
Daddy, Daddy; 56pp
Undated
- MS 45,770 /3** Draft copy of *Daddy, Daddy* with handwritten notes in black ink
on typescript pages. Original housing bears the note 'Draft 'The
Rest' (Daddy, Daddy)'; 166pp
Undated
- MS 45,770 /4** Manuscript notes and drafts for poems for *Daddy, Daddy*; 8pp
Undated
- MS 45,770 /5** Postcard bearing the image of the painting which appears on the
NFC cover of *Daddy, Daddy*; 1 item
Undated

I.i.14 *Crazy About Women*

Crazy About Women is a book containing poems associated with paintings held in the National Gallery of Ireland. It was published in 1991. For correspondence in relation to *Crazy About Women* see **MS 45,821 /5**.

- MS 45,771 /1** Contract and copy contracts between Paul Durcan and The
National Gallery of Ireland; 3 items
18 Sept 1990
- MS 45,771 /2** Notebooks containing notes on paintings in the National Gallery
of Ireland and drafts for poems for *Crazy About Women*; 6 items
Nov-Dec 1990

- MS 45,771 /3** Notebook containing notes and drafts towards *Crazy About Women*; 121pp
1990
- MS 45,771 /4** Notebook containing notes and drafts towards *Crazy About Women*; 74pp
[1990]
- MS 45,771 /5** Publicity material and notes related to *Crazy About Women*;
38pp
1990-1991
- MS 45,771 /6** Black hardback notebook containing notes and drafts towards *Crazy About Women*; 194pp
1990-1991
- MS 45,771 /7** Proof copies of *Crazy About Women* bearing the author's revisions and corrections in pencil and red ink and some handwritten notes; 168pp
July 1991
- MS 45,771 /8**
MS L 143 Cover for the book *Crazy About Women*, also including:
 - Poster for the book and associated exhibition;
2pp
1991
- MS 45,771 /9** Colour photographs of the exhibition 'Crazy About Women' which ran between 16 Oct and 20 Dec 1991 at the National Gallery of Ireland; 15 items
1991
- MS 45,772 /1** Black hardback notebook containing notes and drafts towards *Crazy About Women*; 156pp
1991
- MS 45,772 /2** Typescript copy of *Crazy About Women* including a number of handwritten pages relating to the preparation of the book for publication; 164pp
[1991]
- MS 45,772 /3-4** Handwritten drafts of poems for *Crazy About Women*; 296pp (203pp, 93pp)
[1991]
- MS 45,772 /5** Typescript copy of *Crazy About Women*, also including a number of manuscript pages with notes and corrections; 132pp
[c.1991]
- MS 45,772 /6** Typescript drafts of the poem 'Grief', published in *Crazy About Women*, with the author's revisions; 4pp

Undated

- MS 45,772 /7** List of paintings for exhibition in Japan. A number of the titles are marked with red pen and are those referred to in Durcan's poems in *Crazy About Women*. Also includes an 'Explanation of Cataloguing Terms'; 4pp
Undated

I.i.15 A Snail in My Prime: New and Selected Poems

A Snail in My Prime is the second selection of Durcan's poems and was published in 1993.

- MS 45,773 /1** Notes, drafts and typescript of the poem 'Woman of the Mountain' which appears in *A Snail in My Prime*; 17 items
c.1990
- MS 45,773 /2** Covers and draft covers for the paper and hardback editions of *A Snail in my Prime*; 10 items, 14pp
1992
- MS 45,773 /3** Drafts of poems, some of which were published in *A Snail in My Prime*; 189pp
[1992]
- MS 45,773 /4** Typescript drafts of new poems for *A Snail in My Prime* which bear the author's revisions in pencil and red ink. Also includes notes regarding the selection of poems; 71pp
[1992-1993]
- MS 45,773 /5** Hardback notebook containing notes relating to publication rights for *A Snail in My Prime*; 46pp
1993
- MS 45,773 /6** Proof copy of *A Snail in My Prime* with corrections and revisions; 141pp
[1993]
- MS 45,773 /7** Proof copy of *A Snail in My Prime*; 145pp
[1993]
- MS 45,773 /8** Notes relating to the publication of *A Snail in My Prime*; 72 pp
[c1993]
- MS 45,773 /9** Draft selection of poems, consisting of a list of poem and collection titles, for *A Snail in My Prime*; 24pp
Undated [1992]
- MS 45,774 /1** Draft copy of *A Snail in My Prime* with the editor's notes;

- 189pp
Undated
- MS 45,774 /2** Draft (preliminary) copy of *A Snail in My Prime*, including a draft of the cover of the book. Also includes the author's and editor's notes; 48pp
Undated
- MS 45,774 /3** Covers for *A Snail in My Prime*, including a note from the printer/ publisher; 6pp
Undated
- MS 45,774 /4** Handwritten and typescript copies of new poems for the collection *A Snail in My Prime*; 13 items, 68pp
Undated

I.i.16 *Give Me Your Hand: Poems*

Published in 1994 *Give Me Your Hand* is Durcan's third collection to address paintings and this work was inspired by artworks held in The National Gallery in Britain.

- MS 45,775 /1** Small notebooks containing notes and drafts for poems for *Give Me Your Hand*; 15 items
June, July, October, November [1992]
- MS 45,775 /2** Photographs of mosaic pieces by the artist Boris Anrep sent to Durcan by The National Gallery, London; 12pp
November 1992
- MS 45,775 /3** Reproductions of images for *Give Me Your Hand*; 41pp
December 1992
- MS 45,775 /4** Material related to the National Gallery (Britain) including press releases, pamphlets and information and a collection of postcards bearing images of works held by the Gallery; 84 items [1992-1993]
- MS 45,775 /5** Typescript copy of *Give Me Your Hand* with the author's corrections in red and black inks; 127pp
28 February 1993
- MS 45,775 /6** Manuscript drafts of poems for *Give Me Your Hand*, also including a number of sticky notes; 337pp
February 1993
- MS 45,775 /7** Copy of original typescript (**MS 45,776 /1** below) of *Give Me Your Hand* with corrections; 95pp
March 1993

- MS 45,775 /8** Galley proofs for *Give Me Your Hand* with the author's corrections in red ink; 50pp
September 1993
- MS 45,775 /9** Partial draft copy ("blad") of *Give Me Your Hand*, including a letter from the publishers; 13pp
1993
- MS 45,776 /1** Original typescript of *Give Me Your Hand* including a letter from Tanya Stobbs of Macmillan London publishers; 142pp
2 February 1994
- MS 45,776 /2** Exhibition booklets for the exhibition accompanying the book *Give Me Your Hand*, which ran between 23 March and 8 May 1994; 2 items
1994
- MS 45,776 /3** Galley proof of *Give Me Your Hand*; 52pp
Undated
- MS 45,776 /4** Cover for *Give Me Your Hand*; 1 item, 1p
Undated
- MS 45,776 /5** Typescript drafts of poems for *Give Me Your Hand*; 92pp
Undated
- MS 45,776 /6** Typescript draft of *Give Me Your Hand*, marked up for printing with notes in pencil and black ink; 115pp
Undated
- MS 45,776 /7** Notebook and notes relating to the publication of *Give Me Your Hand*; 65pp
1 notebook NFC
Undated
- MS 45,776 /8-9** Hardback notebooks containing drafts of poems for *Give Me Your Hand*; 228pp (148pp, 80pp) (2 folders)
Undated

I.i.17 Christmas Day; with A Goose in the Frost

Christmas Day, published in 1996, contains the two long poems named in the title. 'A Goose in the Frost' is dedicated to Seamus Heaney on the occasion of his receipt of the Nobel Prize for Literature in 1995.

- MS 45,777 /1** "First draft" of *Christmas Day*, including typescript and manuscript pages; 69pp
1993

- MS 45,777 /2** Notes and drafts towards *Christmas Day* including three Christmas cards from Pat O' Brien; 126pp
[1994]
- MS 45,777 /3** Draft copy of *Christmas Day* marked "Draft G"; 85pp
[April] 1996
- MS 45,777 /4** Draft copy of *Christmas Day* marked "Draft I" including the author's corrections and revisions; 49pp
June 1996
- MS 45,777 /5** Draft "work-up" copy of *Christmas Day* marked "Draft J" including images of the cover and notes between Paul Durcan and the editor; 4 items, 57pp
July 1996
- MS 45,777 /6** Christmas card with cover illustration from *Christmas Day*; 1 item
[1996]
- MS 45,777 /7** Draft covers for *Christmas Day* in different colour schemes; 3 items, 5pp
[1996]
- MS 45,777 /8** Draft copy of *Christmas Day* marked "Draft F"; 85pp
Undated
- MS 45,777 /9** Draft copy of *Christmas Day* marked "Draft E"; 63pp
Undated
- MS 45,778 /1** Draft copy of *Christmas Day* marked "Draft D"; 85pp
Undated
- MS 45,778 /2** Covers for *Christmas Day*; 10 items, 11pp
Undated
- MS 45,778 /3** Draft copy of *Christmas Day*; 112pp
Undated
- MS 45,778 /4** Drafts of 'A Goose in the Frost'; 56pp
Undated

I.i.18 *Greetings to Our Friends in Brazil*

Greetings to Our Friends in Brazil is a large collection of poetry published in 1999 and written over most of the decade of the 1990s.

- MS 45,779 /1** Handwritten drafts of and notes towards poems for *Greeting to our Friends in Brazil* (yellow folder “Progress 94-97”); 69pp
1994-1997
- MS 45,779 /2** Draft copies of ‘56 Ken Sara-Wiwa Park, Dublin 6’ (later published in *Greetings to Our Friends in Brazil*) including press cuttings relating to the events which inspired the poem, a typescript letter from Frank Kirwan of Ogoni Solidarity Ireland (4 Nov 1997), manuscript notes and a letter from Amnesty International; 10 items
1995
- MS 45,779 /3** Draft copies of ‘The Bloomsday Murders, 16 June 1997’ (later published in *Greetings to Our Friends in Brazil*) including a letter from Aengus Fanning, editor of the *Sunday Independent*, in which the poem was first published on June 22 1997, newspaper coverage of the events which inspired the poem and a copy of the *Sunday Independent* with the poem on its front page; 10 items
June 1997
- MS 45,779 /4** Hardback notebook containing drafts of poems for *Greetings to Our Friends in Brazil*; 144pp
Oct-Dec 1997
- MS 45,779 /5** Drafts and typescripts of a number of poems which appear in *Greetings to Our Friends in Brazil*, including ‘SOS Phonecall to My Daughter’, ‘The Night of the Princess’, ‘The King of Cats’ and Mohangi’s Island’. Also includes letters from Aengus Fanning and other editors and a copy of the *Sunday Independent* in which ‘The Night of the Princess’ was first published. Also a partial list of contents for *Greetings to Our Friends in Brazil*; 15 items
[c.1997]
- MS 45,779 /6** Handwritten and typescript drafts of poems, many of which were published in *Greetings to Our Friends in Brazil*, with the author’s notes and revisions in pencil and red and black inks; 44pp
1997-1998
- MS 45,779 /7** Draft typescript copy of *Greetings to Our Friends in Brazil* under the title ‘Lady Newgrange and the Ringsend Caretaker’; 69pp
1997-1998
- MS 45,779 /8** Draft typescript copy of *Greetings to Our Friends in Brazil* under the title ‘Lady Newgrange and the Ringsend Caretaker’. Also includes holograph notes and emendations in various inks; 62pp

24 May 1998

- MS 45,779 /9** Floppy disk holding a Mac formatted back-up of *Greetings to Our Friends in Brazil*, also including a note from editor Bill Swainson; 1 disc and 1p
18-19 Oct 1998
- MS 45,780 /1** Proof copy of *Greetings to Our Friends in Brazil*; 138pp
20 Nov 1998
- MS 45,780 /2** Draft copy of *Greetings to Our Friends in Brazil* with the author's revisions and corrections in red and black inks; 277pp
[Nov 1998]
- MS 45,780 /3** Draft typeset copy of *Greetings to Our Friends in Brazil*; 148pp
8 Dec 1998
- MS 45,780 /4** Handwritten and typescript drafts of poems for *Greetings to Our Friends in Brazil*; 60pp
1998
- MS 45,780 /5** Typescript and handwritten drafts of poems for *Greetings to Our Friends in Brazil* with the author's revisions; 116pp
[1998]
- MS 45,780 /6** Draft copy of *Greetings to Our Friends in Brazil*, with the editor's notes in black ink; 310pp
Feb 1999
- MS 45,780 /7** Covers for *Greetings to Our Friends in Brazil*; 9 items
May 1999
- MS 45,780 /8** Promotional postcards with quotes from poems contained in *Greetings to Our Friends in Brazil* and a press release relating to the nomination of the book for The Irish Times Literature Prize for Irish Poetry; 3 items
1999
- MS 45,780 /9** Handwritten drafts of poems; 95pp
1990s
- MS L 144** Rolled posters advertising *Greetings to Our Friends in Brazil* as Waterstones' (booksellers) Book of the Month for March; 2 items
Undated
- MS 45,781 /1** Draft covers for *Greetings to Our Friends in Brazil*, also including a drafts for the jacket of the book and notes in the author's hand; 14pp
Undated

- MS 45,781 /2** Typescript draft of *Greetings to Our Friends in Brazil*, marked up by the editor in preparation for typesetting and printing; 296pp
Undated
- MS 45,781 /3** Draft copy of 'Dancing with Brian Friel', published in *Greetings to Our Friends in Brazil*; 4pp
Undated
- MS 45,781 /4** Typescript draft of *Greetings to Our Friends in Brazil*; 30pp
Undated
- MS 45,781 /5** Typescript drafts of poems for *Greetings to Our Friends in Brazil*; 95pp
Undated
- MS 45,781 /6** Typescript drafts of poems for *Greetings to Our Friends in Brazil*; 65pp
Undated
- MS 45,781 /7** Typescript drafts of poems for *Greetings to Our Friends in Brazil*; 18pp
Undated
- MS 45,781 /8** Typescript drafts of poems for *Greetings to Our Friends in Brazil*; 66pp
Undated
- MS 45,782 /1** Typescript drafts of poems for *Greetings to Our Friends in Brazil*; 88pp
Undated
- MS 45,782 /2** Typescript drafts of poems with the author's revisions and corrections, some of which appeared in different versions or under different titles in *Greetings to Our Friends in Brazil*; 66pp
Undated
- MS 45,782 /3** Handwritten notes with revisions for poems for *Greetings to Our Friends in Brazil*; 15pp
Undated
- MS 45,782 /4** Typescript copy of *Greetings to Our Friends in Brazil* under the draft title 'The Mary Robinson Years: One Hundred Poems'; 277pp
Undated
- MS 45,782 /5** Typescript drafts of poems of *Greetings to Our Friends in Brazil*; 129pp
Undated

- MS 45,782 /6** Typescript drafts of a number of poems which were published in *Greetings to Our Friends in Brazil*; 12pp
Undated
- MS 45,782 /7** Handwritten and typescript drafts of poems for *Greetings to Our Friends in Brazil* under the draft title 'The Mary Robinson Years'; 165pp
Undated
- MS 45,782 /8** Drafts of poems for *Greetings to Our Friends in Brazil*; 35pp
Undated

I.i.19 *Cries of an Irish Caveman*

Cries of an Irish Caveman was published in 2001 and is divided into a number of sections. Some of the material is inspired by Durcan's travels in Australia.

- MS 45,783 /1** Drafts of poems for *Cries of an Irish Caveman*, including typescript and manuscript pages. Pages bear the author's notes in black ink; 122pp
November 1999
- MS 45,783 /2** Typescript draft of *Cries of an Irish Caveman*, with the crossed-out title "Bawlings of an Irish Caveman". Also with the draft title "Mighty in Bondi"; 67pp
[Jan-June 2000]
- MS 45,783 /3** Draft copy of *Cries of an Irish Caveman* with holograph notes, revisions and corrections; 83pp
[Jan-June 2000]
- MS 45,783 /4** Draft of *Cries of an Irish Caveman* with the author's notes in black and red inks; 85pp
October 2000
- MS 45,783 /5** Draft of section two of *Cries of an Irish Caveman* with author's notes in red and black inks; 32pp
October 2000
- MS 45,783 /6** Drafts of poems for *Cries of an Irish Caveman*, including newspaper clippings, a cutting from a dictionary and a card with information on the name 'Kate'; 46pp
Newspaper clippings; 7 items
October 2000
- MS 45,783 /7** Draft of *Cries of an Irish Caveman* including a draft of 'Give him Bondi', with author's notes and revision in red and black

- inks. Also includes manuscript pages; 70pp
October 2000
- MS 45,783 /8** Typescript drafts and copy typescript drafts of poems for *Cries of an Irish Caveman*, also including a record card in the author's hand; 53pp
October 2000
- MS 45,783 /9** Partial draft of *Cries of an Irish Caveman* consisting of drafts of sections three ('Early Christian Ireland Wedding Cry') and four ('Cries of an Irish Caveman'). Holograph notes are in pencil and black ink; 34pp
[October] 2000
- MS 45,784 /1** Partial draft of *Cries of an Irish Caveman*, consisting of the fourth part of the book 'Cries of an Irish Caveman'; 86pp
[November 2000]
- MS 45,784 /2** Draft of part three of *Cries of an Irish Caveman*, 'Early Christian Ireland Wedding Cry' with author's note in red ink; 7pp
December 2000
- MS 45,784 /3** Draft of part two of *Cries of an Irish Caveman* 'Sonia and Donal and Tracey and Patrick' with Kathleen McCracken's notes in blue ink and Paul Durcan's notes in pencil and red ink; 53pp
[December 2000]
- MS 45,784 /4** Partial draft of *Cries of an Irish Caveman* consisting of the table of contents and epigraph of the book and a letter from Paul Durcan to the publisher; 12pp
[December 2000]
- MS 45,784 /5** Draft of 'Sonia and Donal and Tracey and Patrick', part two of *Cries of an Irish Caveman*; 52pp
[December 2000]
- MS 45,784 /6** Draft of 'Give Him Bondi', part one of *Cries of an Irish Caveman*; 23pp
[December 2000]
- MS 45,784 /7** Draft of *Cries of an Irish Caveman* consisting of drafts of sections two and four of the book, 'Sonia and Donal and Tracey and Patrick' and 'Cries of an Irish Caveman'. Also includes record cards and post-it notes with the author's corrections and revisions; 107pp
[2000-2001]
- MS 45,784 /8** Images of minotaur, under consideration for the cover of *Cries*

- of an Irish Caveman*; 4pp
February 2001
- MS 45,784 /9** Images of minotaur, under consideration for the cover of *Cries of an Irish Caveman*; 19pp
February 2001
- MS 45,785 /1** Proof copy of *Cries of an Irish Caveman*, with notes and corrections and including correspondence with the publisher; 183pp
May 2001
- MS 45,785 /2** Proof copy of *Cries of an Irish Caveman*, including correspondence re the proof from the publisher and Durcan's notes and corrections; 104pp
June 2001
- MS 45,785 /3** Final revision/ proof (A3) of *Cries of an Irish Caveman* including a number of record cards and the author's additions in red ink; 95pp
July 2001
- MS 45,785 /4** Covers for *Cries of an Irish Caveman*, including a note from 'Victoria' on Harvill headed paper; 6pp
September 2001
- MS 45,785 /5** Folders with details of promotion and publicity for *Cries of an Irish Caveman* and copies of the poem 'On Giving a Poetry Recital to an Empty Hall'; 4 items
[2001]
- MS 45,875** Poster for *Cries of an Irish Caveman*; 1p
Undated
- MS 45,785 /6** Images of minotaur, under consideration for the cover of *Cries of an Irish Caveman*; 15 items
Undated

I.i.20 Paul Durcan's Diary

Paul Durcan's Diary, published in 2003 is a collection of essays which were originally broadcast on the 'Today with Pat Kenny' programme on RTE Radio One. Durcan had a weekly slot on the programme between 2001 and 2004. The pieces cover a wide range of topics, principally commentary on Irish society, politics and current affairs. The pieces in this series are those adapted and revised for publication; see also **MS 45,802 /7-9** and **MS 45,803 /1-2** for pieces, notes and drafts for broadcast.

- MS 45,786 /1** Proof copy of *Paul Durcan's Diary* with editor's notes and questions and the author's corrections; 134pp
July 2003
- MS 45,786 /2** Final proof copy of *Paul Durcan's Diary*, also including a handwritten note; 207pp
August 2003
- MS 45,786 /3** Typescript scripts for 'Paul Durcan's Diary' on 'Today with Pat Kenny' revised as drafts for *Paul Durcan's Diary* the book, with holograph notes in black and red ink; 56pp
2003
- MS 45,786 /4** Typescripts of 'Mr. Charles Haughey' and 'The Funeral of Tony O' Malley' for 'Paul Durcan's Diary', with the author's revisions for *Paul Durcan's Diary* in black ink and pencil; 8pp
2003
- MS 45,786 /5** Typescripts of talks given on 'Today with Pat Kenny'
'The Funeral of Tony O' Malley'
'Newfoundland I'
'Newfoundland II'
'The Iraq War'
5 items, 20pp
2003
- MS 45,786 /6** Scripts for 'Paul Durcan's Diary' on 'Today with Pat Kenny', with the author's revisions for the book, *Paul Durcan's Diary* in black and red inks; 14pp
[2003]
- MS 45,786 /7** Draft of *Paul Durcan's Diary* consisting of typescripts of twelve pieces broadcast as part of 'Today with Pat Kenny'. Also includes manuscript pages and a photocopy of 'The Rose of Blackpool'; 87pp
[2003]
- MS 45,786 /8** Typescripts of pieces for 'Paul Durcan's Diary', including 'A Letter to Cardinal Connell', his letter to Gerry Adams and '35th Anniversary of Patrick Kavanagh's Death' with the authors revisions for the book in black ink; 47pp
[2003]
- MS 45,786 /9** Typescripts of pieces for 'Paul Durcan's Diary' with the author's revisions for the book in black and red inks. Also includes newspaper clippings; 36pp
Newspaper clippings; 6 items
[2003]
- MS 45,786 /10** Draft pieces for 'Paul Durcan's Diary', including 'The First

Child Psychiatrist of the Western World', 'Second Letter to Gerry Adams' and notes toward other pieces; 56pp
Undated

I.i.21 *The Art of Life*

The publication of *The Art of Life* coincided with Durcan's 60th birthday in October 2004.

- MS 45,787 /1** Typescript drafts of poems, some of which were published in *The Art of Life*. The author's revisions are in black ink and pencil; 35pp
May 2001
- MS 45,787 /2** Typescript drafts of poems for *The Art of Life*, including a manuscript page. Original housing bore the note "many of which did not make it into the book"; 110pp
[October 2002-July 2003]
- MS 45,787 /3** Final proof copy of *The Art of Life* with the author's corrections in black ink; 128pp
June 2004
- MS 45,787 /4** Typescript draft copy of *The Art of Life*, including letters from the publishers and manuscript pages in the author's hand. The author's revisions of the draft are in red ink; 176pp
2004
- MS 45,787 /5** Publicity for *The Art of Life*, including press releases; 5 items
2004
- MS 45,787 /6** Book jackets for *The Art of Life*; 6 items
[2004]
- MS 45,787 /7** Typescript draft copy of *The Art of Life*; 116pp
Undated
- MS 45,787 /8** Typescript copy of the poem 'Vi' which appeared in *The Art of Life*; 1p
Undated

I.ii Other Published Works

This sub-series contains other published work in prose and poetry. Much of the work was commissioned but audio cassettes of Durcan reading his own published poems are also included.

- MS 45,788 /1** Poems published in newspapers, journals and other books. Includes handwritten and typescript drafts and newspaper clippings. Poems include: 'The Day Kerry Became Dublin', 'Letter to an African Friend', 'My Beloved Compares Herself to a Pint of Stout', '2 Harmony Heights, Castlebar Road, Westport' and 'Francis Stuart on His 86th Birthday'. Also includes a poster advertising an issue of the literary magazine *Cyphers* (No 8) in which Durcan published poetry; 34 pp
1969, 1978, 1988, 1989, 1997, 1998
- MS 45,788 /2** Typescripts and copies of various poems; 12 pp
1973, 1974, 1999 and Undated
- MS 45,788 /3** Pamphlet entitled 'Cork: Our Heritage' presented by the Department of Archaeology, University College Cork, with text by Paul Durcan; 1 item
March 1974
- MS 45,788 /4** Calendars with poems by Paul Durcan and others, published by the Goldsmith Press; 2 items
1975, 1976
- MS 45,788 /5** Booklet of 'Poems for Patrick Galvin' containing an excerpt from Durcan's poem 'Love in a Grave' and presented to Galvin on the publication of his selected poems; 1 item
1980
- MS 45,788 /6** Typescript copy of Durcan's introduction to Anthony Cronin's *R.M.S. Titanic*; 2pp
8 October 1981
- MS 45,788 /7** Material related to the poem 'Hymn to Knock Airport' which Durcan was commissioned to write by the Taoiseach Charles Haughey for the opening of Knock International Airport, Co. Mayo. Includes a letter from T.D. Pádraig Flynn related to a song about Mayo, newspaper clippings and typescripts of the poem; 18 items
May 1986
- MS 45,788 /8** Exhibition brochures for an exhibition of work by Michael Cullen entitled 'Dogs Clowns City War', which contains the poem 'The Michael Cullen Show in the Federensky' and typescript copy of the poem; 4 items

1987

- MS 45,788 /9** Exhibition catalogue for 'selected images', an exhibition staged between 27 April and 22 May in association with the 'A Sense of Ireland '88' Festival, containing the poems 'The Beckett at the Gate' and 'Man Smoking a Cigarette in the Barcelona Metro' by Durcan; 1 item
1988
- MS 45,789 /1** Jackets from cassette tapes of Durcan reading his work. Also poster advertising one of the cassette tapes; 9 items
1988, 1993
- MS 45,789 /2** Handwritten drafts of 'Ice Hockey on Main Street', a poem written by Durcan for Amnesty International; 11pp
[1988]
- MS 45,789 /3** Material related to 'In the Days Before Rock 'n' Roll', a song co-written by Durcan and Van Morrison, which appeared on Morrison's album 'Enlightenment'. Includes vinyl record with 'In the Days Before Rock 'n' Roll', handwritten lyrics and draft lyrics to the song and invoice; 4 items
1989-1990
- MS 45,789 /4** Forewords written by Paul Durcan to *Lifelines 2*, Francis Stuart's *Redemption* and Estyn Evan's *The Personality of Ireland*, including letters from Town House and Country House relating to Durcan's foreword to *Lifelines 2*; 18pp
1992, 1994
- MS 45,789 /5** Exhibition booklet 'At the Edge of the Edge of Mark Joyce' by Paul Durcan, containing poem 'Self-Portrait as an Irish Jew' and prose by Durcan to accompany an exhibition of paintings by Mark Joyce; 1 item
1998
- MS 45,789 /6** Cassette tape 'The Poetry Quartets: 4' with readings by Brendan Kennelly, Paul Durcan, Michael Longley and Medbh McGuckian; 1 item
1999
- MS 45,789 /7** VHS tape 'Colm Tóibín hosts Paul Durcan' recorded by HoCoPoLitSo as part of their 'The Writing Life' series. Also copy jacket for the VHS tape case; 2 items
2001
- MS 45,789 /8** Material related to the Ringsend Action Project and the poem by Durcan 'The Three Wise Men of Pigeon House Road'; 7 items
c. 2002

- MS 45,789 /9** Copy of *Irish Literature* volume 2 containing English and Polish versions of poems by Paul Durcan, Leland Bardwell and Anthony Cronin; 1 item
2003
- MS 45,789 /10** Polish translation of poems by Paul Durcan; 1 item
2004

II. UNPUBLISHED WORK

This series contains both individual unpublished poems and unpublished collections of poetry, some of which contain poems published in other collections. It also includes a play, 'Balthus', songs and prose. There is a sub-series for the unpublished long poem 'Lady Newgrange and the Ringsend Caretaker'.

II.i Unpublished work

- MS 45,790 /1** Draft of an unpublished novel and poems; 122 pp
1966-67
- MS 45,790 /2** Poem with the note 'with Macdara Woods composed in a Bar in London 1968 Every Second Line!'; 6pp
1968
- MS 45,790 /3** Typescript and handwritten drafts and fragments of poetry and prose; 150pp
[c.1968]
- MS 45,790 /4** Typescript collection of poems, a number of which appeared in *O Westport in the Light of Asia Minor*. There are a number of holograph notes in the folder; 70pp
1968-69
- MS 45,790 /5** Handwritten and typescript notes, prose and poems; 94pp
1968-69
- MS 45,790 /6** Typescript prose pieces, including reviews of the work of the artist Salamanca and the architect Gaudi and handwritten notes on David Copperfield; 30 pp
1969
- MS 45,790 /7** Collection of poems bound in a folder bearing the note 'Ms of poems prepared in 1969 in 43 Great Percy Street Never published'. A number of the poems were published in *O Westport in the Light of Asia Minor*; 63 pp
1969
- MS 45,790 /8** Collection of poems under the title 'Wanderlust'. A number of the poems were published in *O Westport in the Light of Asia Minor*. Other poems were also published singly in newspapers or journals; 91pp
1970-71
- MS 45,790 /9** Refill pad with handwritten drafts of poems, including a draft of 'Les Terre Des Hommes' published in *O Westport in the Light*

of Asia Minor; 5pp
1973

- MS 45,790 /10** Unpublished collection of poems entitled 'Paul Durcan Selected Poems 1963-1973' which contains several of the poems published in *O Westport in the Light of Asia Minor* and carries the note "'O Westport" Sent to Brian Lalor 30.11.74'; 69 pp 1973-74
- MS 45,791 /1** Unpublished collection of poems entitled 'Paul Durcan Selected Poems 1963-1973'. A number of the individual poems in this collection were later published in other collections, particularly *O Westport in the Light of Asia Minor*; 105 pp [1973-75]
- MS 45,791 /2** Handwritten and typescript drafts of poems and notes towards poems, including drafts of 'Gogo's Late Wife Tranquilla', published in *Sam's Cross*; 137 pp 1974
- MS 45,791 /3** Unpublished collection of poems, containing a number of poems which were published in *O Westport in the Light of Asia Minor*; 61 pp [1974]
- MS 45,791 /4** Typescript and handwritten poems; 89pp Undated [c 1976]
- MS 45,791 /5** Typescript copies of unpublished poems; 79 pp [1978-1981]
- MS 45,791 /6** Refill pad containing handwritten poems, prose and diary-like notes; 43 pp 1981
- MS 45,791 /7** Typescript and handwritten poems, some of which are contained in a refill pad which also contains handwritten notes relating to other work; 29pp [1982-83]
- MS 45,791 /8** Poems and prose, handwritten but including one typescript page, including a poem in memory of Edward McGuire R.H.A, sculptor; 89 pp 1985-87
- MS 45,791 /9** Handwritten draft of the unproduced play 'Balthus', also including notes in relation to staging; 49 pp [1986]
- MS 45,792 /1** Handwritten draft of 'Balthus'; 144 pp

- [1986]
- MS 45,792 /2** Copybook with 'Balthus' written on the cover; 8pp
[1986]
- MS 45,792 /3** Handwritten and typescript poems; 3 items, 6 pp
1986-89
- MS 45,792 /4** Handwritten drafts of poems, prose and notes towards poems
and a recording; 195 pp
22pp NFC
1987
- MS 45,792 /5** Handwritten and typescript poems, also including some prose;
80pp
1988-89
- MS 45,792 /6** Typescript and handwritten poems; 32 pp
1989-90
- MS 45,792 /7** Drafts of songs for 'The Mauro Album', a project undertaken by
See also cassette Paul Durcan in collaboration with Bill Whelan. The pages are
tape at **MS 45,801** mostly handwritten but a number of typescript pages are also
/1 present; 47pp
1988-[90]
- MS 45,792 /8** Handwritten notes and typescript prose pieces referring to
various topics such as the General Election 1989 and the author
Raymond Carver; 23 pp
[1989]
- MS 45,792 /9** Typescript poems with some handwritten poems and notes;
72pp
1989-1995
- MS 45,792 /10** Typescript and handwritten poems; 69pp
1990-92
- MS 45,793 /1** Typescript and handwritten poems; 56pp
1992-93
- MS 45,793 /2** Handwritten drafts of poems and notes; 31 pp
1993-94
- MS 45,793 /3** Unpublished poem by Paul Durcan on the occasion of his
fiftieth birthday, including two images by Constance Short; 3
items
17 Oct 1994
- MS 45,793 /4** Typescript poems, including one handwritten page; 13pp
1994

- MS 45,793 /5** Handwritten notes towards poems and drafts of poems, including one typescript poem; 26 pp
1994-95
- MS 45,793 /6** Typescript and handwritten poems; 175pp
1995-98
- MS 45,793 /7** Typescript prose and poem under the title 'Murphy's Farewell';
7pp
2000
- MS 45,793 /8** Typescript poems. One page has annotations in Kathleen McCracken's hand; 35 pp
2000
- MS 45,793 /9** Copy of 'She Mends an Ancient Wireless' set to music by a Donal Sarsfield; 13pp
2006
- MS 45,794 /1** Various typescript and handwritten unpublished poems; 52 pp
Undated
- MS 45,794 /2** Handwritten prose consisting of notes towards a novel, a programme (radio or television) and a play; 32pp
Undated
- MS 45,794 /3** Typescript poems; 63pp
Undated
- MS 45,794 /4** Typescript poems, some in multiple copies and including the note 'Copies of Uncollected Poems'; 63pp
Undated
- MS 45,794 /5** Typescript poems; 37 pp
Undated
- MS 45,794 /6
NFC** Typescript prose entitled 'Guide to the Mental Hospitals of Great Britain and Ireland'; 30 pp
Undated
- MS 45,794 /7** Handwritten poem entitled 'The Day I Was Told I Had Cancer';
1p
Undated
- MS 45,794 /8** Handwritten notes headed 'Notes for Preface to Diary or to a book called secondary roads', which give biographical details of Durcan's life; 6 pp
Undated

II.ii Lady Newgrange and the Ringsend Caretaker

Also titled 'The Woman of the House'. Contains variations of the poem at various stages of composition. Composition of this poem seems to have been contemporaneous with at least some of *Greetings to Our Friends in Brazil*: see **MS 45,779 /7-8**

- MS 45,795 /1** Partial draft of 'The Woman of the House' with annotations and various other titles noted; 7pp
Jul 1994
- MS 45,795 /2** Drafts of sections of the unpublished poem 'The Woman of the House'; 27 pp
1995, 1997
- MS 45,795 /3** Partial drafts of 'The Woman of the House' with annotations; 29pp
Jun-Jul 1996
- MS 45,795 /4** Partial draft of 'The Woman of the House' with annotations; 48pp
1996
- MS 45,795 /5** Handwritten notes towards 'The Woman of the House'; 40pp
1996-98
- MS 45,795 /6** Draft of 'The Woman of the House' with annotations and handwritten notes; 78 pp
Jan 1997
- MS 45,795 /7** Unpublished long poem/collection entitled 'The Woman of the House'; 53 pp
[1997]
- MS 45,795 /8** Draft of 'The Woman of the House' with the title altered to 'Lady Newgrange and the Ringsend Caretaker' and with annotations; 84pp
1997-98
- MS 45,795 /9** Handwritten notes towards and typescript drafts of 'The Lady of the Newgrange and the Ringsend Caretaker' (which also went under the title 'The Woman of the House'; 48pp
1998
- MS 45,795 /10** Draft of 'The Woman of the House' with annotations; 75 pp
Undated
- MS 45,795 /11** Refill pads containing notes and drafts towards 'The Woman of the House'; 5 items

Undated

MS 45,795 /12

Unpublished work, 'Lady Newgrange and the Ringsend
Caretaker' with annotations and 2pp of handwritten notes; 58pp
Undated

III. JOURNALISM

Comprised of print journalism and broadcast journalism.

III.i Print Journalism

Durcan's print journalism relates to a number of news and other publications, including two literary journals, *The Copper Journal* and *Two Rivers*, both started during Durcan's time in London. Durcan also wrote pieces for *The Cork Examiner* and edited *The Cork Review*, a magazine with ties to the Triskel Arts Centre and pieces for other magazines.

- MS 45,796 /1** Page and copies from *The Copper Journal*, with a contribution from Paul Durcan, also including a cover for the Journal; 25pp March 1968
- MS 45,796 /2** Copy of *Two Rivers: A Literary Quarterly*, a journal edited by Martin Greene and Paul Durcan. Volume 1, number 1, Winter 1969. Also includes headed postcards; 3 items 1969
- MS 45,796 /3** Copy of 'Kneeling Space in the Straw', a prose piece recalling Christmas 1962 by Paul Durcan and published in *The Irish Times* on 22 December 1987 as part of the newspaper's 'An Irish Writer's Christmas' series, including typescript of the piece; 2 items 1987
- MS 45,796 /4** Copy of *Magill* magazine containing an article by Paul Durcan on the musician Van Morrison. Also including a typescript draft of the article and notes and newspaper clippings relating to Van Morrison; 17 items 1988
- MS 45,796 /5** Copy of page from *Children's Literature Association of Ireland Journal* number 1, containing a piece by Paul Durcan; 1p Dec 1989
See also correspondence at **MS 45,822 /2** in relation to the Children's Literature Association of Ireland
- MS 45,796 /6** Notes towards book reviews; 72pp Undated

MS 45,796 /7 Typescript proposal for a literary column in *The Western People*; 3pp
Undated

III.i.1 *The Cork Examiner*

MS 45,797 /1-3 Seven scrapbooks containing newspaper clippings of articles for *The Cork Examiner* written by Paul Durcan. There are occasional notes on the pages, such as “Censored”; 7 items
24 Oct 1977-6 Nov 1978
13 Nov 1978-30 Jul 1979
6 Aug 1979-11 Mar 1980
18 Mar 1980-28 Oct 1980
4 Nov 1980-14 Jul 1981
28 Jul 1981-27 April 1982
4 May 1982-5 Oct 1982

MS 45,797 /4 Handwritten and typescript drafts of pieces by Paul Durcan submitted to *The Cork Examiner* for publication; 58 items [1977-1982]

MS 45,797 /5 Handwritten and typescript drafts of pieces such as reviews and opinion, submitted to *The Cork Examiner* for publication; 21 items [1977-1982]

MS 45,797 /6 Typescript originals and handwritten drafts of pieces submitted to *The Cork Examiner* for publication; 57 items
1978-1982

MS 45,797 /7 Handwritten notes and drafts of prose pieces, including reviews of books [for *The Cork Examiner*], also including notes with the header ‘Censorship in The Cork Ex’ in Durcan’s hand; 12 items [1978-82]

MS 45,797 /8 Newspaper clippings of poems and prose pieces by Paul Durcan published by *The Cork Examiner*; 9 items
17 Nov 1979-31 May 1986

MS 45,797 /9 Copies of articles by Paul Durcan for *The Cork Examiner*, one of which was not published; 2 items, 2pp
1980-81

III.i.2 *The Cork Review* and Triskel Arts Centre

During his time as editor of *The Cork Review*, Durcan was also involved with events in the Triskel Arts Centre. Material related to the Triskel Arts Centre is therefore listed alongside *The Cork*

Review.

- MS 45,798 /1** Note from Paul Durcan to Pat McQuoid, Director of the Triskel Arts Centre in relation to cultural events at the centre; 1p
20 Oct. 1978
- MS 45,798 /2** Press releases and administrative documents relating to the Triskel Arts Centre, including its Memorandum and Articles of Association, an agenda and minutes of a meeting of the Centre's committee on 15 Nov. 1979, an estimate of costs for 1980 and Patrick McQuoid's letter of resignation as Director of the Triskel Arts Centre; 12 items
1978-79
- MS 45,798 /3** Newspaper clippings related to The Triskel Arts Centre and *The Cork Review*; 13 items
2 Oct 1978-2 Jun 1980
- MS 45,798 /4** Newspaper clippings gathered as ideas and inspiration for *The Cork Review*; 28 items
1979
- MS 45,798 /5** Invitations to exhibitions and events at the Triskel Arts Centre: some invitations are duplicated; 17 pp
1979-80
- MS 45,798 /6** Original typescript contributions to *The Cork Review* (for issue number 2) from various authors, including John Banville, Nell McCafferty, Mary Leland and Francis Stuart including a letter to the editor and other material to be included in the magazine; 22 items
[1979-80]
- MS 45,798 /7** Material created by and related to Durcan in his capacity as editor of *The Cork Review*, including financial details relating to the production of the magazine and editor's notes relating to content and other matters; 42pp
[1979-80]
- MS 45,798 /8** Handwritten and typescript notes towards the publication of an issue of *The Cork Review*; 19pp
[1979-80]
- MS 45,798 /9** Poster advertising *The Cork Review*; 1p
[1979-80]
- MS 45,799 /1** Subscription forms for *The Cork Review*; 50pp
[1979-80]
- MS 45,799 /2** Business cards of Paul Durcan as the editor of *The Cork Review*;

- 8pp
[1979-80]
- MS 45,799 /3** Exhibition catalogues in A4 for exhibitions which took place in the Triskel Arts Centre; 30pp
[1979-80]
- MS 45,799 /4** Posters advertising events such as exhibitions and poetry readings at the Triskel Arts Centre; 28pp
[1979-80]
- MS 45,799 /5** Press release and copies announcing the first issue of *The Cork Review*, one of which is annotated and including a handwritten first draft of the press release. Also contains a press statement announcing the cessation of publication of the magazine; 18pp
1979-[1981]
- MS 45,799 /6** Copies of *The Cork Review*; 5 items
1979-1981
- MS 45,799 /7** Original typescript and copy pieces contributed to *The Cork Review* for the Seamus Murphy memorial issue and other material to be published in the issue; 56 items
1980
- MS 45,799 /8** Programmes of events in the Triskel Arts Centre; 13 pp
1980
- MS 45,799 /9** Cover of the Seamus Murphy memorial issue of *The Cork Review* and galley proof pages of a number of pieces published in *The Cork Review*; 28pp
[1980]
- MS 45,876**
MS 45,877 Galley proof pages of a number of pieces published in *The Cork Review*; 2 items
[1980]
- MS 45,800 /1** Two notebooks containing notes by Paul Durcan relating to his position as editor of *The Cork Review*; 2 items, 130pp
[1980]
- MS 45,800 /2** Copybook with 'Seamus Murphy' written on the cover. There are very few notes inside; 13pp
[1980]
- MS 45,800 /3**
NFC List of names and addresses, possibly members of the Triskel Arts Centre or subscribers to *The Cork Review*; 4pp
Undated
- MS 45,800 /4** Typescripts of a speech by Paul Durcan and biographical and

other notes relating to artists who exhibited or performed in the Triskel Arts Centre; 8 items
Undated

III.ii Broadcast Journalism

This sub-series contains a large number of cassette and VHS tapes and cds mostly relating to segments on radio or television in which Durcan appeared or in which his work was used or discussed. There is also some documentary material related to radio and television pieces.

MS 45,801 /1

Cassette tapes with recordings of pieces broadcast on radio, including interviews and poetry readings and recordings of performances/ readings by Durcan:

- 'Poet's Choice', 5 Jun 1976
- 'Poet's Choice', 9 Jun 1976
- 'Sunday Miscellany', 9 Mar 1986
- 'The Poet's Voice', 20 Jun 1987
- 'As recorded', 30 Jun 1987
- 'Doris Fashions', Nov 1987
- 'Durcan Saskatoon', 1987
- 'Intro Crozier Ormsby Saskatoon', 1987
- 'Bits and Pieces Doris Fashions The Arts', 29 Sept 1988
- 'A Sense of 88', RTE Radio, 31 Dec 1988
- 'The Poet's Voice', Nov 1989
- 'A Sense of the 80s', RTE Radio 20 Dec 1989
- 'Pat Kenny Show', 17 Jul 1990
- 'The Gerry Ryan Show', 19 Oct 1990
- 'The Sunday Show', 11 Nov 1990
- 'Poetry Please', BBC Radio 4, Nov 1990
- 'Paul Durcan Reads', Radio Ulster, 30 Dec 1990

- 'Radio Ulster', 30 Dec 1990
- 'The Making of a President Mary Robinson', Dec 1990
- 'G.B. Shaw', 17 Oct 1991
- 'Kaleidoscope' BBC Radio 4, 25 Oct 1991
- 'Paul Durcan in der Literatur Werkstatt Berlin', 21 Nov 1991
- 'Good Company', 16 Feb 1992
- 'Paul Durcan', 28 Jul 1992, from Leon McAuley
- 'Poetry International', 5 Nov 1992
- 'Nightwaves', BBC Radio 3, 22 April 1993
- 'Nightwaves', BBC Radio 3, 22 April 1993
- 'Nightwaves', BBC Radio 3, 22 April 1993
- 'The Sunday Show', 25 Apr 1993
- 'Sunday Miscellany', 16 May 1993
- 'Theo Dorgan A Snail', 24 May 1993
- 'Paul Durcan A Snail in My Prime Model Art Centre', 25 Aug 1993 (Extra High Grade VHS C)
- 'Kaleidoscope', 9 Mar 1994
- 'Poetry Centre Durcan Ni Chuilleanáin, Grennan', 12 Apr 1995 sides 1 and 2
- 'Poetry Centre Durcan Ni Chuilleanáin, Grennan', 12 Apr 1995 side 3
- 'The Arts Show', 15 Nov 1995
- 'Arts Show', 21 Nov 1995 'Poetry Now', 27 Dec 1995
- 'Paul Durcan Special', 21 Nov 1996
- 'Kaleidoscope', 25 Nov 1996
- 'Kaleidoscope', BBC Radio 4, 30 Nov 1996

- 'The Arts Show', 4 Dec 1996
- 'The Arts Show', 4 Dec 1996, repeated 21 Dec 1996
- 'Radio Ireland', 17 Mar 1997
- 'The Arts Show', 29 April 1997
- 'Christmas Day' by Paul Durcan, 11 Jul 1997
- 'Durcan', RTE 1, Aug 1997
- 'Upbeat', RTE Radio 1, 14 Aug 1997
- 'The Last Word', 27 Nov 1997
- 'The Last Word' and 'Vincent Browne', 27 Nov 1997
- 'Christmas Day', Mike Murphy repeat, 13 Dec 1997
- 'Dunphy The Last Word', 15 Jan 1998
- 'Liveline', RTE Radio 1, 13 Jul 1998
- 'Monthly Montage', BBC Radio 4, 26 Jul 1998
- 'Interview for UCG Radio', Mar 1999
- 'The Arts Show', 25 Feb 1999, BBC Radio 4, 'Front Row', 16 Mar 1999
- 'Off the Shelf', 12 May 1999
- 'Off the Shelf', 12 May 1999
- 'Through the Listening Glass', RTE Radio 1, 7 Jul 1999
- 'Morning Ireland', 19 Jul 1999
- 'Off the Shelf with Peter Porter', 1 Sept 1999
- 'B Friel 70th', 1999
- 'Poetry 2000', BBC Radio 4, Jan 2000
- 'The Sunday Show', 6 Feb 2000
- 'Poetry Please', BBC Radio 4, Feb 2000

- 'The Living Word', RTE Radio 1, 26-30 Jun 2000
- 'Rattlebag A Snail in My Prime', 5 Dec 2000
- 'A Snail in My Prime', 25 Dec 2000
- 'A Living Word', RTE Radio 1 25-29 Dec 2000
- 'Arts Today', Sydney 2001, including envelope
- 'Carrie Crowley A Snail in My Prime', 17 Mar 2001
- 'Nightwaves' BBC Radio 3, 15 Nov 2001, including envelope and note
- 'Booked' Radio Ulster 8 Dec 2001
- 'Open Book', BBC Radio 4, 16 Dec 2001
- 'You're Booked', BBC Radio Ulster, Dec 2001, including envelope and note
- 'The Verb', Radio 3, 1 Nov 2003
- 'Kavanagh', Lyric FM, 21 Oct 2004
- 'Morning Ireland', RTE Radio 1, 21 Oct 2004
- 'Colm Tóibín', 2004
- 'Paul Durcan's Diary' on 'Today with Pat Kenny', 5 Dec 2000
- 'Paul Durcan's Diary' on 'Today with Pat Kenny' (Liam Lawlor), 2001
- 'Paul Durcan's Diary' on 'Today with Pat Kenny', Jan 2001
- 'Paul Durcan's Diary' on 'Today with Pat Kenny', 14 Feb 2001
- 'Paul Durcan's Diary' on 'Today with Pat Kenny' 21 Mar 2001
- 'Paul Durcan's Diary' on 'Today with Pat Kenny', 17 Oct 2001
- 'Paul Durcan's Diary' on 'Today with Pat Kenny', 23 Dec 2001

- 'Paul Durcan's Diary' on 'Today with Pat Kenny', 23 Apr 2003
- 'Paul Durcan's Diary' on 'Today with Pat Kenny', 10 Dec 2003, including envelope
- 'Paul Durcan's Diary' on 'Today with Pat Kenny', Nov/Dec 2003
- 'Paul Durcan's Diary' on 'Today with Pat Kenny', 21 Dec 2004
- 'Paul Durcan's Diary' on 'Today with Pat Kenny', Dec 2004
- 'Paul Durcan's Diary' on 'Today with Pat Kenny', Dec 2004/Jan 2005
- 'Paul Durcan's Diary' on 'Today with Pat Kenny', 'Ode to a Nightingale'
- 'Paul Durcan Tape NGI'
- 'Sunday Miscellany'
- Durcan reads 'In the Land of Punt'
- 'Propeller Mauro; Paul Durcan and Bill Whelan'
- 'Paul Durcan'
- 'Noonan on Durcan'
- 'The Poet's Voice: Durcan McCarthy'
- 'Nightwaves'
- 'Paul Durcan Suite Bill Whelan'
- 'Poet's Choice Paul Durcan', RTE
- 'Irish Lit Fest II 1 Durcan, Mahon, Muldoon'
- 'Irish Lit Fest II 2 Durcan, Mahon, Muldoon'
- 'Nights'
- 'Poetry Please' 3 and 4

- 'Paul Durcan reading a selection of his work'
- 'Paul Durcan *A Snail in My Prime: New and Selected Poems*'
- 'The Poetry Quartets: 4'
- 'd[15] Dublin fifteen poems of the city'
- 2 unidentified cassette tapes
- Van Morrison, 'Enlightenment'
- 'Authentik in English', Volume 6, number 1
- Joan Armatrading, 'The Very Best of Joan Armatrading' (no case)

115 tapes

MS 45,801 /2

Cds with recordings of pieces broadcast on radio, including interviews and poetry readings and recordings of performances/readings by Durcan:

- 'Poetry Now Festival', RTE Radio 5, June 2004
- 'Poetry Now Festival', RTE Radio 5, June 2004
- 'Artzone Kavanagh Special', 21 and 23 Oct 2004
- 'Poetry Please: Christmas', 19 Dec 2004
- 'Poetry Please: Poetry and Music', 9 Jan 2005
- 'd[15] Dublin fifteen poems of the city'
- 'Hymn to a Broken Marriage', Inishlacken

MS 45,801 /3

Video (VHS) tapes with recordings of appearances and/or readings on television by Paul Durcan

- 'The Live Arts Show', RTE 1, Nov 1983
- 'Ringsend The Dublin Suite', 17 Jun 1988
- 'The Arts Express, Doris Fashions', Jan 1990
- 'Booklines' 1993
- 'National Gallery Reading', 23 Mar 1994

- 'Kenny Live', 22 May 1993 and 'Hanly's People', 19 Nov 1995
- 'Undercover Programme 10', 17 Dec 1998
- 'Dear Boy MacLiammoir Documentary', 1999
- 'Kenny Live', 20 Feb 1999
- 'Kenny Live', 20 Feb 1999 and 'Imprint', 25 Feb 1999
- 'Imprint Leland Bardwell, Paul Durcan', 12 Aug 1999
- 'Imprint Later Programme number 5/8, Paul Durcan', Loopline Film, 12 Aug 1999
- 'Dublin 4' and 'Imprint', Oct 1999
- 'Open House', 22 Nov 1999
- 'Undercover Pen Portraits Anthony Cronin', 14 Mar 2000
- 'A Snail in My Prime Paul Durcan with music by Michael Holohan', Dec 2000
- 'Imprint Series 3, Programme 12', 'Six Nuns Die in Convent Inferno', 13 Dec 2000
- 'Colm Tóibín Hosts Paul Durcan', The Writing Life Series, 2001
- 'Millennium Poetry Paul Durcan'
- 'The Poet's Eye'
- 'When the Lines are Wavering'
- 'Paul Durcan Israel'
- 'Dublin 4', Producer Michael Davitt
- 'Paul Durcan Patrick Kavanagh', Loopline Film, including a letter from director Sé Merry Doyle, undated

24 Video Tapes

MS 45,801 /4
See also two

Scripts for five 'Poet's Choice' pieces for radio; 27pp
[1976]

cassettes at **MS 45,801 /1** Poets Choice 1976

- MS 45,801 /5** Handwritten notes, notebooks, transmission schedule and script for 'Paul Durcan's Mayo' a radio documentary broadcast on RTE Radio One; 4 notebooks and 101pp 1976-1982
- MS 45,801 /6** Handwritten pieces for 'Cork Local Radio'; 11 pp Jan 1982
- MS 45,801 /7** Script for 'Auditorium', a programme on BBC Radio Ulster reviewing *The Selected Paul Durcan*; 6pp 27 Nov 1982
- MS 45,801 /8** Typescript texts of pieces for 'Just a Thought', a short radio programme broadcast on RTE Radio One. Also includes a letter from the producer of the programme and a note on the programme's aims; 7 items [1983]
- MS 45,801 /9** Script for 'Risin' Time', an RTE radio programme which named *Daddy, Daddy* its Book of the Week for the week of 30 July 1990; 1 p 1990
- MS 45,802 /1** Notes' relating to a proposed series of programmes focusing on Van Morrison and aspects of Irish culture and heritage. Also other notes related to proposed broadcast projects; 35pp 1992 and undated
See also correspondence at **MS 45,822 /5**
- MS 45,802 /2** Typescript text and handwritten draft and notes for a radio piece (RTE Radio One) by Paul Durcan on Pope John the 23rd, 'A Giant at My Shoulder'. Also including a note from Marian Richardson of RTE and copy newspaper reviews of the piece; 4 items 1999
- MS 45,802 /3** Notes for 'Snapshots' a radio programme hosted by Carrie Crowley and broadcast on RTE Radio One; 39pp 2000
- MS 45,802 /4** Typescript texts and handwritten drafts for 'A Living Word' a short radio programme broadcast twice daily on RTE Radio One; 34pp [2000]
- MS 45,802 /5** Notes relating to a broadcast of the 'Nightwaves' radio programme on BBC Radio; 1p

22 Oct 2004

- MS 45,802 /6** Typescript notes related to an interview on the RTE [radio] programme 'Rattlebag' to celebrate Durcan's 60th birthday and his book *The Art of Life*; 6pp
1 Dec 2004
- MS 45,802 /7** Handwritten notes towards pieces for 'Paul Durcan's Diary', a regular segment on 'Today with Pat Kenny' on RTE Radio One between [2001 and 2004], including newspaper clippings related to topics covered, a review of a piece on St. Stephen's Green and contracts; 161pp
Undated
- MS 45,802 /8** Draft pieces for 'Paul Durcan's Diary' on 'Today with Pat Kenny', also including handwritten notes; 29pp
Undated
- MS 45,802 /9** Notes towards pieces for 'Paul Durcan's Diary' on 'Today with Pat Kenny', including two pamphlets; 63pp
Undated
- MS 45,803 /1** Notes towards pieces for 'Paul Durcan's Diary' on 'Today with Pat Kenny', including clippings relating to Patrick Kavanagh; 40pp
Undated
- MS 45,803 /2** Notes towards pieces for 'Paul Durcan's Diary' on 'Today with Pat Kenny', including newspaper clippings related to pieces broadcast on the programme; 68pp
2000, 2004 and undated
- MS 45,803 /3** Handwritten notes and drafts for 'Hanly's People', a television programme; 8pp
Undated
- MS 45,803 /4** Handwritten prose entitled 'The Hazards of Poetry Readings', which carries the note 'Sunday Miscellenany ?[sic]'; 9pp
Undated

IV. READINGS AND OTHER APPEARANCES

This series relates to work performed by Paul Durcan (but not originally or solely intended for broadcast), chiefly his many poetry recitals but also including teaching work, residencies, lectures and collaborative works and adaptations.

IV.i Readings

This series relates to Durcan's poetry readings and is divided into three sub-series related to correspondence, reading lists and promotional and other material. The dates and venues of a large number of Durcan's poetry recitals between 1963 and 2006 are given (in chronological order) in the readings reference list: see page 105.

IV.i.1 Correspondence related to readings

This sub-series contains correspondence between Durcan and others organising and making arrangements for readings. For other professional and personal correspondence, see section V.

- MS 45,804 /1** Letters to Durcan from John F. Deane, Profile Press, arranging a reading; 3 items
1976
- MS 45,804 /2** Postcards from Andrew Carpenter of University College Dublin and Brendan Flynn of Clifden Community Arts Week organising readings; 2 items
1979
- MS 45,804 /3** Letters from Martin Drury of County Sligo Vocational Education Committee, related to arrangements for readings in Sligo; 2 items
1980
- MS 45,804 /4** Letter from Colette Waters of The Arts Council in relation to readings conducted under the Council's Writers in Schools scheme; 1 item
1981
- MS 45,804 /5** Letter from the Principal of the Convent of Mercy school, Rosscarbery, Co. Cork inviting Durcan to read there. Also includes an envelope with the note "Rosscar"; 2 items
1982
- MS 45,804 /6** Correspondence between Paul Durcan and others related to arrangements for readings, also including an envelope; 6 items

- 1983
- MS 45,804 /7** Letters to Durcan from various parties organising readings; 6 items
1985
- MS 45,804 /8** Correspondence, mainly letters to Durcan regarding invitations to read and arrangements for readings, including correspondence between Durcan and Martin Drury, Education Officer, The Arts Council in relation to readings under the Writers in Schools scheme; 26 items
1987
- MS 45,804 /9** Letters to Durcan regarding readings, including correspondence with Martin Drury, Education Officer, The Arts Council; 35 items
1988
- MS 45,805 /1** Letters to Durcan regarding readings; 15 items
1989
- MS 45,805 /2** Letters to Durcan related to readings; 17 items
1990
- MS 45,805 /3** Letters to Durcan inviting him to read or making arrangements for readings; 61 items
Needs conservation treatment
1991
- MS 45,805 /4** Letters to Durcan regarding readings; 54 items
1992
- MS 45,805 /5** Correspondence between Durcan and others regarding arrangements for readings; 64 items
1993
- MS 45,805 /6** Correspondence between Durcan and various parties organising readings; 67 items
1994
- MS 45,805 /7** Correspondence between Durcan and various parties regarding readings; 73 items
1995
- MS 45,805 /8** Letters and faxes to Durcan inviting him to read or making arrangements for readings; 52 items
1996
- MS 45,805 /9** Letters to Durcan regarding readings; 49 items
1997

MS 45,805 /10	Correspondence between Durcan and others regarding arrangements for readings; 44 items 1998
MS 45,806 /1	Correspondence between Durcan and various parties regarding readings; 53 items 1999
MS 45,806 /2	Correspondence between Durcan and others regarding arrangements for readings; 42 items 2000
MS 45,806 /3	Correspondence between Durcan and various parties regarding arrangements for readings; 19 items 2001
MS 45,806 /4	Correspondence between Durcan and others arranging readings; 8 items 2002
MS 45,806 /5	Correspondence between Durcan and various parties regarding arrangements for readings; 32 items 2003
MS 45,806 /6	Letters and an email to Durcan regarding arrangements for readings; 28 items 2004
MS 45,806 /7	Letters, faxes and emails to Durcan regarding arrangements for readings; 22 items 2005
MS 45,806 /8	Letters to Durcan regarding arrangements for readings; 6 items 2006
MS 45,806 /9	Correspondence between Durcan and various parties regarding arrangements for readings; 32 items Undated

IV.i.2 Reading Lists

Lists of poems to be read at recitals, some of which include timings, i.e. the length of time it takes to read each poem or for the entire reading. Some lists include numbers, probably page numbers from books and some lists bear various notes, such as comments on an audience, incident or venue or questions posed by audience members, particularly in the case of recitals in schools.

MS 45,807 /1	Reading list; 1p 1977
MS 45,807 /2	Reading lists; 7pp 1978
MS 45,807 /3	Reading lists; 20pp 1979
MS 45,807 /4	Reading lists; 11pp 1980
MS 45,807 /5	Reading lists; 9pp 1981
MS 45,807 /6	Reading lists; 11pp 1982
MS 45,807 /7	Reading lists; 39pp 1983
MS 45,807 /8	Reading lists; 2pp 1984
MS 45,807 /9	Reading lists; 28pp 1985
MS 45,807 /10	Reading lists; 20pp 1986
MS 45,808 /1	Reading lists; 50pp 1987
MS 45,808 /2	Reading lists; 63pp 1988
MS 45,808 /3	Reading lists; 23pp 1989
MS 45,808 /4	Reading lists; 29pp 1990
MS 45,808 /5	Reading lists; 82pp 1991
MS 45,808 /6	Reading lists; 35pp 1992
MS 45,808 /7	Reading lists; 50pp

	1993
MS 45,808 /8	Reading lists; 36pp 1994
MS 45,808 /9	Reading lists; 31pp 1995
MS 45,808 /10	Reading lists; 23pp 1996
MS 45,809 /1	Reading lists; 35pp 1997
MS 45,809 /2	Reading lists; 10pp 1998
MS 45,809 /3	Reading lists; 22pp 1999
MS 45,809 /4	Reading lists; 32pp 2000
MS 45,809 /5	Reading lists; 6pp 2001
MS 45,809 /6	Reading lists; 14pp 2002
MS 45,809 /7	Reading lists; 20pp 2003
MS 45,809 /8	Reading lists; 38pp 2004
MS 45,809 /9	Reading lists; 8pp 2005
MS 45,809 /10	Reading lists; 167 pp Undated

IV.i.3 Promotional and other material

Includes posters, flyers, contracts, schedules and drafts of speeches related to readings and other non-broadcast performed work by Durcan and in collaboration with others.

MS 45,810 /1	Programmes of festivals in which Durcan read, including the Dublin Arts Festival (1976) and Kilkenny Arts Week (1978)
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- and posters for readings, including :
- MS L 145-148**
MS 45,878
- Large and rolled posters for readings.
 - Rolled poster for a reading at the Irish Club, Eaton Square, London, 1971;
- 19 items
1971, 1975-1976, 1978-1980, 1983-1985
- MS 45,810 /2**
MS 45, 879
- Programmes, posters, flyers and press release relating to readings by Paul Durcan, including:
- Poster for the Galway Arts Festival 1986;
- 12 items
1986
- MS 45,810 /3**
MS L 149
MS 45,880
- Promotional and informational material relating to readings by Durcan, including material relating to his participation in Poetry International Rotterdam 1987. Also includes:
- Posters for readings by Durcan
 - Poster promoting an exhibition of the work of Ronan Walsh in the Project Arts Centre with a commissioned poem by Durcan on the reverse;
- 23 items
1987
- MS 45,810 /4**
MS L 150
MS 45,881
- Flyers, posters and other promotional material relating to readings by Durcan, including:
- Poster advertising a reading to launch a cassette of recorded poems.
 - Poster advertising a reading at 'Primavera '88', Ivera, Italy;
- 25 items
1988
- MS 45,810 /5**
MS 45,810 /6
- Poster and pamphlet advertising readings by Durcan; 5 items
1989
- Promotional material relating to readings by Durcan; 29 items
1990
- MS 45,810 /7**
MS L 151
- Pamphlets and posters promoting readings by Durcan, including material related to a reading at the Irish American Heritage Centre, Chicago, Illinois on 10 October 1991 and
- Poster advertising a reading in University College Dublin in February 1991;
- 33 items
1991
- MS 45,810 /8**
MS 45,810 /9
- Flyer and pamphlet with details of readings by Durcan; 12 items
1992
- Promotional material, including posters, flyers and programmes,

- relating to readings by Durcan; 43 items
1993
- MS 45,811 /1**
MS L 152
MS 45,882 Poster and flyers promoting readings by Durcan, including:
- Poster for reading at Carlow Eigse 1994 and
 - Poster for Glendalough Festival of the Arts, June 1994;
- 26 items
1994
- MS 45,811 /2** Promotional material relating to readings by Paul Durcan; 24 items
1995
- MS 45,811 /3** Promotional material relating to readings by Durcan; 28 items
1996
- MS 45,811 /4** Poster and programmes relating to readings by Durcan, including a folder of material relating to the Cheltenham Festival of Literature and a
- MS L 153** • poster for a reading at the South Tipperary Arts Centre in December 1997;
- 27 items
1997
- MS 45,811 /5** Pamphlet with details of writing course with Paul Durcan; 6 items
1998
- MS 45,811 /6** Promotional material relating to readings by Durcan; 33 items
1999
- MS 45,811 /7** Promotional material for readings by Durcan, including an invitation to his collaborative production of ‘A Snail in My Prime’ with Michael Holohan; 36 items
2000
- MS 45,811 /8** Promotional material relating to readings by Durcan, including a folder of material relating to the opening of the Museum of Country Life, Co. Mayo; 19 items
2001
- MS 45,811 /9**
MS L 154 Posters advertising a reading by Durcan in New York; 5 items
2002
- MS 45,812 /1**
MS 45,883 Promotional material relating to readings by Durcan, including:
- Poster for a celebration of words and music hosted by The March Hare;
- 15 items
2003

- MS 45,812 /2**
MS L 155 Promotional material relating to readings by Durcan, including:
- Poster promoting a reading in Krakow, Poland in May 2004;
- 23 items
2004
- MS 45,812 /3** Promotional material relating to readings by Durcan; 25 items
2005
- MS 45,812 /4** Promotional material relating to readings by Durcan; 6 items
2006
- MS 45,812 /5**
MS L 156 Promotional material relating to readings by Durcan, including:
- Poster for an English Society reading at No.2 University Square;
- 13 items
Undated (undated items have not been included in the readings reference list)
- MS 45,812 /6** Badges; 4 items
Undated, 2001
- MS 45,812 /7** Contracts for readings and performances; 22 items
1985, 1988, 1990-1993, 1996-1997, 1999-2000
- MS 45,812 /8** Claim and evaluation forms for the Writers in Schools scheme run by The Arts Council, some of which are incomplete, blank or partially completed; 39pp
1982, 1983, 1986, 1992
- MS 45,812 /9** Itineraries, schedules, arrangements and publicity (for example press releases) for reading tours and individual readings. Also includes maps (some from internet sources) and information for places of readings; 79 items
Various dates (covering a wide range of readings-see reference list at page 105.)
- MS 45,813 /1** Material related to Poetry International Rotterdam, at which Durcan appeared; 69pp
1987
- MS 45,813 /2** Material related to a reading tour in the United States to promote *A Snail in My Prime*; 21pp
1993
- MS 45,813 /3**
1p NFC Material relating to a reading tour in Ireland to promote *Cries of an Irish Caveman*; 42pp
2001
- MS 45,813 /4** Material related to a reading given by Durcan in Portlaoise, Co.

Laois in conjunction with a Christmas concert, including musical scores of carols; 19 items
2004

MS 45,813 /5 Typescript reading copies of poems; 127pp
Undated

MS 45,813 /6 Notes and other material relating to readings by Durcan. Includes an introductory speech (entitled 'A Sight of Durcans') to Durcan's reading as part of the literary festival, Scríobh, in Sligo, September 2005; 52pp
Various dates, mostly undated

IV.ii Residencies, workshops, lectures and other performance work

This sub series contains material related to other work carried out by Durcan, including residencies, workshops and writing courses, lectures, speeches and collaborations with Gerald Victory, Micheál O Suilleabháin and Michael Holohan.

IV.ii.1 Residencies

MS 45,814 /1 Material related to Durcan's residency in The Frost Place, Franconia, New Hampshire, USA. The residency was undertaken in association with the Tyrone Guthrie Centre, Co. Monaghan in May 1985. File includes notes, pamphlets and newspaper clippings, posters for a reading given in America, a bulletin from the Tyrone Guthrie Centre and a drawing of Paul Durcan; 56 items
1983, 1985

See also
correspondence at
MS 45,824 /5

IV.ii.2 Workshops

MS 45,814 /2 Material relating to a translation workshop held in Barcelona, Spain, including both English and Spanish versions of some of Durcan's and Cathal O Searcaigh's poems and faxes sent by Durcan while in Barcelona; 162pp and 12 items
October 1994

MS 45,814 /3 Notes relating a workshop attended by Paul Durcan at the Hawthornden Literary Institute, Como, Italy; 22pp
1997

MS 45,814 /4 Drafts of and notes towards talks and sessions given at workshops; 49pp
Undated

MS 45,814 /5 Notes related to a writing course at Lumb Bank, The Arvon
1p NFC Foundation; 12pp
Undated

IV.ii.3 Lectures and other performance work

MS 45,814 /6 Material relating to a talk on Patrick Kavanagh given by Paul
Durcan to the North Cork Writers Committee, Doneraile, Co.
Cork on 8 Mar; 110pp and refill pad
1980

MS 45,814 /7 Draft of and notes towards a lecture entitled 'The Mystery of
Lough Derg' given at Kavanagh's Yearly in Carrickmacross, an
annual event commemorating and celebrating the life and work
of poet Patrick Kavanagh; 51pp
23 Nov 1985

MS 45,814 /8 Draft of a speech by Paul Durcan opening an exhibition by
Michael Kane and Vincent Browne in Galway Arts Centre,
Nun's Island, Galway; 5pp
11 Aug 1986

MS 45,814 /9 Draft of a speech on 'The Sculpture of Bill Woodrow' given at
The Butler Gallery, Kilkenny, during Kilkenny Arts Week; 7pp
23 Aug 1986

MS 45,815 /1 Drafts of a lecture entitled 'The Absurdity of the Notion of the
Southern Poet' given to the Canadian Association of Irish
Studies, Saskatoon University, Saskatchewan, Canada; 133pp
1987

MS 45,815 /2 Draft of a speech given by Paul Durcan on the publication of
Macdara Woods' *Stopping the Lights at Ranelagh*, in Poetry
Ireland, 44 Upper Mount Street, Dublin; 5pp
3 April 1987

MS 45,815 /3 Material relating to a talk on 'The Role of the Artist in Modern
Society' given to the University Philosophical Society of Trinity
College, Dublin by Paul Durcan and Cyril Cusack on 11 Nov
1988, during which Durcan left the meeting but later returned to
give his lecture. Includes a letter from the University
Philosophical Society dated 12 Nov and a newspaper clipping
giving an account of the meeting; 47pp
1988

MS 45,815 /4 Copies of 'Children of the Last Music', a performance work
See also developed by Paul Durcan in collaboration with Gerald Victory.
correspondence Also holograph and typescript copies of the text of the work,

- related to
'Children of the
Last Music' at **MS
45,822 /2**
- Performing Right contract with RTE, and works sent to Durcan by Gerald Victory; 7 items
1988 and Undated
- MS 45,815 /5**
See also
correspondence
related to 'Nights
in the Gardens of
Clare' at **MS
45,824 /8** and
manuscript and
drafts at **MS
45,769 /3** for the
text as published in
Daddy, Daddy.
- Material related to 'Nights in the Gardens of Clare' a performance work produced by Durcan in collaboration with Micheál O Suilleabháin and performed on various dates. The text of the work was later published in Durcan's *Daddy, Daddy*. Includes musical score, promotional material, a ticket for a performance on 22 June and notes, some of which relate to the rehearsal of the work; 9 items
[1988]
- MS 45,815 /6**
- Notes related to a lecture on Patrick Kavanagh given by Paul Durcan in Waseda [University], Tokyo on 20 Sept 1998; 33pp
Sept 1998
- MS 45,815 /7**
- Material related to a collaborative version of Durcan's poem 'A Snail in My Prime' with the composer Michael Holohan, performed in the Brú na Bóinne Centre, Donore, Co. Meath on 11 Dec 2000, Droichead Arts Centre, Drogheda on 15 Dec 2000 and Hugh Lane Municipal Gallery of Modern Art, Dublin on 17 Dec 2000. Includes a press release, musical scores for the poem, a contract for broadcast of the work on RTE and a photograph of Paul Durcan with Michael Holohan; 19 items
2000
- MS 45,815 /8**
- Typescript and handwritten drafts and notes towards a speech by Paul Durcan on the retirement of Dr. Anthony G. Carroll, child psychiatrist. The speech was delivered on 1 Nov 2002 at an academic meeting and dinner held in honour of Dr. Carroll; 93pp
2002
- MS 45,815 /9**
- Copy of An Introduction to Norwegian literature in celebration of the 70th World Congress of International PEN, Vol. 54, No.1, 2004, in which a transcript of a discussion in which Durcan took part is reprinted; 1 item
2004
- MS 45,816 /1**
- Posters and an invitation relating to lectures given by Paul Durcan in his capacity as Ireland Chair of Poetry 2004-2007; 7pp
2004-2005

- MS 45,816 /2** Brochures a programme and a flyer relating to lectures or talks (not including poetry recitals) given by Paul Durcan; 6 items
2004-2005
- MS 45,816 /3** Material related to an exhibition of work by the artist Veronica Bolay. Includes a speech by Paul Durcan opening the exhibition, a catalogue of works and an invitation to the opening; 3 items
10 Oct 2006
- MS 45,816 /4** Speech given at the opening of an exhibition by the Lourdes Youth and Community Project, Dublin 1; 7pp
Undated
- MS 45,816 /5** Invitations to an exhibition by The Achill Artists Group to be opened by Paul Durcan; 2 items
Undated

V. CORRESPONDENCE

V.i Professional Correspondence

Professional correspondence is broken down into two sub-series, for correspondence with publishers and agents and correspondence with others.

V.i.1 Professional correspondence with publishers and agents

This sub-series contains correspondence with a number of Durcan's publishers: The Gallery Press, Raven Arts Press, Blackstaff Press, Harvill, Macmillan London and Picador and Thistle-down Press. There are no letters from the publishers of his first books, *Endsville* (*Endsville* was published by the New Writer's Press; the NLI Manuscripts Department holds material related to this press: see collection list number 85) and *O Westport in the Light of Asia Minor*, nor is there correspondence with Profile Poetry, the publishers of *Sam's Cross* or Claghanna Mills Press, publishers of *In the Land of Punt*. Correspondence is listed by publisher and correspondence with Blackstaff Press and Harvill has been further broken down by year due to the large number of letters involved. This sub-series also contains correspondence with agents for Durcan and with Edna Longley, who edited *The Selected Paul Durcan* and Brian Kennedy of The National Gallery of Ireland, who was involved in *Crazy About Women*.

- | | |
|---------------------|---|
| MS 45,817 /1 | Correspondence with Blackstaff publishers, largely with Anne Tannahill; 1 item
1979 |
| MS 45,817 /2 | Correspondence with Blackstaff publishers, largely with Anne Tannahill; 7 items
1981 |
| MS 45,817 /3 | Correspondence with Blackstaff publishers; 15 items
1982 |
| MS 45,817 /4 | Correspondence with Blackstaff publishers; 1 item
1983 |
| MS 45,817 /5 | Correspondence with Blackstaff publishers; 13 items
1985 |
| MS 45,817 /6 | Correspondence with Blackstaff publishers; 6 items
1986 |

- MS 45,817 /7** Correspondence with Blackstaff publishers, some of which relates to *Going Home to Russia*; 30 items
1987
- MS 45,817 /8** Correspondence with Blackstaff publishers; 43 items
1988
- MS 45,817 /9** Correspondence with Blackstaff publishers; 37 items
1989
- MS 45,818 /1** Correspondence with Blackstaff publishers; 39 items
1990
- MS 45,818 /2** Correspondence with Blackstaff publishers; 38 items
1991
- MS 45,818 /3** Correspondence with Blackstaff publishers; 56 items
1992
- MS 45,818 /4** Correspondence with Blackstaff publishers; 30 items
1993
- MS 45,818 /5** Correspondence with Blackstaff publishers; 23 items
1994
- MS 45,818 /6** Correspondence with Blackstaff publishers; 16 items
1995
- MS 45,818 /7** Correspondence with Blackstaff publisher; 2 items
1996
- MS 45,818 /8** Correspondence with Blackstaff publishers; 1 item
2003
- MS 45,818 /9** Correspondence with Blackstaff publishers; 7 items
Undated
- MS 45,819 /1** Correspondence with Macmillan London and Picador publishers and with The National Gallery, London in relation to *Give Me Your Hand*; 136 items
1992-1994
- MS 45,819 /2** Correspondence with Dermot Bolger of Raven Arts Press publishers, some of which relates to *Jesus, Break His Fall*, *R.M.S. Titanic* (with Anthony Cronin) and *Ark of the North*. Some letters also refer to *Jumping the Train Tracks with Angela*, published by Carcanet in 1984. Also includes two letters, from Paul Durcan to Colm O Briain of The Arts Council (14 May 1980) and O Briain's reply (2 July 1980) in relation to Raven Arts Press and publication; 63 items

1980 -1983 and undated

- MS 45,819 /3** Correspondence with Peter Fallon of The Gallery Press publishers, some of which relates to *Teresa's Bar*; 41 items 1976-1978, 1980, 1986 and undated
- MS 45,819 /4** Correspondence with Thistledown Press in relation to the publication of Paul Durcan works in Canada and the United States. Includes two works forwarded to Durcan by Cheryl Sutherland of Thistledown: *Outlasting the Landscape* by Robert Hilles and *West into Night* by Glen Sorestad; 23 items 1989-1993, 1995, 1998, 2003
- MS 45,819 /5** Correspondence with Harvill publishers; 2 items 1989
- MS 45,819 /6** Correspondence with Harvill publishers; 1 item 1991
- MS 45,819 /7** Correspondence with Harvill publishers, mainly in relation to *A Snail in My Prime*; 46 items 1992
- MS 45,819 /8** Correspondence with Harvill publishers, mainly in relation to *A Snail in My Prime*; 75 items, 1993
- MS 45,819 /9** Correspondence with Harvill publishers; 15 items 1994
- MS 45,820 /1** Correspondence with Harvill publishers, mainly in relation to *Christmas Day*; 16 items 1995-1996
- MS 45,820 /2** Correspondence with Harvill publishers; 5 items 1997
- MS 45,820 /3** Correspondence with Harvill publishers; 12 items 1998
- MS 45,820 /4** Correspondence with Harvill publishers, mostly in relation to *Greetings to Our Friends in Brazil*; 55 items 1999
- MS 45,820 /5** Correspondence with Harvill publishers; 5 items 2000
- MS 45,820 /6** Correspondence with Harvill publishers; 14 items 2001

- MS 45,820 /7** Correspondence with Harvill publishers; 1 item
2002
- MS 45,820 /8** Correspondence with Harvill publishers; 1 item
2003
- MS 45,820 /9** Correspondence with Harvill publishers; 25 items
Undated
- MS 45,821 /1** Correspondence with Steven Williams of Midas Public
Relations; 13 items
1993-1994
- MS 45,821 /2** Correspondence with Eveleen Coyle of Eveleen Coyle Book
Marketing and Publicity; 25 items
1991, 1994, 1996, 1998-1999 and undated
- MS 45,821 /3** Miscellaneous correspondence with publishers and agents; 12
items
1978, 1980, 1999, 2001 and undated
- MS 45,821 /4** Correspondence with Edna Longley relating to the compilation
of *The Selected Paul Durcan*; 29 items
1981, 1982
- MS 45,821 /5** Correspondence, chiefly with Brian Kennedy of The National
Gallery of Ireland in relation to *Crazy About Women*; 15 items
1990-1992

V.i.2 Professional correspondence with others

This sub-series contains correspondence between Durcan and many others relating to various projects such as contributions to publications and anthologies, awards, proposed projects, translations and permission to use Durcan's work.

- MS 45,822 /1** Letters related to various projects, including an anthology edited
by Conleth O' Connor, a tape with 'Poets in the West', a
review for the *Irish Literary Supplement*, an issue of
'Ploughshares' and of the *Poetry Ireland Review*, the 'Dublin
My City' project and a play by Paul Durcan. Correspondents
include Stephen Rea (24 Jun. 1986); 49 items
1975-1988
1975; 1 item
1976; 3 items
1979; 2 items
1980; 4 items
1981; 11 items
1982; 3 items

1983; 1 item
1985; 6 items
1986; 2 items
1987; 3 items
1988; 13 items

- MS 45,822 /2** Letters concerning various matters including Durcan's work with Van Morrison, the O' Shaughnessy Poetry Award, the programme 'First Edition' on Radio Telefis Eireann, 'Children of the Last Music' and an invitation to a wrap party; 15 items
1989
- MS 45,822 /3** Letters concerning various projects, including 'Children of the Last Music' with Gerald Victory, an invitation to participate in the Patrick MacGill Summer School in county Donegal, an interview with Pat Boran for *In Dublin* magazine and contribution to a book about Edward McGuire. Also includes letters from the Whitbread Literary Awards in relation to the Presentation of the Whitbread Book of the Year award on 22 January 1991 (3 items, Dec. 1990); 36 items
1990
- See also **MS 45,833 /5** for congratulations,
MS 45,848 /1 for the Whitbread Poetry Award for *Daddy. Daddy* and
MS 45,853 /5 for newspaper clippings related to Durcan's Whitbread Poetry Award
- MS 45,822 /4** Letters in relation to various projects, requesting Durcan to contribute to commemorative and other works and letters from Gerald Victory in relation to their collaborative work 'Children of the Last Music'. Other letters relate to the recording of readings for television and archival purposes; 29 items
1991
- MS 45,822 /5** Letters in relation to the translation of Durcan's work, an interview and a contribution to a student literary magazine; 23 items
1992
- MS 45,822 /6** Letters concerning various projects including the 'Somalia: Photos Project', an issue of *The Southern Review* devoted to Irish poetry, the opening of an exhibition of the work of John Coll, television productions and an anthology edited by Michael Gorman; 32 items
1993
- MS 45,822 /7** Letters in relation to various projects including appearances on the BBC's 'The Late Show' and the BBC's World Service, a poetry reading (by others) for the Chernobyl Children's Project, the foreword for *Lifelines 2* and the introduction to *Redemption*

- by Francis Stuart and a painting by Constance Short; 37 items
1994
- MS 45,822 /8** Letters concerning various projects including a contribution to the BBC Radio 4 series 'Stranger than Fiction', proposals to translate *Crazy about Women* and *Give Me Your Hand* into German, an anthology for Focus Ireland and a film documentary proposal; 37 items
1995
- MS 45,822 /9** Letters and cards relating to various projects including a contribution to *The Brobdingnagian Times*, a proposal for a television documentary, the opening of the Women's Exhibition in Trist Ann's Gallery, an interview for *Irish America* magazine, a painting by Constance Short and a thesis; 37 items
1996
- MS 45,823 /1** Letters in relation to various matters including summer events at 'The Poet's House', a production of Anne Devlin's *Ourselves Alone* by Sasha Durcan and Christina Moncarz, the opening of an exhibition of the work of Bill Woodrow, *Céide* magazine, a contribution to *The Poolbeg Book of Irish Verse for Children*, a film documentary on the work of Graham Knuttel, Hungarian translations of some of Durcan's poems and a sitting for sculptor Fleur Robertson; 34 items
1997
See also **MS 45,835 /3** for photocopy of Anne Devlin's play *Ourselves Alone* enclosed with letter from Sasha Durcan Jan. 1997
- MS 45,823 /2** Correspondence related to various projects including 'The Cost of Letters' project with Waterstones booksellers, the 'Author-in-Town' series in Mayo County Library, a radio programme with BBC Radio, Durcan's reference in the ninth edition of the *International Who's Who in Poetry and Poets' Encyclopaedia*, a segment on Anna Livia Fm, an interview in the Irish Writers' Centre and tutoring at Ty Newydd; 55 items
1998
- MS 45,823 /3** Correspondence concerning various projects including an appearance on 'Kenny Live' on RTE, Durcan's entry in the second edition of *Who's Who in Ireland*, a contribution to The Poetry Society's newsletter, a contribution to 'Hi Noon', a programme on RTE Radio One, a cassette series, 'The Poetry Quartets', an anthology edited by Carol Ann Duffy, a Masters dissertation, an anthology by Timothy Kearney, a documentary about Brian Friel and a contribution to a book about Donal McCann; 75 items
1999
- MS 45,823 /4** Letters in relation to various matters including Artflight, the Arts Council Aer Lingus Award, 'Fine Lines', a BBC Radio 4 programme, a contribution to the 'Irish Review', a book on the

- work of Anthony Cronin, a film of ‘Six Nuns Die in Convent Inferno’ and an RTE broadcast of ‘A Snail in my Prime’ with Michael Holohan; 24 items
2000
- MS 45,823 /5** Letters concerning various projects including a poetry project celebrating 75 years of RTE Radio, the opening of an exhibition of the work of SolasArt group, a PhD thesis, the Cholmondeley Award, a memoir of Michael Hartnett, participation in the RTE programme ‘Ear to the Ground’ and a project with the Arvon Foundation to mark the retirement of its director David Pease; 15 items
2001
- MS 45,823 /6** Letters and a card related to various projects including the translation of *Greetings to Our Friends in Brazil*, participation in the Kavanagh Weekend in Inniskeen, Co. Monaghan, a documentary by Loopline Film and a stay at the Heinrich Böll Cottage, Achill, county Mayo; 8 items
2002
- MS 45,823 /7** Letters concerning various projects including an issue of *Poetry Ireland Review*, ‘The Poet’s House’ summer conference, Listowel Writers’ Week and use of Durcan’s work in a final degree show; 11 items
2003
- MS 45,823 /8** Letters related to various matters including Durcan’s inclusion in the thirty-first edition of the *Dictionary of International Biography*, Dutch translations of some of Durcan’s poetry, Listowel Writers’ Week, *Dancing with Kitty Stobling*, an anthology by winners of the Patrick Kavanagh Poetry Award and a commemoration of Patrick Kavanagh at the Gate Theatre; 13 items
2004
- MS 45,823 /9** Letters concerning various matters including a book to mark Eddie Linden’s 70th birthday, an invitation to participate in ‘The Poet’s Chair’, a film archive of contemporary Irish poets, University College Cork Faculty of Arts and Celtic Studies’ Alumni Achievement Award and *The Echoing Years*, an anthology of Canadian and Irish poetry; 15 items
2005
- MS 45,824 /1** Letters relating to various projects including the launch of a book about Michael Hartnett, an interview with ‘Three Monkeys Online’, an anthology celebrating the twentieth edition of ‘The March Hare’ and material related to an anthology by Irish and Newfoundland poets; 9 items
2006

- MS 45,824 /2** Letters relating to various projects including a reference, work with the BBC, a book celebrating Tony O'Malley's 80th birthday and the opening of an exhibition by Frank Miller; 30 items
Undated
- MS 45,824 /3** Correspondence in relation to print journalism, particularly in relation to the Seamus Murphy memorial issue of *The Cork Review*; 98 items
1978-1980
- MS 45,824 /4** Letters in relation to print journalism; 19 items
1979, 1981, 1982, 1994, 1997, 2003
- MS 45,824 /5** Correspondence in relation to Durcan's stay at The Frost Place, Franconia, New Hampshire; 25 items
1985 and undated
- MS 45,824 /6** Correspondence in relation to residencies and tutoring at The Arvon Foundation at Lumb Bank; 23 items
1986-1989, 1996, 1997 and undated
- MS 45,824 /7** Correspondence, chiefly with Bill Shipsey in relation to a poem written for Amnesty International, 'Ice Hockey on Main Street'; 5 items
1988
- MS 45,824 /8** Correspondence, chiefly with Kay Sheehy, Arts Officer, Clare County Council, in relation to 'Nights in the Gardens of Clare'; 18 items
1988
- MS 45,824 /9** Letters in relation to Durcan's participation in a *Conversazione* at Hawthornden Castle writer's retreat; 7 items
1996-1997
- MS 45,825 /1** Correspondence in relation to a residency with the Civitella Ranieri Foundation; 62 items
2000-2002
- MS 45,825 /2** Letters and postcards in relation to Durcan's tenure as the *Ireland Chair of Poetry* 2004-2007; 23 items
2004-2006
- MS 45,825 /3** Correspondence in relation to exhibition opening for Veronica Bolay; 13 items
2006
- MS 45,825 /4-12** Correspondence concerning copyright and permission to

reproduce or otherwise use Durcan's work;
 1 item, 1977
 5 items, 1988
 10 items, 1989
 1 item, 1991
 4 items, 1992
 9 items, 1993
 29 items, 1994
 25 items, 1995
 11 items, 1996
 12 items, 1997
 21 items, 1998
 45 items, 1999
 9 items, 2000
 1 item, 2001
 5 items, 2003
 3 items, 2005
 5 items, 2006
 5 items, undated

V.ii Responses to work

This sub-series contains letters responding to work by Durcan in print and performance. It includes reaction to a number of his published collections and individual poems as well as responses to his poetry recitals and work on radio, on television and in newsprint.

- MS 45,826 /1** Responses to print journalism; 9 items
 1978-1980, 2003 and undated
- MS 45,826 /2** Letters responding to individual poems, such as 'The Bloomsday Murders' and 'Ken Saro-Wiwa Park', including a letter from Francis Stuart dated 19 Aug. 1992; 28 items
 1979, 1980, 1983, 1987, 1989, 1991, 1992, 1995, 1996, 1997-1999, 2002, 2005 and undated
- MS 45,826 /3** Responses to readings and other non-broadcast performed work, including 'Nights in the Gardens of Clare': 81 items
 1982, 1987-1997, 1999-2006 and undated
- MS 45,826 /4** Responses to readings performed under the 'Writers in Schools' scheme; 20 items
 1983, 1987 and undated
- MS 45,826 /5** Responses to courses/workshops taught (Lumb Bank); 6 items
 1987, 1989, 1990 and undated
- MS 45,826 /6** Reaction to pieces broadcast on television or radio, such as

- pieces on 'The Arts Show' and 'Tonight with Vincent Browne' on RTE Radio One and the 'Giant on my Shoulder' broadcast about Pope John XXIII; 18 items
1994, 1996, 1997, 1999, 2000, 2002, 2003
- MS 45,826 /7** Letters, cards and notes responding to 'Paul Durcan's Diary', a regular segment of the 'Today with Pat Kenny' show on RTE Radio One between [2001 and 2004], including caller's comments and printed e-mails.; 54 items
2001-2004 and undated
- MS 45,826 /8** Responses to *Sam's Cross*; 1 item
1979
- MS 45,826 /9** Responses to *The Berlin Wall Café*; 2 items
1989, 1994
- MS 45,827 /1** Responses to *Daddy, Daddy*; 25 items
1990-1991
- MS 45,827 /2** Responses to *Crazy About Women*; 23 items
1991-1992, 1995, 1997
- MS 45,827 /3** Responses to *A Snail in My Prime*; 11 items
1993, 1994 and undated
- MS 45,827 /4** Responses to *Give Me Your Hand*; 15 items
1994 -1995
- MS 45,827 /5** Letters responding to *Christmas Day* from various parties including John McGahern, Mary Robinson and Dick Spring; 24 items
1996
- MS 45,827 /6** Responses to *Greetings to our Friends in Brazil*; 22 items
1999-2000
- MS 45,827 /7** Responses to *Cries of an Irish Caveman*; 3 items
2001
- MS 45,827 /8** Responses to *Paul Durcan's Diary*; 2 items
2003-2004
- MS 45,827 /9** Cards and letters responding to *The Art of Life*; 11 items
2004

V.iii Personal correspondence

Personal correspondence is listed chronologically by year, with the exception of correspondence with Kathleen McCracken, Durcan's chief correspondent, which is listed at **MS 45,833 /1-3**. The large volume of Christmas cards listed chronologically by year at **MS 45,831- MS 45,832**. Birthday and congratulatory cards on Durcan's Whitbread Award are listed at **MS 45,833 /4** and **MS 45,833 /5** respectively.

- MS 45,828 /1** Letters, receipts and cards mostly relating to Paul Durcan's time in university, including his transfer from University College Dublin to University College Cork in 1971; 29 items
1960, 1963, 1970, 1971, 1973-75
- MS 45,828 /2** Correspondence, including letters from Katherine Kavanagh, Tony Carroll, Brian Lynch and Edna Longley and a letter from Paul Durcan to Peter Kavanagh; 11 items
1976, 1977
- MS 45,828 /3** Letters, including a letter from Paul Durcan to Katherine Kavanagh and cards and letters from Tony and Rachel Carroll, Peter Fallon of The Gallery Press and Joan Lalor ("Brian's mother" 26 Sept. 1978). Also letters relating to Durcan's application to do a Masters degree; 14 items
1978
- MS 45,828 /4** Letters and cards, including a letter from Paul Durcan to Tom Kilroy. Correspondents also include Derek Mahon, Mary Leland, Liam Irwin, Brian Lalor, Mary MacBride and John Banville; 21 items
1979
- MS 45,828 /5** Letters and cards including an invitation to the wedding reception of Anne Bernard and Richard Kearney (a portion of this item is in French) and letters from Brian Lalor and John Jordan; 13 items
1980-1981
- MS 45,828 /6** Letters. Correspondents include Brian Lalor and Tom Kilroy. Also includes an invitation to a Reception in Dublin Castle in honour of the centenary of the birth of James Joyce; 9 items
1982
- MS 45,828 /7** Letters from correspondents including Kathleen Bernard, Michael Cullen (artist), Adrian Kenny, Gerard [Dawe] and Edna Longley; 12 items
1983

- MS 45,828 /8** Letters from various parties including Kathleen Bernard, Mary Farl Powers (artist), Mick Cullen and Chrisdina Finnegan; 15 items
1984-1985
- MS 45,828 /9** Correspondence including a letter from Paul Durcan to Brian Friel. Other correspondents include Frank Galligan of The Honest Ulsterman, Michael Cullen, Mary Leland, Colm Tóibín and Macdara Woods; 15 items
1986
- MS 45,828 /10**
1 item **NFC** Correspondence, including a note from Durcan to a Father Linnane and letters from various parties including Michael Cullen, Martha Waterman, Chris [Doris] and Sally McGuire; 24 items
1987
- MS 45,829 /1**
5 items **NFC** Correspondence including Durcan's application for the Writer's Fellowship with the Department of Modern English, University of Dublin, Trinity College and letters and cards from various parties including Veronica Bolay, Taoiseach Charles Haughey, Richard Kearney, Sarah Durcan and Christy Moore; 20 items
1988
- MS 45,829 /2** Letters and cards from various correspondents including Minister Desmond O' Malley and T.D.s Proinsias De Rossa, Michael D. Higgins and Nora Owen and also Bill Swainson, John Montague, Colm [Tóibín], Chris Doris, Sarah Durcan, Edna Longley and Micheal O Sulleabhain; 39 items
1989
- MS 45,829 /3** Letters and cards from various parties including Dick Spring T.D. , Kay Sheehy, Kate Sweetman, Christy Moore, presidential candidate Mary Robinson, Macdara Woods, Gerard McSorley, Brian Friel , Cyril Cusack, Bill Whelan, James Simmons, John McGahern and a copy of prose work by Paul Durcan faxed to the offices of the presidential campaign of Mary Robinson. Also included are invitations to the inauguration of Mary Robinson as President of Ireland and a reception in honour of the President; 70 items
1990
- MS 45,829 /4** Letters and cards from numerous correspondents including James and Janice Simmons, Carmel Landy, Richard Kearney, Micheál O Muirthile, Colm [Tóibín], Macdara Woods, Kate Sweetman, Dr. Brian Kennedy, Sarah Durcan, Tony and Rachel Carroll, Marie Foley and the Chairman of St. Alphonsus Road Resident's Committee. Also includes letters from Eiléan Ni Chuilleanáin relating to the estate of Katherine Kavanagh; 51 items

1991

MS 45,829 /5 Letters and cards from various parties including president Mary Robinson, Donal McCann, actor, Bride Rosney, Maeve Binchy and Dick Spring, Tánaiste and Labour Party TD; 33 items
1992

MS 45,829 /6 Letters from Maeve Binchy, Micheal D. Higgins, Minister for Art, Culture and the Gaeltacht, Des Cave, Kate Sweetman, Dick Spring, Tánaiste and Minister for Foreign Affairs, John Kavanagh, Michael Colgan, Gate Theatre, Ann Lane, Personal Assistant to President Mary Robinson, Dr. Brian Kennedy, Sarah Durcan, President Mary Robinson, John McGahern Dermot Bolger; 41 items
1993

MS 45,829 /7 Letters and cards from various parties including Kate Sweetman, Robert Greacen, Sarah Durcan, Rainer Bohlke, who asks Durcan to consider being his heir, Dr. Brian Kennedy, Marie Foley, Michael D. Higgins, Minister for Arts, Culture and the Gaeltacht, Mary Robinson, President of Ireland, Mike Murphy, Constance Short, Dr. Bernard J. Lynch, John McGahern, Anne-Marie Wall, Pat Hourican, Nessa Durcan, Donal McCann, Dick Spring, Tanaiste, an invitation to the Whitbread Book of the Year award dinner, Mick Cullen, Bill Swainson, Nora Owen, Minister for Justice and John Bruton, Taoiseach; 89 items
1994

MS 45,829 /8 Letters, cards and invitations from numerous correspondents including Constance Short, Dr. Brian Kennedy, Marie Foley, Siabhra Durcan, Sarah Durcan, Mark Joyce, Robert Greacen and Veronica Bolay ; 42 items
1995

MS 45,829 /9 Letters and cards from various correspondents including Bill Swainson, Kathleen Bernard, Sarah Durcan, Bill Whelan, Constance Short, Nuala O Faoláin and Nell McCafferty, Kate Sweetman, Chris Doris, Marie Foley, Tanaiste Dick Spring and Eddie Linden; 55 items
1996

MS 45,830 /1 Letters and cards from various parties including Robert Greacen, Mr. Justice Kevin O Higgins, Constance Short, John B. Keane, Sarah Durcan, Fleur [Robertson], Mary Robinson, President of Ireland, Bride Rosney, John Gormley T.D. and Sydney Bernard Smith; 40 items
1997

MS 45,830 /2 Letters and postcards; 22 items

- 1998
- MS 45,830 /3** Letters and postcards; 52 items
1999
- MS 45,830 /4** Letters and cards from various parties including Colm Tóibín, John F. Deane, Monica Lack (including photographs), Mary Robinson, Chris Doris; 27 items
2000
- MS 45,830 /5** Correspondence, including letters from Niall [McMonagle], Dr. Brian Kennedy, Maeve Binchy, John Bowman, Macdara Woods, Catriona Crowe, Siabhra Durcan, Steve Carson, Bill Swainson, Michael Holohan, Barbara Bourke and Futoshi Sakauchi and three faxes from Paul Durcan to Dr. Brian Kennedy (Dec. 2001); 59 items
2001
- MS 45,830 /6** Letters and cards from various correspondents including Niall [McMonagle], Adrian Bourke, Tony Carroll, Dr. Brian Kennedy and Hazel B. Allen; 20 items
2002
- MS 45,830 /7** Letters and cards; 21 items
2003
- MS 45,830 /8** Letters and cards; 26 items
2004
- MS 45,830 /9** Letters, cards and e-mails; 54 items
2005-2006
- MS 45,831 /1** Christmas cards to Paul Durcan and Paul and Nessa Durcan and their children from various parties; 41 items
1974, 1979, 1984, 1987 and undated
- MS 45,831 /2** Christmas cards from a number of people including Michael D. Higgins, Edna and Michael Longley, President Mary Robinson and Seamus Heaney; 51 items
1990
- MS 45,831 /3** Christmas cards; 5 items
1991
- MS 45,831 /4** Christmas cards; 30 items
1992
- MS 45,831 /5** Christmas cards from various parties including Michael D Higgins, Sheila Durcan (née MacBride), Sarah Durcan, Siabhra Durcan, Edna and Michael Longley; 47 items

1993

- MS 45,831 /6** Christmas cards from various parties including Bill Swainson, Mary Banotti, Constance Short, the Bourke family, New Zealand, Marie Foley, Michael Ratcliffe, Michael and Edna Longley, Brian Kennedy, Sheila Durcan, Michael and Eithne Viney, Kathleen McCracken, Michael D and Sabina Higgins, John Waters, Gerard Kavanagh of The Irish Times; 51 items
1994
- MS 45,831 /7** Christmas cards from various parties including Brian Kennedy, Sheila Durcan, [Bill Whelan], Colm [Tóibín], Nessa Durcan, Sarah Durcan, Edna and Michael Longley, Gerald Dawe, John McGahern, Mary and Nick Robinson, Michael D. Higgins, Kathleen McCracken, Mary Banotti; 37 items
1995
- MS 45,831 /8** Christmas cards from various parties including Michael and Kathleen Carr, Constance Short, Kay Sheehy, Kathleen McCracken, Siabhra Durcan, John B. Keane, Madeline O Sullivan and Mary Kennelly, Michael D and Sabina Higgins, Kate Sweetman, Mary Banotti, Mary Robinson, Dermot Bolger, Brian Kennedy, Eddie S. Linden, Bill Swainson, Nessa Durcan, Edna and Michael Longley, Maria and Seamus Hughes; 62 items
1996
- MS 45,831 /9** Christmas cards from various parties including Edna and Michael Longley, Mary Banotti, Nessa Durcan, Ruairi Quinn, Sheila Durcan (nee Mac Bride), Michael D. Higgins, 44 items
1997
- MS 45,832 /1** Christmas cards from various parties including Sibila Petlevski, John F. Deane, Nessa Durcan, Sarah Durcan, Siabhra Durcan, [Bill Whelan], Michael D. Higgins, Sheila Durcan, Edna and Michael Longley, John McGahern, John Gormley; 58 items
1998
- MS 45,832 /2** Christmas cards from various parties including Michael Holohan, John Gormley T.D., Sheila Durcan, Brian Kennedy, Michael D. Higgins, Nessa Durcan, Edna and Michael Longley, Mary Banotti MEP, Brian Kennedy, Robert Welch; 70 items
1999
- MS 45,832 /3** Christmas cards from various parties including Siabhra Durcan, Nessa Durcan, Seamus Heaney; 56 items
2000
- MS 45,832 /4** Christmas cards from various parties including Futoshi Sakauchi, Michael Holohan, Michael Coady, John McGahern,

- Colm [Tóibín]; 65 items
2001
- MS 45,832 /5** Christmas cards from various parties including Brian Friel, Kate Sweetman, Gerald Dawe, Catriona Crowe, Colm Tóibín; 72 items
2002
- MS 45,832 /6** Christmas cards from various parties including John McHugh, Maeve Binchy, Seamus Heaney, Charles Haughey, Brian Friel, Kate Sweetman, Catriona Clutterbuck; 67 items
2003
- MS 45,832 /7** Christmas cards from various parties including Tom Dunne, Catriona Crowe, Jim and Mary Durcan, Catriona Clutterbuck, Charles and Maureen Haughey, John Gormley, Edna and Michael Longley; 74 items
2004
- MS 45,832 /8** Christmas cards from various parties; 49 items
Undated
- MS 45,833 /1-3** Correspondence with Kathleen McCracken, also including a small number of letters from her husband, Arthur Aughey. This correspondence covers a broad range of themes, from personal matters to criticism and reflections and responses to writing, both Durcan's and McCracken's own. Letters include a draft copy of *Cries of an Irish Caveman* with McCracken's added notes and comments (2000); 135 items
1987-2001 and undated
- MS 45,833 /4** Birthday Cards and letters including a number which mark the occasion of Durcan's 60th birthday, from various parties including family members and friends; 48 items
1979, 1980, 1991, 1993-1996, 2001-2004 and undated
- MS 45,833 /5** Letters and cards congratulating Durcan on winning the Whitbread Poetry Award for *Daddy, Daddy*, including letters from President Patrick Hillery and authors Benedict Kiely and Colm Tóibín. Also includes a small painting by Anita Shelbourne; 49 items
Nov. and Dec. 1990, Feb. 1991
- See also **MS 45,822 /3** for correspondence related to the Whitbread Award, **MS 45,848 /1** for the Award and other material and **MS 45,853 /5** for newspaper clippings related to the Whitbread Awards 1990

- MS 45,833 /6** Miscellaneous letters and emails and parts thereof:
 E-mail from Father John McCarthy to Mary Banotti, 2002
 Letter from Maurna Crozier, Cultural Traditions Group, Belfast to Arthur Aughey, 12 Feb. 1998
 Letter from Kathleen McCracken to 'Declan' re *The Constancy of Objects*, undated
 Card from 'Julie' to Kathleen McCracken, 14 May 1990
 Copy letter from Neil McGregor, Director, National Gallery to Gerry Gleason, including drawings 15 May 2000
 Letter from Masazumi Toraiwa to Sarah Durcan and Mark Joyce 7 Oct. 2002; 6 items
- MS 45,833 /7** Letters from numerous parties including Mick Cullen, Siabhra Durcan, Chris Doris and Terry Eagleton; 61 items
 2 items **NFC**
 Undated
- MS 45,833 /8** Postcards from numerous correspondents including Niall [McMonagle], Constance Short, Dr. Brian Kennedy, Bill Swainson, Pat Hourican, Maeve Binchy, Colm Tóibín, Kate Sweetman and Siabhra Durcan; 74 items
 Undated
- MS 45,833 /9** Cards from various parties, including Futoshi Sakauchi, Kate Sweetman, Sarah Durcan, Dr. Brian Kennedy, Mick Cullen and David McConnell ; 26 items
 Undated
- MS 45,833 /10** Miscellaneous envelopes; 63 items
 Undated
- MS 45,833 /11** Miscellaneous notes; 31 items
 Undated

VI. WORKS BY OTHERS

Works by others are listed in three sub-series, relating to poetry, prose and other literature and artwork and academic and review work. Within these sub-series published material is listed first, followed by unpublished material.

VI.i Poetry by others

VI.i.1 Published poetry by others

- MS 45,834 /1** Booklet of poetry by Dan Eggs entitled *Keeping in Touch*; 1 item
1991
- MS 45,834 /2** Copies of published poems and songs by various authors, including Amichai's 'Letter of Recommendation' and poems by Neil Rollinson, Nick Laird and Susan Musgrave; 16pp
1999 and undated
- MS 45,834 /3** Copy of a collection of poetry by Glen Hutchinson, *On the Border*, published by Firewater Press; 1 item
2004
- MS 45,834 /4** Copies of poems by Durcan included in the *Field Day Anthology of Irish Writing*. Also German translations of a number of poems by Durcan; 8pp
Undated

VI.i.2 Unpublished poetry by others

- MS 45,834 /5** Typescript and handwritten unpublished poems by various authors; 70 pp
21pp NFC
1965, 1982, 1986-1988, 1991, 1994 and undated
- MS 45,834 /6** Typescript and handwritten poems by various authors composed during a writing course [at the Arvon Foundation at Lumb Bank, West Yorkshire]; 93pp
37pp NFC
31 Aug-5 Sept 1987
- MS 45,834 /7** Typescript and handwritten poems by various authors composed during a writing course at the Arvon Foundation at Lumb Bank, Heptonstall, West Yorkshire. Includes a collection of poems under the title 'Spare the Next Swath'; 113 pp
3pp NFC
1989
- MS 45,834 /8** Handwritten poems and notes by Kathleen McCracken; 6 pp
1989

VI.ii Other literary and art work

Vi.ii.1 Published work by others

- MS 45,835 /1** Copy of John B. Keane's *Sharon's Grave* with typescript third draft of an adaptation of the play by Geraldine Fitzgerald; 2 items
1967, 1988
- MS 45,835 /2** Bound book of poems in [Russian or other Eastern European] language; 1 item
1981
- MS 45,835 /3** Photocopy of Anne Devlin's *Ourselves Alone*; 43pp
[1997]
See also **MS 45,823 /1** for Sasha Durcan's letter regarding a production of the play
- MS 45,835 /4** Editions of Riposte, a monthly mailing of poetry (based in Dublin) for subscribers; 5 items
1999, 2003 and undated
- MS 45,835 /5** Copy excerpt from Susan Musgrave's *Cargo of Orchids*; 1p
2000
- MS 45,835 /6** Copy of prose by the playwright Aidan Higgins, entitled 'Pinter's Pad'; 6pp
Undated
- MS 45,835 /7** Prose extracts related to the sinking of Spanish ships off the coast of Co. Clare; 2 items, 24pp
Undated

VI.ii.2 Unpublished work by others

- MS 45,835 /8** Plastic bound copy of 'Cromwell', a piece for symphony orchestra by Michael Holohan, signed by the author with a note to Paul Durcan dated 18 Dec 2000; 1 item
1994
- MS 45,835 /9** Artwork by the artist Constance Short sent to Paul Durcan on the occasion of his 60th birthday. The work appears as one fragment of Short's piece 'The Whole Nine Yards'; 1 item
2003-2004
- MS 45,835 /10** Text of 'Words and Translations of Songs from The Cruel Wars

A Programme devised by Hedli Anderson'; 13pp
Undated

MS 45,835 /11-12 Paintings by the artist Chris Doris sent to Paul Durcan. Items are folded; 2 items
Undated

VI.iii Academic and review work by others

VI.iii.1 Published work by others

MS 45,836 /1 Copies of articles which review or assess Durcan's work, including a transcript of a BBC 'Critic's Forum' discussion of *The Berlin Wall Café* and three copies of 'Tea with Paul Durcan at Dusty's Café'. Also includes a copy of 'Duarchain' by Maurice Elliott (VI.iii.a/1 above) copied from the published work; 35 items
1983, 1985, 1986, 1988, 1990, 1996-1998 and undated

MS 45,836 /2 Typescript copy of text entitled 'Duarchain' by Maurice Elliott, published in *Poetry in Contemporary Irish Literature*. Includes a letter from the author and a note bearing Durcan's responses to the work; 49pp
11 Jun 1991

MS 45,836 /3 Copies and fragments of articles by others on various topics, including history, theatre and painting; 25pp
1997 and undated

MS 45,836 /4 Copy of essay by Peter Harris entitled 'Why they tried to kill John McDonald' published in *Quadrant*; 9pp
October 1999

VI.iii.2 Unpublished work by others

MS 45,836 /5 Transcript of an interview with Paul Durcan conducted in Annesbrook House, Co. Meath by Mary Dalton of the English Department of the Memorial University, Newfoundland; 89pp
23 May 1989

MS 45,836 /6 Academic dissertations and essays on aspects of Paul Durcan's work, a number of which include letters from the authors; 5 items
1997, 1998, 2005 and undated

MS 45,836 /7 Incomplete copy of a bibliography of Durcan's work (including readings, workshops, broadcasts, tributes, collaborations and recordings compiled by Kathleen McCracken. The pages bear corrections and additions in Durcan's hand in red ink; 25pp
See also bibliography contained in

correspondence
with Kathleen
McCracken **MS**
45, 833 /1-3

Undated

MS 45,836 /8

Typescript project proposal for a third level multimedia project;
5pp
Undated

VII. EPHEMERA AND PERSONAL ITEMS

This series contains a large number of photographs, personal items such as identification, certificates and awards and ephemera such as brochures, flyers, posters, invitations, tickets and travel documents.

VII.i Photographs

- MS 45,837 /1** Copy black and white photograph of Judge John Durcan, (Paul's father), Sheila MacBride Durcan (Paul's mother) 'Rosemary' [Paul's sister] and Paul. The image first appeared in *The Irish Times* on Saturday 16 Dec 1950 and was taken on the occasion of the swearing in of John Durcan as a Circuit Court Judge; 1 item
8 Dec 1950
- MS 45,837 /2** Black and white image of Paul Durcan kneeling [taken by Alex Sanderson] in London. The image is mounted on card; 1 item
1966
- MS 45,837 /3** Black and white image of Paul Durcan kneeling in profile taken by Alex Sanderson in London; 1 item
1966
- MS 45,837 /4** Black and white photograph of Gavin Ewart, Paul Durcan and Anthony Cronin at a Poetry Ireland reading in Triskel Arts Centre, Cork taken by Frans Wesselman; 1 item
11 Mar 1979
- MS 45,837 /5** Black and white photographs of two groups: John Heath-Stubbs and Padraic Daly at Triskel Arts Centre and Gerald Dawe, Pat Quid and Paul Durcan, smoking, at Triskel Arts Centre; 2 items
c1979
- MS 45,837 /6** Black and white photographs taken at the Struga Poetry Festival, Yugoslavia. There are a number of images of audiences listening, two of speakers and three group images of delegates round a conference table. Durcan appears in two of the images, seated next to delegates from Iraq and Italy. Also comprises envelope with note identifying the event; 8 items
1981
- MS 45,837 /7** Black and white and colour headshots of Durcan; 3 items including 1 strip of 4 images
c1982 and undated

- MS 45,837 /8** Black and white photographs, one headshot, one full-length seated portrait of Paul Durcan at the [Tyrone Guthrie Centre] Annaghmakerrig, Co. Monaghan taken by Diarmuid Peavoy; 2 items
1984
- MS 45,837 /9** Copy black and white photographs of Paul Durcan with John Cooper Clarke and Roisin Sheerin in Ringsend; 2 items
c1985
- MS 45,838 /1** Black and white photographs of Durcan taken by Vincent McGroary at the Frost Place, Franconia, USA. Two of the images are copied; 6 items
c1985
- MS 45,838 /2** Black and white copy photograph of Paul Durcan, John Cooper Clarke and Roisín Sheerin at Ringsend, Dublin. Also Christmas card from envelope from Roisín Sheerin; 3 items
c1985
- MS 45,838 /3** Colour photograph of a seated Paul Durcan in Limerick; 1 item
25 Feb 1986
- MS 45,838 /4** Colour photograph of group at Saskatoon Airport, Canada. The group are Frank Ormsby, Paul Durcan, Medbh McGuckian and Robert Welch; 1 item
23 Feb 1987
- MS 45,838 /5** Black and white photograph (headshot) of Paul Durcan, taken in Rotterdam; 1 item
4 Jun 1987
- MS 45,838 /6** Colour photograph of Paul Durcan and Irina Ratushinskaya in Rotterdam; 1 item
1987
- MS 45,838 /7** Colour photographs of Durcan and others including [Dannie Abse, Richard Kearney and George MacBeth] in various poses taken in Torino, Italy; 15 items
1987
- MS 45,838 /8** Black and white photographs of Durcan in various poses: two images are full length, (one seated and one standing) one [three-quarter] profile and three are half length portraits. The images were taken in various locations in Ringsend; 6 items
1987
- MS 45,838 /9** Black and white photographs of Durcan in various poses taken by John Minihan, with envelope; 6 items

1987, 1992, 1994

- MS 45,839 /1** Black and white photograph of Paul Durcan and Michael Miller taken at the National Concert Hall. Also a letter from Aine Miller; 3 items
5 Dec 1988, 4 Apr 1989
- MS 45,839 /2** Colour photographs of various subjects including Durcan and [one of his daughters] at a ruined mansion house and of Mary Banotti at an outdoor table. Also includes a note, a newspaper clipping and an envelope; 23 items
1988, 1999
- MS 45,839 /3** Strips of negatives with envelope; 8 items
15 Mar 1989
- MS 45,839 /4** Black and white photograph of writer Sara Berkeley taken by Arnie Edge; 1 item
1 Jan 1990
- MS 45,839 /5** Black and white photograph of Paul Durcan in front of a sculpture in Trinity College Dublin. Also a number of images of Durcan, and one of another man, in Trinity College Dublin. The photographs were taken by David Murphy; 2 items
Feb 1990
- MS 45,839 /6** Black and white photographs of Durcan with a group of students in a classroom setting. The students are the Masters in Philosophy in Anglo-Irish Literature group in Trinity College Dublin. The images were taken by Veronica Nichols; 2 items
Mar 1990
- MS 45,839 /7** Black and white photograph of Durcan reclining, reading in Trinity College Dublin, taken by Veronica Nicholson; 1 item
Apr 1990
- MS 45,839 /8** Black and white photographs of Paul Durcan, with envelope the photographs were sent in. The images were taken by David Hunter at the South Bank Centre, London and Leeds University. One image is a group photograph of Durcan with two unidentified women. Durcan is shown performing on stage in three images and is seated in two; 7 items
1990
- MS 45,839 /9** Colour photographs of a sculpture of Paul Durcan's head by the artist John Coll. One photograph shows Durcan with the sculpture. Also including A4 copy of an image of the sculpture and envelope; 5 items
1990

- MS 45,840 /1** Black and white photograph of Paul Durcan, R. Keaveney and Marina Vaizey with a note in Durcan's hand on the reverse: 'searching for Marina's contact lense' [at the opening of the 'Crazy About Women' exhibition at the National Gallery of Ireland]. Also including a note and envelope; 3 items
15 Oct 1991
- MS 45,840 /2** Black and white photographs of Durcan in various poses, some in front of a graffitied wall and holding a leaf, with the note 'Hallo, Mr Paul Durcan! Many greetings von S Schleyer'; 8 items
27 Nov 1991
- MS 45,840 /3** Colour photographs of the 'Crazy About Women' exhibition in the National Gallery of Ireland, Dublin. Contains photographs of the artworks in the exhibition and of the entrances to the exhibition; 26 items
20 Dec 1991
- MS 45,840 /4** Black and white images of Durcan by a river [the river Boyne] with Newgrange in the far right background. The images have a large white border and are accompanied by a note from Inpho Photography, Off Fitzwilliam Square, Dublin 2, apologising for 'the delay'. Also includes the envelope the note and photographs were sent in; 4 items
1991
- MS 45,840 /5** Black and white photographs of Paul Durcan and of Durcan with Brian Kennedy [Assistant Director of the Gallery] in front of the painting 'Gentleman with His Two Daughters' in the National Gallery, also including envelope; 3 items
1991
- MS 45,840 /6** Black and white copy photographs of Paul Durcan at the International Writer's Conference, Dublin. One of the images shows Durcan reading on stage on 18 June 1991; 4 items
1991
- MS 45,840 /7** Black and white headshot of Durcan with the note 'Peter Orford Ringsend '91 (Woman's Way)' in pencil on the reverse; 1 item
1991
- MS 45,840 /8** Black and white photograph of Durcan next to [an upturned boat] with the note 'Peter Orford Ringsend '91 (Woman's Way)' in pencil on the reverse; 1 item
1991
- MS 45,840 /9** Black and white photograph of Durcan by John Minihan, with note and envelope; 3 items
1993

- MS 45,841 /1** Black and white photograph of Durcan holding a copy of *Give Me Your Hand*. Includes letter from Brendan E. Kelly, Walton, Peterborough, Cambridgeshire, England and envelope; 3 items
Mar 1994
- MS 45,841 /2** Black and white group portrait of Durcan receiving an award in University College Cork; 1 item
1994
- MS 45,841 /3** Colour photographs taken at the Poet's House, Portmuck, Co. Antrim and sent to Durcan by a T.B. Rudy of the U.S.A. The photographs include landscapes, portraits and group images of Durcan and others including Janice Fitzpatrick, James Simmons and John Montague. Also includes letter from Rudy to Durcan; 8 items
29 Nov 1995
- MS 45,841 /4** Black and white and colour photographs of Paul Durcan in various poses taken on the roof [of a hotel in Vancouver, Canada]. Also includes a card and envelope from 'Susanne'; 9 items, 2 colour and 5 black and white photographs
1995
- MS 45,841 /5** Black and white photograph of Durcan at The Poet's House, [Falcarragh, Co. Donegal], with envelope bearing the logo of Pieterse-Davison International Photography Limited, Pearse Street, Dublin 2; 2 items
'c1995/6'
- MS 45,841 /6** Black and white self-portrait of Paul Durcan. Also includes postcard and letter from photographer Jim Maginn; 3 items
1996
- MS 45,841 /7** Colour photographs of Paul Durcan signing books in Kenny's bookshop, Galway. The books are discernable in the various images as *The Selected Paul Durcan*, *The Berlin Wall Café* and *Christmas Day*. Also includes a note and envelope; 7 items
1996
- MS 45,841 /8** 'Contact sheet' bearing images of positives. There are 13 black and white images of Durcan and an unidentified woman and also a group image with Durcan and two others. The images were taken by Claire McNamee. Also comprises a letter from Claire McNamee to Paul Durcan on Arvon Foundation headed paper regarding reproduction of the images; 4 items
21 Nov 1997
- MS 45,841 /9** Black and white photographs, with negatives, of Paul Durcan, Anthony Cronin and an unidentified woman, taken outside a

- [classical or neo-classical] building in Armenia in [February] 1983. Also includes envelope with notes to the developer; 4 items
1997
- MS 45,842 /1** Colour photograph of Durcan and one other outside the Heinrich Böll Cottage, Dugort, Co. Mayo, taken by Tom Campbell Photography, Castlebar, Co. Mayo. Also includes envelope the photograph was sent in; 2 items
c1997
- MS 45,842 /2** Black and white portrait of Paul Durcan taken by Hugh McElveen; 1 item
1998
- MS 45,842 /3** Black and white photographs and a colour photograph, with poems and envelope sent to Paul Durcan from the Poet's House, Falcarragh, Co. Donegal. The images comprise one black and white portrait, one black and white image of Durcan speaking to a group and one colour image of a living room with Christmas tree and decorations; 6 items
1999
- MS 45,842 /4** Colour photograph of group of four, two of whom have their backs to the camera. Note on reverse reads 'Washington Dc. 2000 The Phillips Gallery Tony O' Malley' in two hands, one of which is Durcan's; 1 item
2000
- MS 45,842 /5** Colour photographs of Paul Durcan and another reading/ speaking in St. Thomas's Church, Scoil Acla na Mílaoise, Dugort, Co. Mayo taken by John [...] MacNamara; 4 items
2000
- MS 45,842 /6** Colour photographs of Paul Durcan, Colm Tóibín and others at a HoCoPoLitSo recording and other events. Each photograph is labelled on the reverse with the names of those pictured and the location. Also includes envelope; 14 items
Feb 2001
- MS 45,842 /7** Contact sheet of black and white proof images of Durcan from a photography session, also including a note from the photographer, Derek Speirs, Dublin; 2 items
27 Apr 2001
- MS 45,842 /8** Colour photograph of Durcan in his back garden taken by photographer Derek Speirs; 1 item
27 Apr 2001
- MS 45,842 /9** Contact sheet of black and white proof images of Durcan from a

- photography session, also including a note from the photographer, Derek Speirs, 1 Drumcondra Park, Dublin 3; 2 items
27 Apr 2001
- MS 45,843 /1** Contact sheet of black and white proof images of Durcan from a photography session, also including a note from the photographer, Derek Speirs, 1 Drumcondra Park, Dublin 3; 2 items
2 Jul 2001
- MS 45,843 /2** Contact sheet of colour proof images of Durcan from a photography session with photographer Derek Speirs; 1 item
2 Jul 2001
- MS 45,843 /3** Contact sheet of black and white images of Durcan from a photography session with photographer Derek Speirs. The images are the same as in the colour contact sheet VII.i/59 above; 1 item
2 Jul 2001
- MS 45,843 /4** Contact sheet of colour images taken at a photography session with photographer Derek Speirs; 1 item
2 Jul 2001
- MS 45,843 /5** Contact sheet of black and white images of Durcan in his back garden taken by the photographer Derek Speirs; 1 item
2 Jul 2001
- MS 45,843 /6** Black and white photograph of a group which includes Durcan, [Anthony Cronin], [Eiléan Ni Chuilleanáin] and others at a 'James Simmons night'. Includes a note from another of those in the photograph, the poet Joseph Woods, Director of Poetry Ireland, and an envelope; 3 items
2002
- MS 45,843 /7** Colour photograph with note on reverse in Durcan's hand, which reads 'with god-daughter Siabhra Walsh MacBride in front of Owen Walsh's port of Sean Mac Bride. The Old Rectory 2002'; 1 item
2002
- MS 45,843 /8** Colour photograph of a group of four, including Durcan. Also including note from the Butler Gallery, The Castle, Kilkenny and an envelope. The photograph is of the presentation of the Tony O' Malley Travel Award to Clare Cashman; 3 items
2003
- MS 45,843 /9** Colour photographs of the announcement of Paul Durcan as the Ireland Chair of Poetry in the Provost's House, Trinity College

Dublin. There are a number of group images in which Durcan, former president Mary Robinson, Seamus Heaney, John Hegarty, Provost of Trinity College and others appear. Also includes a postcard and envelope; 8 items
12 Jun 2004

- MS 45,844 /1** Colour photographs of the announcement of Paul Durcan as the Ireland Chair of Poetry in the Provost's House, Trinity College Dublin. There are a number of group images in which various parties including Nessa Durcan, Sarah Joyce (nee Durcan), Siabhra Durcan, Eiléan Ni Chuilleanáin, Seamus Heaney, Marie Heaney, Mary Robinson, Nick Robinson, Ciaran Carson, John Hegarty, Provost of Trinity College Dublin, Ruth Webster, Adrian Kenny, Caroline Walsh, Literary Editor of *The Irish Times*, Cormac Kinsella, Niall MacMonagle, Futoshi Sakauchi, Camilla McAleese, and Donnell Deeny appear. Also includes postcard from Nessa Durcan; 16 items
2004
- MS 45,844 /2** Colour photograph with white border showing Durcan reading in front of a microphone. The image was taken by Colin C. Thompson, Belfast at the 'Between the Lines' festival, Crescent Arts Centre, Belfast. Also includes envelope; 2 items
4 Apr 2005
- MS 45,844 /3** Colour headshot of Durcan wearing a red scarf, mounted on white card; 1 item
Undated
- MS 45,844 /4** Black and white photographs and contact sheets with images of Paul Durcan in various poses. Also comprises a letter from the photographer, Colin McGuire regarding publication and other matters; 5 items
Undated
- MS 45,844 /5** Colour head shot of Durcan, with crane in the background; 1 item
Undated
- MS 45,844 /6** Black and white professional headshots of Paul Durcan taken by Conor Horgan, photographer, Dublin; 4 items
Undated
- MS 45,844 /7** Black and white photographs: one is a portrait of Anthony Cronin; two are group images, of Paul Durcan and Anthony Cronin seated and another of Cronin and Gavin Ewart and Paul Durcan standing. Also including envelope; 4 items
Undated
- MS 45,844 /8** Black and white photographs for *The Cork Review*, including

- group shots and portraits of various parties. Includes images of Michael D. Higgins, Seamus Heaney and others. Also image of Paul Durcan, Seamus Heaney and John Montague outside a public house. Some of the images are copied; 24 items
Undated
- MS 45,844 /9** Black and white headshots of Paul Durcan. In one image Durcan is shown reading from a book. Two of the images are copied; 8 items
Undated
- MS 45,845 /1** Black and white photographs of Paul Durcan [taken by Fergus Burke]. There are two images with three copies of one image and two copies of the other; 6 items
Undated
- MS 45,845 /2** Black and white headshots of Paul Durcan; 2 items
Undated
- MS 45,845 /3** Black and white photographs of Paul Durcan (strip); 1 item
Undated
- MS 45,845 /4** Black and white headshot of Paul Durcan; 1 item
Undated
- MS 45,845 /5** Negatives; 2 strips, 6 images
Undated
- MS 45,845 /6** Black and white photograph of Paul Durcan smiling, holding a copy of *Give Me Your Hand*; 1 item
Undated
- MS 45,845 /7** Black and white copy photograph of Durcan with a young woman, [Nessa Durcan]; 1 item
Undated
- MS 45,845 /8** Black and white photograph of Durcan in conversation with an unidentified woman holding a copy of *Going Home to Russia*; 1 item
Undated
- MS 45,845 /9** Black and white profile portrait of Paul Durcan; 1 item
Undated
- MS 45,846 /1** Black and white profile photograph of Paul Durcan speaking into a microphone. Labelled on reverse ' Paul Durcan, guest speaker, pictured at the Guinness Writers' Lunch held recently in the Oliver St John Gogarty pub, Temple Bar'; 1 item
Undated

- MS 45,846 /2** Black and white profile portrait of Durcan standing and speaking into a microphone. Labelled on reverse 'Paul Durcan, guest speaker, pictured at the Guinness Writers' Lunch held recently in the Oliver St John Gogarty pub, Temple Bar'; 1 item
Undated
- MS 45,846 /3** Black and white photograph of Durcan laughing, in conversation with Anthony Cronin. This image as **MS 45,846 /1** and **MS 45,846 /2** above, was taken at the Guinness Writers' Lunch in the Oliver St John Gogarty pub in Temple Bar; 1 item
Undated
- MS 45,846 /4** Colour photograph which is a group portrait of Durcan with others standing on a dock. Also Christmas card with the note 'a small reminder of March in Wellington', New Zealand; 2 items
Undated
- MS 45,846 /5** Black and white photograph of Durcan in a straw hat taken by Michael J Quinn, photographer. The poster **MS 45,878** is visible in the right background.
Undated

VII.ii Personal Items

- MS 45,847 /1** Identification and membership cards, including birth certificate; 1 item NFC
22 items
1944, 1971-1974, 1980-1982 1987, 1988, 1992
- MS 45,847 /2-5** Scrapbooks containing a variety of material including press clippings of columns written by Durcan, reviews of Durcan's poetry, other columns and letters to the editor ; 7 items
1969, 1970, 1974-1976, 1979-1983, 1985, 1986
- MS 45,847 /6** Portraits of Paul Durcan. Two are drawings, one of which, by Alan Smith, London, is on the reverse of a cheque; the other is by the Romanian poet Marin Sorescu. The third is a miniature painting by Peter Pearson. Also envelope; 4 items
1970, 16 Apr 1981, 1987
- MS 45,847 /7** Certificate of Listowel Writer's Week highly commending a poem entered in the literary competitions by Paul Durcan; 1 item
1976
- MS 45,847 /8** Holograph notes relating to the composition of Durcan's thesis, 'The Language of Vision: Six Visionaries of Modern Ireland'; 77pp
1978

- MS 45,847 /9** Typescript copies of Durcan's MA thesis, 'The Language of Vision: Six Visionaries of Modern Ireland'; 2 items, 140pp [1978]
- MS 45,847 /10** Postcards (blank) which were displayed on the wall of Durcan's work room. Also an envelope which bears the note 'These cards were stuck to the wall of my work-room in 11 Lower Montenotte, Cork 1980-1984 (January/February – end of marriage and Flight to Dublin) – Paul Durcan Dublin 2006'. The cards chiefly show images of artworks, many of them portraits; 95 items [1980-1984]
- MS 45,847 /11** Schedule for the Requiem Mass of John Jordan; 1p 14 Jun 1988
- MS 45,847 /12** Notes written by Durcan to himself in relation to *The Irish Times* Aer Lingus Literature Prize for Poetry award; 2 items 1990
- MS 45,848 /1** Material related to the Whitbread Book of the Year Awards 1990. Includes press releases, invitation, guest list and Durcan's award for *Daddy, Daddy* as winner of the Poetry category; 10 items
November 1990, 22 Jan 1991
See also **MS 45,822 /3**, and **MS 45,833 /5** for correspondence and congratulations and **MS 45,853 /5** for newspaper clippings
- MS 45,848 /2** Certificate related to an oak tree planted for Durcan in Oak Glen forest, Glencree, Co. Wicklow. Also information on the project and the forest; 3 items 1991
- MS 45,848 /3** Slide with portrait of Durcan and invitation to 'Stoned by Art', an exhibition of work by Micheál O Muirthile; 3 items 1991
- MS 45,848 /4** [Pencil] drawings of Paul Durcan reading at the Cheltenham Festival by the artist Heather Spears; 10 items 17 Oct 1993
- MS 45,848 /5** Prescriptions, appointment card and associated receipts; 9 items
NFC 1994, 1997-1999
- MS 45,848 /6** Miniature paintings sent to Paul Durcan by Graham Ackroyd, editor of *Nineties Poetry*, Lansdowne Press, Hove. One of the images is identified as a portrait of Durcan. Also note from

- Ackroyd and envelope; 4 items
1997
- MS 45,848 /7** Bookmarks, including bookmarks in memoriam of Owen Walsh and Lar Cassidy; 10 items
1997, 2002 and undated
- MS 45,848 /8** Material related to the University College Cork Alumni Achievement Award which Durcan received; 2 items
2005
- MS 45,848 /9** Stickers and banners relating to Frank Durcan's attempt to win a seat in Dail Eireann; 3 items
Undated
- MS 45,848 /10** Personal items including textbook teaching the [Dutch] language, appointment cards and stamps; 32 items
Undated

VII.iii Notes

- MS 45,849 /1-2** Handwritten and typescript notes, including a book review, compiled by Paul Durcan on the ideas and work of the poet, Patrick Kavanagh; 290pp
1978-1979
- MS 45,849 /3** Notebooks; 6 items
1996 and undated
- MS 45,849 /4** Record cards; 46 pp
Undated
- MS 45,849 /5-6** Notes, some of which relate to phone calls; 550 pp
Undated
- MS 45,849 /7** Notes in refill pads or fragments of refill pads; 5 items
Undated
- MS 45,849 /8** Notes from others, comprised mainly of 'with compliments' type notes; 33 pp
Undated
- MS 45,849 /9** Notes bearing names and addresses; 13 pp
Undated
- MS 45,849 /10** Documents including press releases and newsletters; 140pp
Undated

VII.iv Ephemera

- MS 45,850 /1-2** Programmes and flyers for various cultural events and festivals, including a festival playbill for the Dublin International Theatre Festival advertising a production of Synge's *Playboy of the Western World*; 119 items
1960, 1978-2005 and undated
- MS 45,850 /3** Brochures and information on places, organisations and books; 46 items
1980, 1981, 1991, 2002 and undated
- MS 45,850 /4** Posters, including some for events such as plays and concerts, also including:
- Drawing, handwritten poem and poster
 - Poster by the Harvill Press
 - Poster related to the Irish Times Prize for Literature;
- 30 items
1980, 1981, 1990, 1991, 1994, 1997, 1999, 2005 and undated
- MS 45,850 /5** Proof book jackets for a number of works by other authors. Also order form for one of the titles: 9 items
1981, 1991, 1992
- MS 45,850 /6** Catalogues, mainly for books; 28 items
1991 and undated
- MS 45,850 /7** Blank cards, postcards and fragments of cards; 38 items
Undated
- MS 45,850 /8** Business cards of various businesses and individuals; 115 items
Undated

VII.v Invitations and tickets

- MS 45,851 /1** Tickets to various cultural events and sites, and for refreshment; 31 items
1975, 1979, 1980, 1988, 1990, 1995, 1996, 2001 and undated
- MS 45,851 /2** Invitations to book launches, receptions, lunches, dinners, plays and exhibitions and other events; 109 items
1982, 1985, 1988, 1990-2004, 2006 and undated

VII.vi Financial documents

- MS 45,851 /3** Receipts and invoices; 84 items
1976-1979, 1981, 1985, 1988-1993, 1995-1999, 2001, 2002,
2004 and undated
- MS 45,851 /4** Cheques, debit slips, giro, deposit book and bank notes; 16
NFC items
1978, 1979, 1983, 1995, 2001 and undated
- MS 45,851 /5** Bills and bank statements; 6 items
NFC 1989, 1990, 1994

VII.vii Travel documents

Consists of tickets, receipts, maps, timetables and other material related to travel.

- MS 45,851 /6** Tickets for air, rail and coach travel. Also stubs of boarding cards; 114 items
1976, 1981, 1985, 1987-1995, 1997-2001, 2004, 2006 and undated
- MS 45,851 /7** Receipts from hotels, taxis and other places, such as restaurants visited while travelling; 42 items
1981, 1987, 1988, 1990, 1991, 1993, 1994, 1999, 2001, 2003, 2004-2006 and undated
- MS 45,851 /8** Cards from hotels and restaurants; 26 items
1981, 1989-1991, 1993-1997, 2004 and Undated
- MS 45,851 /9** Maps and timetables; 24 items
1987, 1990-1992, 1998, 2001, 2003, 2004 and undated
- MS 45,851 /10** Notes and messages; 25pp
Undated
- MS 45,851 /11** Hotel and other brochures and promotional material; 84 items
Undated
- MS 45,851 /12** Notepaper and envelopes from various hotels and businesses
Undated

VIII. NEWSPAPERS AND MAGAZINES

VIII.i Newspapers and magazines-clippings

This series contains clippings taken from newspapers and magazines, many of which contain reviews of Durcan's published work or interviews with him

- MS 45,852 /1** Newspaper clippings on various topics; 3 items
1972, 1973, 1976
- MS 45,852 /2** Newspaper clippings on various topics, including reviews of events at which Durcan recited; 18 items
1978
- MS 45,852 /3** Newspaper clippings on various topics; 18 items
1979
- MS 45,852 /4** Newspaper clippings on various topics; 15 items
1980
- MS 45,852 /5** Newspaper clippings on various topics; 6 items
1981
- MS 45,852 /6** Newspaper clippings on various topics, including reviews of *The Selected Paul Durcan* and *Ark of the North*; 9 items
1982
- MS 45,852 /7** Newspaper clippings on various topics, including reviews of *The Selected Paul Durcan*, *Jumping the Train Tracks with Angela* and interviews with Durcan; 20 items
1983
- MS 45,852 /8** Newspaper clippings on various topics, including reviews of *Jumping the Train Tracks with Angela*; 10 items
1984
- MS 45,852 /9** Newspaper clippings on various topics, including reviews of *The Berlin Wall Café*; 25 items
1985
- MS 45,852 /10** Newspaper clippings on various topics, including an interview with Durcan and reviews of *The Berlin Wall Café*; 40 items
1986
- MS 45,853 /1-3** Newspaper clippings on various topics and reviews of *Going Home to Russia*; 68 items
1987

- MS 45,853 /4-6** Newspaper clippings on various topics, including reviews of *Going Home to Russia* and a new edition of *Teresa's Bar*; 87 items
1988
- MS 45,853 /7-8** Newspaper clippings on various topics including reviews of recitals, interviews and reviews of *Jesus and Angela*; 51 items
1989
- MS 45,853 /9-11** Newspaper clippings on various topics including reviews of *Daddy, Daddy*, the announcement of the Whitbread Book of the Year Awards and reviews of Durcan's collaboration with Van Morrison, 'In the Days Before Rock n' Roll'; 176 items
1990
See also **MS 45,822 /3**, **MS 45,833 /5** and **MS 45,848 /1** for correspondence and other material related to Durcan's Whitbread Award for *Daddy, Daddy*
- MS 45,853 /12-17** Newspaper clippings on various topics including reviews of *Crazy About Women*; 322 items
1991
- MS 45,854 /1** Newspaper clippings on various topics; 26 items
1992
- MS 45,854 /2-3** Newspaper clippings on various topics including reviews of *A Snail in My Prime*, also including:
MS L 158
 - Newspaper clipping from *The Irish Times*, Friday 17 December 1993;
122 items
1993
- MS 45,854 /4-6** Newspaper clippings on various topics including reviews of *Give Me Your Hand*; 110 items
1994
- MS 45,854 /7** Newspaper clippings on various topics; 38 items
1995
- MS 45,854 /8-9** Newspaper clippings on various topics, including reviews of *Christmas Day*; 110 items
1996
- MS 45,854 /10-11** Newspaper clippings on various topics, including interviews and reviews of *Christmas Day*; 57 items
1997

- MS 45,854 /12-13** Newspaper clippings on various topics, including material related to Durcan's poem ' Rainy Day Doorway, Poyntzpass, 6 March 1998'; 40 items
1998
- MS 45,855 /1-5** Newspaper clippings on various topics, including reviews of *Greetings to Our Friends in Brazil*; 153 items
1999
- MS 45,855 /6-7** Newspaper clippings on various topics; 54 items
2000
- MS 45,855 /8-10** Newspaper clippings on various topics, including reviews of *Cries of an Irish Caveman*; 83 items
2001
- MS 45,855 /11** Newspaper clippings on various topics; 19 items
2002
- MS 45,855 /12** Newspaper clippings on various topics; 27 items
2003
- MS 45,855 /13-14** Newspaper clippings on various topics, including reviews of *The Art of Life*; 63 items
2004
- MS 45,855 /15** Newspaper clippings on various topics, including reviews of *The Art of Life*; 18 items
2005
- MS 45,855 /16** Newspaper clippings on various topics; 7 items
2006
- MS 45,855 /17** Newspaper clippings on various topics; 77 items
Undated

VIII.ii Magazines

- MS 45,856 /1** *Quarryman* magazine; 3 items
1973, 1982, 1983
- MS 45,856 /2** *Cyphers* numbers 1-11, 20; 12 items
1975-1979, 1983
- MS 45,856 /3-4** *Magill* magazine; 14 items
August 1978, January 1979, March-May 1979, August 1979,
Christmas 1984, July 1986, May 1988, March 1989, March
1999, March 2001, January 2005

- MS 45,856 /5-6** *Books Ireland*; 12 items
1979, 1984, 1986, 1990, 1991, 1993, 1994, 1999, 2002, 2003
- MS 45,856 /7** *Fortnight* magazine; 5 items
1980, 1987, 1989, 2005
- MS 45,856 /8** *In Dublin* magazine; 6 items
1981-1983, 1986, 1989
- MS 45,856 /9** *RTE Guide*; 4 items
1982, 1996, 1997
- MS 45,856 /10** *The Belfast Review*; 2 items
1983, 1986
- MS 45,856 /11-12** Irish women's magazines *Image* and *Irish Tatler*; 6 items
April 1985, October 1985, May 1999
- MS 45,856 /13** *Gown Literary Supplement*; 3 items
1985-1987
- MS 45,856 /14** *The Honest Ulsterman*, numbers 80 and 81; 2 items
1986
- MS 45,857 /1** *Hot Press* magazine; 3 items
1987-1989, 1996
- MS 45,857 /2** *Art Matters*; 4 items
1987, 1993, 1995
- MS 45,857 /3** *Phoenix* magazine; 4 items
1988, 1989, 1991
- MS 45,857 /4** *Time Out* magazine; 2 items
1988, 1995
- MS 45,857 /5** *Gallery News* magazines produced by the National Galleries of both Ireland and Britain; 64 items
1990-1992, 1994, 1995
- MS 45,857 /6** *Arts West* magazine; 2 items
1996, 1997
- MS 45,857 /7** *Céide* magazine; 5 items
1998, 2002
- MS 45,857 /8-11** Single issues of a variety of magazines; 52 items
1974, 1980, 1982, 1984, 1986-2000, 2001, 2005, 2006 and undated

MS 45,857 /12-13 Magazines that accompanied newspapers; 7 items
1993, 1994, 2001, 2004

MS 45,857 /14 Various arts and review magazines; 6 items
1991-1994, 1999, 2006 and undated

APPENDICES

Readings Reference List

The readings reference list gives dates and venues for poetry recitals by Paul Durcan between 1963 and 2006. The list is not complete; for example it is impossible to include a reading for which no date can be confirmed. The details for venues and events vary: some entries have an event and venue with address; some have only an address and so on.

Readings by Paul Durcan

Including some other performances and workshops

Reading with Michael Hartnett, Newman House, University College Dublin 1963	Listowel Writer's Week, Listowel, Co. Kerry May 1975
Reading with Eiléan Ni Chuilleanáin, Pearse Hutichinson and Luke Kelly, Slattery's, Capel Street, Dublin 1966	Listowel Arms Hotel, Listowel, Co. Kerry 1 Nov 1975
Museum and Art Gallery, Fairfield West, Kingston-on- Thames 25 May 1966	University College Cork 5 Dec 1975
Readings from Joyce's Ulysses, Players Theatre, Trinity College, Dublin 10 Sept 1967	Association of Teachers of English Seminar (Cork Branch) 28 Feb 1976
The Lamb and Flag, Covent Garden, London 28 Feb 1970	Dublin Arts Festival, Players Theatre, Trinity College Dublin 9 Mar 1976
Aquarius Irish Poetry Evening, Irish Club, Eaton Square, London 24 Oct 1970	Launch of 'Profiles 1', Player- Wills Theatre, Dublin 26 Mar 1976
Irish Club, Eaton Square, London 11 Jun 1971	Queen's University, Belfast Jan 1977
Sinnott's, 5 th King Street 9 Sept 1971	The Philosophy Seminar, University College Cork 5 Mar 1977
Presentation of Patrick Kavanagh Award, Inniskeen, Co Monaghan. Nov 1974	Westport Midsummer Arts Week, Co. Mayo Jul 1977

For Mother Teresa of Calcutta.
Tapestry, Granary Theatre
10 Aug 1977

Kilkenny Arts Week, Kilkenny Castle
29 Aug 1978

Poetry Ireland Inaugural Reading
Programme, Player- Wills Theatre
Dublin
22 Sept 1978

Galway
24 Nov 1978

Introduction to readings by John
Deane, Peter Fallon and Patrick
Galvin, Kerry Tourist Centre
Dec 1978

University College Cork
5 Dec 1978

Reading with John F. Deane,
Wavecrest, Achill, Co. Mayo
7 Jan 1979

Queen's University, Belfast
18 Jan 1979

Mallow Arts Lab, Cork
24 Feb 1979

Poetry Society, Earls Court Square,
London
23 Mar 1979

Aquinas Study Centre
6 Apr 1979

Tralee Poetry and Literary Society,
Benner's Hotel, Tralee
7 Apr 1979

Killarney, Co. Kerry
17 Apr 1979

Peacock Theatre
27 May 1979

Taylor's Hill Dominican Convent
May 1979

Limerick
3 Oct 1979

Doneraile, Cork
6 Oct 1979

Triskel Arts Centre, Cork
12 Oct 1979

University College Cork
26 Nov 1979

Scoil Mhuire Gan Smal, Blarney, Co.
Cork
24 Jan 1980

Tralee, Co. Kerry
26 Jan 1980

A Sense of Ireland: London Festival of
the Irish Arts, National Poetry Centre,
London
14 Feb 1980

St Patrick's College of Education,
Drumcondra, Dublin
14 Mar 1980

School of Commerce, Cork
27 Mar 1980

The Phoenix, Union Quay, Cork
2 Apr 1980

Dublin Arts Festival, Player's Theatre,
Trinity College Dublin
22 Apr 1980

Cork Chamber of Commerce,
Summerhill, Cork
31 Oct 1980

Launch of *Jesus, Break His Fall*,
Grapevine Arts Centre, North Great
Frederick Street, Dublin
16 Nov 1980

Triskel Arts Centre, Cork 11 Dec 1980	Crescent Comprehensive, Limerick 18 Feb 1983
Paris March 1981	St. Nessian's, Limerick 12 Apr 1983
Struga Poetry Festival, Yugoslavia 1981	Woodfield House, Limerick 12 Apr 1983
Mallow Arts Alliance, Mallow 16 Oct 1981	Presentation Convent, Cashel, Tipperary 5 May 1983
Queen's University Belfast 29 Oct 1981	Clifden Community Arts Week, Clifden Library 28 Sept 1983
Convent of Mercy, Rosscarbery 12 Mar 1982	St Jarlaith's College, Tuam 29 Sept 1983
Ard Scoil Mhuire, [Corbally, Limerick] 18 Mar 1982	Convent of Mercy, Spiddal, Galway 29 Sept 1983
Rare Clonmel Arts Week, Clonmel Arms Hotel 18 Mar 1982	Information Services Ltd, Galway 29 Sept 1983
Galway 2 Apr 1982	St Joseph's College Convent of Mercy, Gort, Galway 30 Sept 1983
Launch of The Younger Irish Poets, Galway 23 May 1982	Doneraile, Cork 8 Oct 1983
Listowel Writer's Week, Listowel, Co. Kerry 3 July 1982	School Visits/ Poetry Reading/ Music, O' Flynn's Studios 17 Oct 1983
Ninth World Congress on Reading, International Reading Association, Teacher's Club, Parnell Square, Dublin 28 July 1982	Searson's Gallery, Midleton, Cork 22 Oct 1983
Hiroshima Day, Focus Theatre, Dublin 6 Aug 1982	Galway 27 Oct 1983
Project Arts Centre, Dublin 31 Oct 1982	Poetry Co-Operative Reading, Grand Central Hotel, Westport, Co. Galway 28 Oct 1983
Reading Tour of Soviet Union 1983	

Ivernia Theatre, Cork 6 Nov 1983	The Deanery Poets, Civic Centre, Southampton 3 Dec 1985
Waterford Arts Festival, Waterford 9 Nov 1983	The Poetry Society, Earls Court Square, London 4 Dec 1985
Maynooth, Co. Kildare Oct 1984	Stand and Deliver, Brook St. East, Ashton- Under- Lyme 5 Dec 1985
Wexford Arts Centre, Co. Wexford 29 Oct 1984	The Poetry Book Society, The Arts Council Bookshop, London 6 Dec 1985
One World Poetry, De Meervaart 5 Nov 1984	Wilde Theatre Bar, South Hill Park Arts Centre, Bracknell 8 Dec 1985
Queen's University, Belfast 7 Mar 1985	Arbour Hill Prison 9 Dec 1985
Coleraine, Derry 8 Mar 1985	Kavanagh's Yearly, Co Monaghan- Symposium on diversity of contemporary Irish poetry [1985/ 1986]
Harvard University 29 Apr 1985	Reading Tour of Soviet Union 1986
Trident Book Café 12 May 1985	Triskel Arts Centre, Cork 22 Feb 1986
Abbie Greanleaf Library, The Frost Place, Franconia, New Hampshire 19 May 1985	Limerick 25 Feb 1986
Facsimile Bookshop Inc, 16 West 55 Street, New York 6 June 1985	Cuir '86, International Poetry Festival presented by Galway Arts Centre, Great Southern Hotel 15 Mar 1986
Opening of Knock Airport July 1985	Flann O' Brien International Symposium, Newman House, Dublin 2 Apr 1986
Power's Hotel, Dublin 13 Nov 1985	The English Society, University College Galway 16 Apr 1986
Reading Tour of England: University of Exeter 26 Nov 1985	Athlone, Co. Westmeath 23 Apr 1986
The Poetry Society, Earls Court Square, London 27 Nov 1985	
Other Branch Poets, Spenser Street, Leamington Spa 28 Nov 1985	

Presentation de la Salle, Hospital, Co. Limerick 9 May 1986	Canadian Association for Irish Studies Annual Conference, University of Saskatchewan, Saskatoon, Saskatchewan 19 Feb 1987
Belltable Arts Centre, Limerick 13 May 1986	Winter's College, York University 24 Feb 1987
Amharclann an Chu, Dundalk, Co. Louth 15 June 1986	Kate O' Brien Week, Limerick 28 Feb 1987
Oxford 86 Ireland, Blackwells, Oxford 18 June 1986	Hotel Newfoundland, St. John's, Newfoundland 7 Mar 1987
Inagh Community Hall 22 June 1986	School of Art, Dun Laoighaire 9 Mar 1987
St. Andrews 23 June 1986	Siamsa Cois Uisce, London 16 Mar 1987
Galway Arts Festival, Official opening by Durcan of exhibition by Michael Kane and Vincent Browne, Galway Arts Centre, Nun's Island 11 & 12 Aug 1986	London- Irish Commission for Culture and Education, London 18 Mar 1987
Kilkenny Arts Week, Kilkenny Castle. Reading and opening of exhibition 23 Aug 1986	Clonmel Arts Week, Tipperary 25 Mar 1987
Limerick Exhibition of Visual Art, Municipal Art Gallery, Pery Square, Limerick 3 Oct 1986	Presentation Secondary School, Clonmel, Tipperary 26 Mar 1987
Press Launch for revised Teresa's Bar, National Gallery of Ireland 10 Dec 1986	Trinity College Dublin 28 April 1987
Wesley College, Ballinteer, Dublin 23 Jan 1987	Launch of Francis Stuart's <i>The Abandoned Snail Shell</i> and 80 th birthday, Thomas David Theatre, Trinity College Dublin 31 April 1987
Garter Lane Arts Centre 7 Feb 1987	Royal Festival Hall, Waterloo Room 13 Feb 1987
English Society Inaugural meeting, University College Dublin 12 Feb 1987	Kate O' Brien Week, Limerick 28 Feb 1987
	Clifden Community School, Galway 13 Apr 1987

Clifden House Hotel, Galway
13 Apr 1987

85th Birthday of Francis Stuart, Trinity
College Dublin
30 Apr 1987

Opening of exhibition by Ronan
Walsh, Project Arts Centre, Dublin
5 May 1987 (Durcan reads
commissioned poem 'Dr. Ronan Walsh
and Surgeon Degas')

University of Ulster, Coleraine
7 May 1987

Poetry International, Rotterdam
4 June 1987

Melanchthon School, Rotterdam
5 June 1987

Arvon Writing Courses, Lumb Bank
31 Aug-5 Sept 1987

Castlecomer, Co. Kilkenny
15 Sept 1987

Clifden Community Arts week,
Atlantic Coast Hotel
25 Sept 1987

Poets Live: Curriculum development
module designed by Arts Council; four
poets in eight secondary schools on
Co. Clare
12- 23 Oct 1987

Poems Live, DeValera Library, Ennis,
Co. Clare
23 Oct 1987

North West Arts Festival, Derry, Co.
Derry
3 Nov 1987

Irish Reading Tour – Going Home to
Russia
Alliance Francaise, Dublin 27 Oct
1987

Queen's University, Belfast, 29 Oct
1987

Orchard Gallery, Derry, 3 Nov 1987

University of Ulster, Coleraine, 4 Nov
1987

Waterstones Bookshop, Dublin, 6 Nov
1987

Triskel Arts Centre, Cork, 14 Nov
1987

University College Galway
18 Nov 1987

Our Lady of Mercy College, Carysfort
Park, Blackrock
23 Nov 1987

Loreto Foxrock, Dublin
26 Nov 1987

Galway Library, Galway
4 Dec 1987

Thomond College of Education
7 Dec 1987

Dublin Airport Arts Festival
26 Jan 1988

Wesley College, Dublin
29 Jan 1988

Jonathan Swift Theatre, TCD
2 Feb 1988

Cambridge Poetry Festival, Cambridge
8 Feb 1988

Nottingham University
9 Feb 1988

Trios Restaurant, Hull
10 Feb 1988

Morden Tower, Newcastle upon Tyne
11 Feb 1988

College Club, Bolton
12 Feb 1988

South Bank Centre, London
13 Feb 1988

UCC Boole Theatre, Cork
23 Feb 1988

CAIS Conference, Montreal, Canada
5 Mar 1988

New Brunswick Reading Tour
Dr. Losier Junior High School,
Chatham, 7 Mar 1988
University of Moncton, 8 Mar 1988
St. Mani's University, Chatham, 11
Mar 1988
St. Malachy's High School, St. John,
14 Mar 1988
St. Thomas University, Fredericton 16
& 17 Mar 1988

Opening of exhibition by Gene
Lambert, 'The Land of Punt',
Hendricks Gallery, Dublin
24 Mar 1988

Primavera '88: Oggetto Irlanda,
English American Cultural Centre,
Ivera, Italy
13 April 1988

The Irish Approach- Paul Durcan,
Celtic Identity Today: The Role of the
Poet, Torino, Italy
15 Apr 1988

Pisa, Italy
18 Apr 1988

Virginia Woolf Reading Club of
Perugia, Palazzo Cesaroni, Perugia,
Italy
19 Apr 1988

Rome, Italy
20 Apr 1988

Jonathan Swift Theatre, Trinity
College Dublin
28 Apr 1988

Belfast Workers Festival, Lagan Social
and Entertainment Club
30 Apr 1988

Annesbrook, Duleek, Co. Meath
6 May 1988

Laois Literary Society, Killeslin
Hotel, Portlaoise
14 May 1988

Dublin, My City, Riverside Studios
15 May 1988

Celebration of Poetry, South Bank
Centre, London
18 June 1988

Kinsale Arts Week, Co. Kerry
21 June 1988

Nights in the Gardens of Clare, Ennis
Arts Festival
22 June 1988

Association of Teachers of English,
Newman House, Dublin
29 Jun 1988

Galway Arts Festival, Launch for Irish
Audio Tapes cassette, PD reading 'A
Selection of His Work', Great
Southern Hotel
10 Aug 1988

Sligo Arts Festival, Hibernian Room
29 Sept 1988

Opening of Arts Alliance, Carrowkeel
House, Mallow
13 Oct 1988

St Patricks Hospital
22 Oct 1988

Paris, France
16 Nov 1988

The Irish Club, Luxembourg 18 Nov 1988	Lumb Bank, Arvon Foundation 2 Oct 1989
Poetry Thursday, Alliance Francaise 1 Dec 1988	National Poetry Centre, London 10 Oct 1989
Mount Temple 24 Jan 1989	Bete Noir Poetry Readings, Trios Restaurant, Hull 13 Oct 1989
The Paul Durcan Suite, National Concert Hall, Dublin 5 Dec 1988, Feb/ Mar 1989	NUI Maynooth, Co. Kildare 27 Oct 1989
Winters College, Toronto, Canada 23 Feb 1989	Trinity College Dublin 30 Jan 1990
Canadian Association for Irish Studies Annual Conference, Thomas University, New Brunswick 3 Mar 1989	University of Leeds 8 Feb 1990
Irish Week presented by Irish Newfoundland Association, Hotel Newfoundland 7 Mar 1989	Scunthorpe Central Library 8 Feb 1990
Dundalk Grammar School, Co. Louth 6 Apr 1989	Trinity College Dublin March 1990
An Colaiste Pobail, Rathcarn 12 Apr 1989	Dundalk, Co. Louth 29 Mar 1990
Leicester Irish Society and Images of Ireland Festival, Phoenix Arts Centre, Newark Street, Leicester 16 Apr 1989	Trinity College Dublin 19 Apr 1990
The Bridge House, Tullamore, Co. Offaly 20 Apr 1989	Limerick 30 Apr 1990
Belltable Arts Centre, Limerick 6 Jul 1989	Cambridge, Mass 12 May 1990
Imperial Hotel, Castlebar, Co. Mayo 27 Aug 1989	The Poetry Centre on the 92 nd Street Y, New York 16 May 1990
Ilkley Literature Festival 10 Sept 1989	Launch for Penguin Anthology of Irish Poetry, Trinity College Dublin 7 June 1990
	Wykeham House, Carlow 8 June 1990

Fund- raising benefit for Kilmainham
School, Kilmainham Royal Hospital
10 Jun 1990

Readings in Boston and New York
June 1990

Kilkenny Arts Festival, opening of
exhibition by Marie Foley
1990

Triskel Arts Centre, Cork
28 July 1990

McGill School, Co. Donegal
13 Aug 1990

Peacock Theatre, Dublin
19 Aug 1990

Dun Laoghaire Arts Festival, Lambert
Puppet Theatre, Monkstown
11 Sept 1990

Clifden Arts Week, Galway
28 Sept 1990

South Bank Poetry Centre, London
Sept 1990

Clifden Community Arts Week
Sept 1990

Purcell Room, South Bank Centre,
London
5 Oct 1990

Cardiff Literature Festival, Wales
6 Oct 1990

Irish Tour
Andrew's Lane Theatre, Dublin
21 Oct 1990
Triskel Arts Centre, Cork
22 Oct 1990
Great Southern Hotel, Galway
23 Oct 1990
Killeshin Hotel, Portlaoise
24 Oct 1990
Old Museum Building, Belfast

25 Oct 1990
Octagon Gallery, Coleraine
26 Oct 1990
Cootehill Arts Festival, Co. Cavan
27 Oct [1990]
Belltable Arts Centre, Limerick
28 Oct 1990

Eigse Sean O Riordan, Montenotte,
Cork
17 Nov 1990

English Literary Society, University
College Dublin
20 Feb 1991

Trinity College Dublin
6 Mar 1991

Wesley College, Ballinteer, Dublin
7 Mar 1991

Castlebar, Co. Mayo
12 Mar 1991

Friends of the Meath Hospital, Yeats
Room, Mont Clare Hotel
11 Mar 1991

Cleere's Theatre, Kilkenny
14 Mar 1991

Scariff, Co. Clare
16 Mar 1991

Tullamore, Co. Offaly
11 Apr 1991

Poetry Weekend, Ballyvaughan
19 Apr 1991

Ulster Arts Club Gallery
24 Apr 1991

IMI Conference, Killarney, Co. Kerry
27 Apr 1991

Sligo
30 Apr 1991

Eigse Carlow 4 May 1991	Triskel Arts Centre, Cork 23 Oct 1991
Birmingham Readers and Writers Festival 11 May 1991	Nun's Island Arts Centre, Galway 24 Oct 1991
Listowel Writers Week, Co. Kerry 1 Jun 1991	Arts Council, Belfast 25 Oct 1991
Athlone Art Festival, Co. Offaly 3 Jun 1991	Dundalk Arts Centre 1 Nov 1991
International Writers' Conference, Dublin 18 Jun 1991	National Gallery of Ireland, Dublin 7 Nov 1991
Poets House, Portmuck, Islandmagee, Co. Antrim 26 Jun 1991	Belltable Arts Centre, Limerick 11 Nov 1991
Patrick Mac Gill Summer School, Glenties, Co. Donegal 16 Aug 1991	Ballinasloe, Galway 12 Nov 1991
Edinburgh Book Festival, Scotland 19 Aug 1991	Clonmel Arms Hotel, Tipperary 13 Nov 1991
Westport Arts Festival, Co. Mayo 28 Sept 1991	LiteratureWERKstatt, Berlin 21 Nov 1991
University of Chicago 10 Oct 1991	English Literary Society, University College Cork 3 Dec 1991
Irish American Heritage Centre, 4626 North Knox Avenue, Chicago, Illinois 11 Oct 1991	Cleere's Theatre, Kilkenny 4 Dec 1991
Opening of <i>Crazy About Women</i> exhibition and launch of book, National Gallery of Ireland 15 Oct 1991	National Gallery of Ireland, Dublin 5 Dec 1991
National Gallery of Ireland, Dublin 16 Oct 1991	Lambert Theatre, Dublin 29 Jan 1992
Waterstones, Cheltenham 19 Oct 1991	'Poets Live!' The Boathouse, Cambridge 5 Feb 1992
	Edenderry Women's Group 25 Feb 1992
	Wellington, New Zealand 11 Mar 1992

Poetry International 12 Mar 1992	Twelve city Reading Tour Peppercanister Church, Dublin 25 Apr 1993
Cuirt, Galway International Poetry Festival, Galway Arts Centre 5 Apr 1992	Garter Lane Arts Centre, Waterford 27 April 1993
INTO Teachers Club, Parnell Square, Dublin 21 May 1992	Triskel Arts Centre, Cork 28 Apr 1993
Athenry, Co. Galway 13 Jun 1992	Bell Table Arts Centre, Limerick 29 Apr 1993
Kinsale, Co. Kerry 21 Jun 1992	Cleere's Theatre, Kilkenny 1 May 1993
Poets House, Falcarragh, Donegal July 1992	Phoenix Arts Centre, Leicester 4 May 1993
Parnell Summer School, Avoca, Co. Wicklow 18 Aug 1992	The Poetry Works and Mordern Tower, Newcastle-Upon-Tyne 5 May 1993
Kilkenny Arts Week, Kilkenny 19 Aug 1992	Purcell Room, Southbank, London 6 May 1993
King's Lynn Poetry Festival 26 Sept 1992	Bete Noire, Hull 7 May 1993
Poetry International 5 Nov 1992	Literature Festival, Royal Albion Hotel, Brighton 8 May 1993
Glenveigh Castle 7 Nov 1992	Avon Poetry Festival, Bristol 9 May 1993
Ardboyne Hotel, Navan, Co. Meath 12 Nov 1992	Old Museum Arts Centre, Belfast 13 May 1993
Dublin City University, Dublin 13 Nov 1992	Sligo Arts Festival, Model Arts Centre, Sligo 25 Aug 1993
Guinness Writers Lunch 2 Mar 1993	Clifden Community Arts Week, Co. Galway 2 Oct 1993
Khan Theatre, Jerusalem 22 Mar 1993	Cheltenham 17 Oct 1993
Villanova 15 Apr 1993	Ashbourne House Hotel, Meath 24 Nov 1993
	Baltimore 27 Nov 1993
	Vassar College, Poughkeepsie, NY 30 Nov 1993

Waterstones, 7 Dawson Street, Dublin
2
1 Dec 1993

92nd Street Y, New York, NY
4 Dec 1993

Boston College, Boston, MA
6 Dec 1993

Waterstones, Boston, MA
7 Dec 1993

Give Me Your Hand Tour
Old Museum Arts Centre, Belfast
1 Mar 1994

Nun's Island Arts Centre, Galway
6 Mar 1994

Triskel Arts Centre, Cork
7 Mar 1994

Belltable Arts Centre, Limerick
8 Mar 1994

Edmund Burke Theatre, Trinity
College Dublin
9 Mar 1994

Cleere's Theatre, Kilkenny
10 Mar 1994

National Gallery, London
23 Mar 1994

Poets Live! On Tour, Cambridge
27 Mar 1994

Kings Lynn, Thoresby College
28 Mar 1994

Richmond Pub, Richmond Place,
Brighton
29 Mar 1994

Birmingham Readers and Writers
Festival, Birmingham
8 May 1994

Eigse Carlow
31 May 1994

Glendalough Festival, Co. Wicklow
4 Jun 1994

Boyle Arts Festival, Roscommon
27 Jul 1994

Aspects A Celebration of Irish
Writing, Bangor Heritage Centre
28 Sept 1994

The Royal College of Physicians of
Ireland, Kildare Street, Dublin
30 Sept 1994

University College Galway
23 Nov 1994

Pat's Bar, Tullamore, Co. Offaly
24 Nov 1994

Irish Writers Tour
Green Room, Manchester
8 Mar 1995

Ilkley Literature Festival, Ilkley
11 Mar 1995

Ty Llen National Literature Centre for
Wales, Swansea
14 Mar 1995

Watershed Media Centre Gallery 2,
Bristol
16 Mar 1995

Portsmouth Central Library,
Portsmouth
17 Mar 1995

Tricycle Theatre, London
19 Mar 1995

Essen, Germany
24 Apr 1995

Wuppertal, Germany
25 Apr 1995

Mainz, Germany
27 Apr 1995

Aachen, Germany
28 Apr 1995

Reading tour of Brazil, 2 May- 17 June
1995

St. Paul's School, Sao Paulo
26 May 1995

University of Sao Paulo 26 May 1995 Auditorium of Banco de Brasil, Joinville 27 May 1995 Cambridge SCBI 30 May 1995 Ney Marques Auditorium, State University of Maringa, Maringa 31 May 1995 PUC Catholic University, Belo Horizonte 2 June 1995 CETUR, Tourism Centre of Belem, Belem 5 June 1995 Fortaleza 6 June 1995 Alliance Francaise, Natal 7 June 1995 Federal University of Paraiba 9 June 1995 British Council, Recife 9 June 1995 University of Brasilia, Brasilia 12 June 1995 Federal University of Rio de Janeiro, Rio de Janeiro 14 June 1995 Cultural Centre of Banco de Brasil, Rio de Janeiro 14 June 1995	University of Victoria 24 Oct 1995 Cork RTC Arts Fest, Cork 20 Nov 1995 Aula Maxima, Newman House, Dublin 21 Nov 1995 Belfast Festival at Queen's, Ulster Museum 24 Nov 1995 Cushing House, Vassar 30 Nov 1995 92 nd Street Y Tisch Centre for the Arts, Unterberg Poetry Centre 4 Dec 1995 Maison de la Poesie, Paris 26 Mar 1996 The Pompidou Centre, Beaubourg, Paris 11 Apr 1996 Prague Writer's Festival, Prague 10 May 1996 Brighton Irish Society, East Sussex 14 May 1996 Birmingham Readers and Writers Festival 18 May 1996 L'imaginaire Irlandais, Paris 4 Apr- 3 June 1996 A Hip Mass: Superjam, Royal Albert Hall 7 Jul 1996 Filthy Mac Nasty's, London 9 Jul 1996 Poets House, Islandmagee 29 Jul 1996
The Poet's House, Portmuck, Co. Antrim 7 August 1995	
The George Moore Society, Claremorris 15 Aug 1995	
Edinburgh Festival 18 Aug 1995	
Castlemilk Writers Festival, Glasgow 28 Sept 1995	
Poetry Bash 21 Oct 1995	

Clifden Community Arts Week
20 Sept 1996

Firkin Crane, Shandon, Cork
7 Nov [1996]

Old Museum Arts Centre, Belfast
11 Nov 1996

Edmund Burke Theatre, TCD
18 Nov 1996

Town Hall Theatre, Galway
19 Nov 1996

Manchester Poetry Festival, Whitworth
Art Gallery, Oxford Road
23 Nov 1996

Conway Hall, Red Lion Square,
London
26 Nov [1996]

Begegnung mit Irland, Salzburg
5 Dec 1996

Bricin Winter Arts Festival, Killarney
13 Dec 1996

Louth County Museum, Dundalk, Co.
Louth
3 Mar 1997

Field of Vision, Islington
15 Mar 1997

Poetry Now, Dun Laoghaire, Dublin
21 Mar 1997

Newcastle West, Limerick
24 Apr 1997

Listowel Writer's Week, Co. Kerry
29 May 1997

Lumb Bank, Arvon Foundation
10 Jun 1997

Waterstones, Leeds
10 Jul 1997

Scoil Acla, Dugort, Co. Mayo
6 Aug 1997

Poets House, Falcarragh, Donegal
8 Aug 1997

Waterstones tenth anniversary reading,
The Abbey Theatre, Dublin
10 Aug 1997

Kilkenny Arts Week, Kilkenny
Sat 16 Aug 1997

Ottawa International Writers Festival,
Canada
6 Sept 1997

Westport Arts Festival, Co. Mayo
20 Sept 1997

Dookinella National School, Achill,
Co. Mayo
26 Sept 1997

Cheltenham Festival of Literature,
Cheltenham
11 Oct 1997

Intermediate School, Killorglin, Co.
Kerry
25 Nov 1997

Belfast Festival, Ulster Museum
28 Nov 1997

Royal Festival Hall, London
10 Dec 1997

Poyntzpass, Co. Armagh
12 Jul 1998

Newgrange Hotel, Navan, Co. Meath
30 Jul 1998

Reading with Medbh McGuckian,
Ibuka Auditorium, Weseda, Japan
18 Sept 1998

Clifden Community Arts Week,
Clifden, Co. Galway
26 Sept 1998

Stanza 98, Lower Parliament Hall, St
Andrews
10 Oct 1998

Oscar Wilde Autumn School, Bray
21 Oct 1998

Dingle Writing Courses, Co. Kerry
23-25 Oct 1998

Andrews Lane Theatre, Dublin
28 Feb 1999

Greetings to Our Friends in Brazil
Tour
Queen's University Belfast
3 Mar 1999
Belltable Arts Centre, Limerick
4 Mar 1999
Triskel Arts Centre, Cork
5 Mar 1999

Town Hall Theatre, Galway
11 Mar 1999

Town Hall Theatre, Galway
18 Mar 1999

Omagh A Time for Peace Week,
Dundalk IT
23 Mar 1999

Rackham Amphitheatre, University of
Michigan
1 Apr 199[9]

Civic Theatre, Tallaght, Dublin
13 Apr 1999

Royal Festival Hall, London
20 Apr 1999

Journees Litteraires de Mondorf,
Luxembourg
23 Apr 1999

La Litterature Mondaile en Fete,
Centre Culturel Kulturfabirk Esch,
Luxembourg
24 Apr 1999

Ussher Theatre, Trinity College Dublin
28 Apr 1999

Virginia Theatre, Co. Cavan
8 May 1999

All Hallows College, Dublin
10 Jul 1999

The George Moore Summer Festival,
Claremorris
17 Jul 1999

Poets House, Falcarragh, Donegal
1 Aug 1999

Nassjo Poesifestival, [Sweden/
Norway]
20 Aug 1999

Brisbane Writers Festival, Queensland
Cultural Centre
14 Oct 1999

James O. Fairfax Theatre, National
Gallery of Australia, Canberra
21 Oct 1999

Ensemble Theatre, Sydney
25 Oct 1999

Tribute to Michael Hartnett, Jury's
Hotel, Ballsbridge, Dublin
14 Nov 1999

Hammersmith and Fulham Irish Centre
4 Dec 1999

T.S. Eliot Prize Shortlist Readings,
Almeida Theatre, London
16 Jan 2000

Castlebar Public Library (with
Masazumi Toraiwa)
23 Feb 2000

MM Poetry Now Festival, Dun Loaghaire 24 Mar 2000	The Old Operating Theatre, London 30 Nov 2000
Copthorne Tara Hotel, London 5 Apr 2000	Bru na Boinne Visitors Centre, Co. Meath 11 Dec 2000
Walton Theatre, Arts Building, Trinity College Dublin 11 Apr 2000	Droichead Arts Centre, Drogheda, Co. Louth 15 Dec 2000
Newcastle West Arts Festival, Limerick 14 Apr 2000	Hugh Land Municipal Gallery, Dublin 17 Dec 2000
Finnegan's Awake, The Consulate of Ireland, San Francisco 5 May 2000	Howard County Poetry and Literature Society, Columbia, Maryland 9 Feb 2001
Island: Arts from Ireland, Kennedy Centre, Washington, D.C. 16 May 2000	Ireland and Wales- Telling the New Story, White's Hotel, Wexford 23 Feb 2001
Dublin Writer's Festival, Andrew's Lane Theatre 16 Jun 2000	Stream and Gliding Sun Wicklow Literary Weekend, Tinahely Courthouse Centre, Co. Wicklow 3 Mar 2001
Booming Ground Reading Series, Frederic Wood Theatre, UBC 11 Jul 2000	Goldsmith Summer School, Co. Longford 2 June 2001
Scoil Acla na Milaoise, Achill Island, Co. Mayo 10 Aug 2000	Museum of Country Life, Turlough Park, Castlebar, Co. Mayo 9 Sept 2001
Cross Border Music, Sports and Arts Event, Ballina, Co. Mayo 3 Sept 2000	Model Arts Centre and Niland Gallery, Sligo 20 Oct 2001
Clifden Community Arts Week, Co. Galway 24 Sept 2000	Triskel Arts Centre, Cork 23 Oct 2001
Reach Out and Read, Mayo Reading Initiative, Ballinrobe Library, Co. Mayo 11 Nov 2000	Cuisle International Poetry Festival, Belltable Arts Centre, Limerick 24 Oct 2001
	Town Hall Theatre, Galway 25 Oct 2001

Balbriggan Festival of the Arts
28 Oct 2001

Winchester College
13 Nov 2001

Eton College
15 Nov 2001

Barbican Centre, London
16 Nov 2001

Anglia Polytechnic University,
Cambridge
20 Nov 2001

The Verb Garden, The Cornerhouse,
Exchange Square, Middlesbrough
22 Nov 2001

The Verb Garden, University of
Teeside, Middlesbrough
23 Nov 2001

Atkinson Art Gallery, Southport
24 Nov 2001

Athlone Institute of Technology, Co.
Offaly
28 Feb 2002

Princeton University, USA
8 Mar 2002

New York State Writer's Institute,
State University of New York
14 Mar 2002

Belmullet, Co. Mayo
25 July 2002

Clifden Community Arts Week, Co.
Galway
20 Sept 2002

St Johns
5 Mar 2003

Grenfell College, Memorial
University, Corner Brook,
Newfoundland, Canada
7 and 8 Mar 2003
Enniscorthy, Co. Wexford
20 Mar 2003

Sean Dunne Literary Festival,
Waterford
6 Apr 2003

Bealtaine, Laois Festival of Literature,
Co. Laois
17 May 2003

Eigse Carlow Arts Festival, Seven
Oaks Hotel, Carlow
14 Jun 2003

Poets House, Falcarragh, Donegal
10 August 2003

Westport Arts Festival, Westport, Co.
Mayo
21 Sept 2003

Festival of Irish Literature, Adam
Mickiewicz University, Poznan
20 Oct 2003

Aldeburgh Poetry Festival, Suffolk
1 Nov 2003

Andrews Lane Theatre, Dublin
4 Nov 2003

Arts Building, University College
Dublin
21 Feb 2004

Poetry Now Festival, Dun Laoghaire
26 March 2004

Bookarest, The Old Brewery, Poznan,
Poland
7 May 2004

University of Warsaw, Poland
10 May 2004

Tarnowo Podgorne, Poznan, Poland
16 May 2004

Biblioteka Sztuki, Krakow
20 May 2004

Listowel Writer's Week, Co. Kerry
4 Jun 2004

Poets House, [Donegal]
25 July 2004

Terryglass Arts Festival, Tipperary
25 August 2004

Clifden Community Arts Week, Co.
Galway
17 Sept 2004

Eigse Michael Hartnett, Limerick
25 September 2004

Belltable Arts Centre, Limerick
11 Oct 2004

Cheltenham Festival of Literature,
Cheltenham
12 Oct 2004

Town Hall Theatre, Courthouse
Square, Galway
14 Oct 2004

Patrick Kavanagh Centenary
Celebrations, Gate Theatre Dublin
17 Oct 2004

Tigh Fili Arts Centre, MacCurtain
Street, Cork
22 Oct 2004

Belfast Festival at Queen's, Belfast
25 Oct 2004

Poetry Ireland, Edmund Burke
Theatre, Trinity College Dublin
27 Oct 2004

Model Arts and Niland Gallery, The
Mall, Sligo
28 Oct 2004

Carols at Christmas, Portlaoise, Co.
Laois
19- 20 Dec 2004

Holocaust Memorial Day, City Hall,
Dublin (Durcan could not attend)
Jan 2005

Many Voices, University of Ulster,
Coleraine
26 Feb 2005

Verbal Arts Centre, Derry
9 Mar 2005

Between the Lines Literary Festival,
Crescent Arts Centre, Belfast
4 Apr 2005

Sallis Benney Theatre, Brighton
15 Apr 2005

Hammersmith Irish Centre, London
22 Apr 2005

County Hall, West Bridgford,
Nottingham
27 Apr [2005]

Mac, Birmingham
28 Apr 2005

Goldsmith Summer School,
Edgeworthstown, Co. Longford
4 June 2005

The Auld Triangle Literary Week,
Mountjoy Education Centre
21 Jun 2005

RAW, Kinsale Arts Week, Co. Kerry
17 Jul 2005

Patrick MacGill Summer School,
Glenties, Co. Donegal
21 Jul 2005

Scriobh Literary Festival, Model Arts
and Niland Gallery, Sligo
10 Sept 2005

Borderscapes, Border Arts Centre,
Dundalk
12 Nov 2005

Creative Writing Group, Wroxton
College, Fairleigh Dickinson
University, Britain
10 Jan 2006

Out to Lunch, Cathedral Quarter Arts
Festival
12 Jan 2006

St. Francis of Assisi Church, Long
Eaton, Derbyshire
21 Apr 2006

The Dock, Carrick-on-Shannon, Co.
Leitrim
26 Apr 2006

The 19th John Hewitt Summer School,
Armagh
25 Jul 2006

Poems in Collections

This is an alphabetical list (by title) of all of Durcan's poems published in his collections of poetry, with the exception of *The Selected Paul Durcan* and selected poems which appeared in *A Snail in My Prime*. New poems which appeared in *A Snail in My Prime* for the first time are included in the list. Poems by Brian Lynch which appeared alongside Durcan's poems in *Endsville* are also included and are listed as Brian Lynch, END. Poems which appeared in the collection, *Jesus and Angela* are keyed by the collection they first appeared in, then J&A, for *Jesus and Angela*. A number of revisions were made to the poems from *Jumping the Train Tracks with Angela* for *Jesus and Angela*: where a poem appears in both collections its typography in this list is from *Jesus and Angela*.

KEY

Title	Abbreviated to
<i>Endsville</i>	END
<i>O Westport in the Light of Asia Minor</i>	WEST
<i>Teresa's Bar</i>	TB
<i>Sam's Cross</i>	SC
<i>Jesus, Break His Fall</i>	JBHF
<i>Jumping the Train Tracks with Angela</i>	JTTA
<i>Jesus and Angela</i>	J&A
<i>The Berlin Wall Café</i>	BWC
<i>Going Home to Russia</i>	GHTR
<i>In the Land of Punt</i>	PUNT
<i>Daddy, Daddy</i>	D, D
<i>Crazy About Women</i>	CAW
<i>A Snail in My Prime</i>	SNAIL
<i>Give Me Your Hand</i>	GMYPH
<i>Greetings to Our Friends in Brazil</i>	GFB
<i>Cries of an Irish Caveman</i>	CIC
<i>Paul Durcan's Diary</i>	PD's Diary
<i>The Art of Life</i>	AL

"Snatch out of Time the Passionate Transitory"	GFB
"The Dream in the Peasant's Bent Shoulders"	D, D
"The Rosy Wealth of June"	GMYPH
"Windfall", 8 Parnell Hill, Cork	BWC
"Women are Brutally Practical People"	AL
10.30 a.m. Mass, 16 June 1985	BWC
1966	D, D
48 hours in bed with Joanna	JTTA
56 Ken Sarawiwa Park	GFB
6.30 a.m., 13 January 2004, Hokkaido Prefecture	AL
8 am News, Twelfth of July 1998	GFB
A Bevy In Winter	SC
A Child Hangs Nicely In Tel Aviv	END

A Cold Wind Blew in from Lake Geneva	SNAIL
A Connaught Doctor Dreams Of An African Woman	JBHF
A Cornfield, with Cypresses	GMYP
A Day in the Cave	CIC
A Day In The Life Of Immanuel Kant	TB
A Drunk Judge Looks At The Accused	SC
A Family Group in a Landscape	GMYP
A First Confession	END
A Funk In Obelisk	JBHF, J&A
A Group of Cavalry in the Snow	CAW
A Koan For Michael Hartnett	SC
A Lady with a Squirrel and a Starling	GMYP
A Little Woman	CIC
A Man Seated on a Sofa	CAW
A Nineties Scapegoat Tramping at Sunrise	GFB
A Pair of Legs	PUNT
A Poet in Poland	AL
A Portrait of the Artist's Wife/ Self- Portrait	CAW
A Present For Peregrine	SC
A Robin in Autumn Chatting at Dawn	AL
A Snail in My Prime	SNAIL
A Spin in the Rain with Seamus Heaney	SNAIL
A Swipe at a Four- Legged, Long- Tailed Stammer	GHR
A Vision of Africa on the Coast of Kerry	GHR
A Vision of Democracy in the County of Meath	D, D
A Visitor from Rio de Janeiro	GFB
A Wedding in Ranelagh, Summer, 1982	JTTA
Aaron's Rod	CIC
Abattoir	CIC
Acapulco	BWC
Achill Island Man	AL
Acis and Galatea	CAW
Admission	AL
After Love Love	Brian Lynch, END
Aldeburgh October Storm	AL
Alice's Palace Beside The Cemetery	TB
Alitalia Flight 295 Dublin- Milan	AL
America, Ireland and Iraq	PD's Diary
American Ambassador Going Home	GFB
Amnesty	D, D
An epic of unrequited hate	JTTA
An Interior with Members of a Family	CAW
An Old Woman with a Rosary	GMYP
An Unidentified Scene	GMYP
And Death Will Have A Great Deal, If Not Total, Dominion	JBHF
And I saw in the window Nietzsche with his cup of tea	JTTA
And That Being So	END
Animals who Meet on the Road	CIC
Animus Anima Amen	END
Anna Swanton	TB

Another Distance	Brian Lynch, END
Antwerp, 1984	D, D
Auntie Gerry's Favourite Married Nephew Seamus	CIC
Apartheid	D, D
Apollo and Daphne	GMYP
Archbishop Connell becomes Cardinal	PD's Diary
Archbishop of Dublin to Film <u>Romeo and Juliet</u>	BWC
Archbishop of Kerry To Have Abortion	BWC
Around the Corner from Francis Bacon	BWC
Around the Light House	D,D
Ashplant, New Year's Eve, 1996	GFB
Asylum Seeker	AL
At The Altar- Rails, Watching A Marriage Go Die	JBHF
At the Funeral Mass in Tang and the Burial Afterwards in Shrule of Dr. Hugh M. Drummond	GFB
At the Funeral of the Marriage	BWC
At the Grave of O' Donovan Rossa, 1989	D, D
At The Request Of Nobody	JBHF
Aughawall Graveyard	WEST
Back to the National Gallery	PD's Diary
Backside to the Wind	SC
Ballad Of a Standard Evening	END
Ballina Co Mayo	WEST
Ballymahon	PD's Diary
Balthus	PD's Diary
Bananas	CIC
Bank Clerk	D, D
Bare Feet	D, D
Bartle and Lulu	J&A
Bartle and Lulu: Orifice 14	JBHF
Bathers Surprised	CAW
Beatrice Monti della Corte von Rezzori	AL
Before and After	END
Before the Celtic Yoke	TB
Beijing	CIC
Bewley's Oriental Café, Westmoreland Street	BWC
Bird- Watcher on Pigeon House Road	BWC
Birth Of A Coachman	SC
Birthday Present	D, D
Bishop Of Cork Murders His Wife	SC
Bishop of Derry with His Granddaughter	CAW
Bishop Robert Clayton and His Wife Katherine	CAW
Black Sister	WEST
Blind Young Man, Virginia	J&A
Bogside girl becomes Taoiseach	JTTA
Bovinity	CIC
Bovril	CIC
Boy Eating Cherries	CAW
Brazilian Footballer – Please do Not Pedestalize	GFB
Brazilian Presbyterian	GFB

Breakfast	D, D
Birdtalking Deepsleeping Gilliansong	END
Brighton Beach	WEST
Bringing Home the Water- Melon from Samarkand	GHTR
Brother, Can You Spare a Valium?	JTTA, J&A
Brucellosis	CIC
Bugs Bunny	TB
Bullock with Cut Head	CIC
Bur Zlemania Plaze De Santa Ana	Brian Lynch, END
Buswells Hotel, Molesworth Street	GFB
Cahirciveen Labour Exchange	TB
Cain and Abel	CAW
Came Love Like a Flame and an Understanding	Brian Lynch, END
Camp X- Ray	PD's Diary
Canon James O Hannay Pays a Return Visit to the Old Rectory, Westport, County Mayo, 8 October 2000	AL
Cardinal Dies of Heart Attack in Dublin Brothel	GHTR
Cardinal Richelieu	GMYP
Casa Mariana Trauma	GFB
Catholic Father Prays for His Daughter's Abortion	BWC
Celia Larkin	PD's Diary
Central Ireland	SC
Charlemagne and the Meeting of Saints Joachim and Ann at the Golden Gate	GMYP
Charles Brady's Irish Painter	CIC
Charlie's Mother	JBHF, J&A
Checkout Girl	AL
Chewing the Cud in the Lower Paddock	CIC
Chips	D, D
Christ and Saint Peter on the Appian Way	GMYP
Christ Bidding Farewell to His Mother	CAW
Christmas Cards	PD's Diary
Christmas Eve 2001	PD's Diary
Cissy Young's	GFB
Clara	SC
Cleaning Ash- Trays	BWC
Combe Florey	WEST
Coming of Age	END
Communist Cardinal Visits Dublin	SC
Cot	D, D
Crazy Cradle Bay	WEST
Cries of an Irish Caveman	CIC
Crinkle, near Birr	D, D
Crivelli's Garden	GMYP
Crucifixion	PUNT
Cupid Complaining to Venus	GMYP
Cut to the Butt	GFB
Dairine Vanston, 1903- 1988	D, D
Dancing with Brian Friel	GFB
Dancing with Leo	AL

Danny Boy	JBHF
Dave loves Macker 14.2.83	JTTA, J&A
Dawn, Connemara	CAW
Dawn: Through A Grille Brightly	SC
Death- Camp	BWC
Death in a graveyard: Pere Lachaise	JTTA
Death in the Quadrangle	JBHF
Death of a Dorkel	GFB
Demosthenes On the Seashore	CAW
Desert island Bull	CIC
Deserted In Doolin	TB
Diarrhoea Attack at Party Headquarters in Leningrad	GHTR
Dirty Day Derry	GFB
Discourse	Brian Lynch, END
Donal	CIC
Doris Fashions	GHTR
Dovecote	D, D
Dr Plantagenet Higgins	WEST
Dr Ronan Walsh and Surgeon Degas	GHTR
Draughts	CAW
Drug Swoops At Sligo Festival	WEST
Dun Chaoín	WEST
Early Christian Ireland Wedding Cry	CIC
Easter Sunday	CIC
Edenderry	GFB
EI Flight 106: New York- Dublin	GHTR
Elvira Tulip, Annaghmakerrig	GFB
En Famille, 1979	JBHF, J&A
Enniscrone, 1955	GFB
Eriugena	GFB
Estonian Farewell	GHTR
Exhibition of a Rhinoceros in Venice	GMYP
Exterior with Plant, Reflection Listening	D, D
Facing Extinction	AL
Faith Healer	SNAIL
Family Planning Clinic, Easter Sunday Morning	GHTR
Fat Molly	SC
Father's Day, 21 June 1992	SNAIL
Fear is the Prong	CIC
Feast of the Epiphany 2001	PD's Diary
February 29	CIC
Felicity in Turin	D, D
Fermoy Calling Moscow	SC
Fernando's Wheelbarrow, Copacabana	GFB
Fethard	CIC
First Love	PUNT
Fjord	D, D
Flower Girl, Dublin	CAW
Flying over the Kamloops	GFB
For Macdara And Sunniva, And	END

For My Lord Tennyson I Shall Lay Down My Life	JBHF, J&A
For My Mother	Brian Lynch, END
Forgetting the Ox	CIC
Forty- Eight Hours in Bed with Joanna	JTTA, J&A
Fr Peadar party – Third Secretary to the Archbishop	JTTA
Francis Bacon’s Double Portrait of Patrick Kavanagh	GFB
From Gougane Barra Into Cork City	WEST
Frozen Strawberries Autumn 1965	Brian Lynch, END
Fuckmuseum, Constance	JBHF
Garbo	CIC
Gate Eight	WEST
General Sir Banastre Tarleton	GMYP
General Vallancey’s Waltz	WEST
Geronimo	D, D
Getting down to the real pink	JTTA
Girls Like Me Should Live a Thousand Years	GHTR
Girls Playing with Boys	BWC
Give Him Bondi	CIC
Glanmire boy	JTTA
Glocca Morra	D, D
Gogo’s Late Wife Tranquilla	SC
Going Home to Mayo, Winter 1949	SC
Going Home to Meet Sylvia	JTTA, J&A
Going Home To Moldow	WEST
Going Home to Russia	GHTR
Golden Island Shopping Centre	AL
Goodbye Tipperary	TB
Granny Tree in The Sky	JBHF, J&A
Greetings to Our Friends in Brazil	GFB
Grief	CAW
Ground Zero	PD’s Diary
Hair	SC
Handball	GFB
Hangover ROSS FOODS Ltd	Brian Lynch, END
Head Hunters	CIC
HEADLINES	AL
Heptonstall Graveyard, 22 October 1989	D, D
High in the Cooley	GFB
High- Speed Car- Wash	BWC
Him	TB
Ho Chi Minh	D, D
Holy Smoke	GFB
Homage to Tracey Emin	CIC
Home from Italy	PD’s Diary
Hommage a Cezanne	D, D
Honeymoon Postcard	JBHF, J&A
Hopping Around Knock Shrine in the Falling Rain, 1958	JBHF, J&A
Horses And Tombstones	WEST
Hymn to a Broken Marriage	BWC
Hymn to My Father	GHTR

Hymn To Nessa	WEST
In Memoriam Liam Walsh	CIC
I Was a Twelve Year Old Homosexual	BWC
In Energy Alone is Eternal Delight	WEST
In Memoriam Brendan Behan	WEST
In Memoriam Micky Duke	WEST
In Memoriam Seamus Murphy: October 1975	SC
In Memoriam Sister Mary Magdalena, Martyr	CIC
In Memory Of Dr David Thornley	SC
In Memory of Those Murdered in the Dublin Massacre, May 1974	TB
In Memory: The Miami Showband: Massacred 31 July 1975	SC
In the Days before Milking Parlours and Mobile Phones	CIC
In The Springtime Of Her Life My Love Cut Off Her Hair	WEST
In the Tram	CAW
In the Valley near Slievenamon	CIC
Industrial Butterflies and the First Strawberry	Brian Lynch, END
Interior with a Sleeping Maid and her Mistress	GMYP
Interior with Figures	CAW
Interview for a Job	JTTA, J&A
Ireland 1972	WEST
Ireland 1977	SC
Ireland 2001	AL
Ireland 2002	AL
Irish Church Comes in From the Cold	GHTR
Irish Hierarchy Bans Colour Photography	SC
Irish Subversive	GFB
Island Musician Going Home	GFB
Jack Lynch	GFB
Jardin des plantes: spouse to spouse	JTTA
John Field Visits his Seventy- Eight- Year- Old Widowed Mother	GHTR
John Field's Dressing-Gown with Onion Domes and Spires	GHTR
Joseph Leeson	CAW
Jumping the Train Tracks with Angela	JTTA, J&A
June 1974	TB
K.K.'s Lament For G.G.	JBHF
KK's Lament for GG	J&A
Karamazov in Ringsend	GFB
Katherina Knoblauch	CAW
Kavanagh's Ass	GFB
Kicking the bucket in the Rue d'Ulm	JTTA
Kierkegaard's Morning Walk In Copenhagen	D, D
Kitchen Maid With The Super at Emmaus	CAW
La La at the Cirque Fernando	GMYP
La Terre des Hommes	WEST
Lady And I	END
Lady Mary Wortley Montagu	CAW

Lady of the Golden Vale	CIC
Lady with Portable Electric Fence	CIC
Lament For Cearbhall O Dalaigh	SC
Lament For Major- General Emmet Dalton	SC
Last Day in New York City	PD's Diary
Last Night in the Lunatic Garden	END
Le Bal	WEST
Le Poete Allonge	BWC
Leave the Curtains Open	AL
Leisure	GMYPH
Les Fleurs Du Mal Irlandais	WEST
Letter to Ben	WEST
Letter to Cardinal Connell	PD's Diary
Letter to Gerry Adams	PD's Diary
Letter To Sailorson	WEST
Letter to the Archbishop of Cashel and Emly	GFB
Liam Lawlor	PD's Diary
Lifesaving	D, D
Lines Written Three Miles From Watershed Island	WEST
Lisa, Don't Sell Robbed Gear to the Grahams	GHTR
Litter Clampers	PD's Diary
Little Old Ladies Also Can Write Poems such as This Poem Written in Widow's Blood in a Rented Top-Storey Room in Downtown Cork	JBHF, J&A
Looking Two Ways	Brian Lynch, END
Loosestrife in Ballyferriter	D, D
Lord Mayo	TB
Lord Ribblesdale	GMYPH
Lord United Ireland Christmas 1989	D, D
Love at First Sight	CIC
Love In A Grave	SC
Mabel	TB
Madame de Furstemburg	JTTA
Madame de Pompadour	GMYPH
Madman	JBHF, J&A
Maimie	JBHF, J&A
Making love in Merrion Square	JTTA
Making Love <i>Inside</i> Aras an Uachtarain	GFB
Making Love Outside Aras an Uachtarain	SC
Man Circling His Woman's Sundial	GFB
Man Smoking a Cigarette in the Barcelona Metro	BWC
Man Walking The Stairs	CAW
Man with Two Daughters	CAW
Margaret Thatcher Joins I.R.A.	SC
Margaret, Are You Grieving?	D, D
Marguerite	SC
Marguerite In Church	CAW
Marriage, Deafness and the Problem Of Erosion	JBHF, J&A
Martha	GHTR
Martha's Wall	GHTR

Mary Carey in Paris, June 1979	JBHF, J&A
Mary Magdalene at Sunday Mass in Castlebar	D, D
Maud Gonne MacBride's Mayo	TB
Mecca	GFB
Meeting the Patriarch, Meeting the Ambassador	GFB
Meeting the President (31 August 1995)	GFB
Member of the European Parliament	D, D
Memoirs Of A Fallen Blackbird	SC
Michael	SC
Michael Hartnett, the Poet King	AL
Michelangelo Road	JTTA, J&A
Micky Donnelly's Hat	D, D
Minister Opens New Home For Battered Husbands	SC
Mohangi's Island	GFB
Mortuary	D, D
Mother in April	GFB
Mother's Blues	JTTA, J&A
Mother's Boy	D, D
Mr and Mrs Thomas Coltman	GMYH
Mr and Mrs Andrews	GMYH
Mr Charles Haughey	PD's Diary
Mr Colivet Desiring Silence For His Country	SC
Mr Goldsmith, my Father's Friend	JBHF, J&A
Mr Newspapers	TB
Mrs. Congreve With Her Children	CAW
Munch	JBHF, J&A
Murphy's Farewell	CIC
My 27 Psychiatrists	JBHF
My Beloved Compares Herself to a Pint of Stout	SNAIL
My Bride of Aherlow	CIC
My Daughter Siabhra in Moscow, 19 August 1991	SNAIL
Naked Girl in Boardroom of Financiers, South Mall, Cork	JBHF, J&A
National Cleavage Day, 30 March 2000	CIC
National Day Of Mourning For 12 Protestants	SC
Nativity	Brian Lynch, END
Nell	JTTA
Nessa	WEST
New Year's Eve, 1999	CIC
Newfoundland 1	PD's Diary
Newfoundland 2	PD's Diary
Night- Elegy for Therese Cronin	CIC
Night of Nights	END
Nights in the Gardens of Clare	D, D
Nightshift Cleaner Fropax 1964	Brian Lynch, END
No Flowers	CAW
No. 13, Est. 1928 McKenna's Barber	CIC
Nora and Hilda	SC
Nora Dreaming of Kilcash	GHTR
North and South	GFB
North Inner City Brazilian Monkey	GFB

Norway	GFB
Note To A Team Manageress	WEST
Notes Towards a Necessary Suicide	GFB
Notes Towards a Supreme Reality	GFB
November 1967	WEST
Now Miss Oldcastle I Should Like To Open You At Page 17	SC
O God! O Dublin!	GFB
O Westport in the Light of Asia Minor	WEST
O' Donnell Abu!	GFB
October Break (Lovers)	GFB
Old lady, Middle Parish	JTTA, J&A
Omagh	GFB
On a 21 st Birthday	Brian Lynch, END
On A BEA Trident Jet	WEST
On A June Afternoon in St. Stephen's Green	WEST
On Being Commissioned by a Nine- Year- Old Boy in Belfast to Design a Flag to Wave on the Steps of City Hall on the Twelfth of July 1998	GFB
On Buying A New Pair Of Chains For Her Husband	JBHF
On Falling in Love with a Salesman in a Shoeshop	BWC
On First Hearing News of Patrick Kavanagh	GFB
On Giving a Poetry Recital to an Empty Hall	CIC
On Pleading Guilty to Being Heterosexual	GHTR
On Seeing Two Bus Conductors Kissing Each Other in the Middle of the Street	JBHF, J&A
On the Brink of Her Ecstasy, He Collapses	CIC
On the Floor at the Foot of the Bed	D, D
On the Morning of Christ's Nativity	GFB
On the Road to the Airport	AL
Osama Bin Bush	PD's Diary
Our Father	D, D
Our lady of the black tree	JTTA
Our Lady of the Black Tree, Paris 1981	J&A
Outside The Descent Of The Holy Ghost	WEST
Oxtail	CIC
Paddy Dwyer	GFB
Palmerston Park	WEST
Papua, New Guinea	JTTA, J&A
Parents	SC
Patrick Kavanagh at <i>Tarry Flynn</i> , The Abbey Theatre, 1967	GFB
Paul	D, D
Pennycomequick	SC
Pennyworth	SC
Percy and Jane	TB
Peredelkino: at the Grave of Pasternak	GHTR
Petrie Petrie	WEST
Phoenix Park Vespers	WEST
Phone 506440 or any Garda Station	JTTA
Phyllis Goldberg	D, D

Physicianstown, Callan, Co. Kilkenny, 10 August 1993	GFB
Plato Lucy's Furniture Arcade	WEST
Playing Croquet With Fionnuala On The Alpine Lawn	SC
Please Stay In The Family Clovis	WEST
Poem For My Father	WEST
Poem for Your Forty- Seventh Birthday	GHTR
Poem Not Beginning with a Line by Pindar	D, D
Poetry, A Natural Thing	SC
Politics	GFB
Polycarp	TB
Portrait of a Lady in Yellow	GMYPH
Portrait of a Man Aged Twenty- Eight	CAW
Portrait of a Man with Susanna Lunden	GMYPH
Portrait of a Young Man	GMYPH
Portrait of Govaert Van Surpele and his Wife	GMYPH
Portrait of Greta Moll	GMYPH
Portrait of the Artist	CIC
Portrait of Winston Churchill as Seamus Heaney, 13 April 1999	GFB
Postscript: Letter to Gerry Adams	PD's Diary
Prayer Street	SC
President Robinson Pays Homage to Francis Stuart, 21 October 1996	GFB
Priest Accused of Not Wearing Condom	GHTR
Private Luncheon, Maynooth Seminary, 8 July 1990	GFB
Professor Sorbonne's slide- show of the New Paris	JTTA
Protestant Old Folk's Coach Tour of the Ring of Kerry	TB
Prothalamium	WEST
Pulpit Bishop Sickness A.D. 1973	WEST
Putney Garage	D, D
Raftery in Tokyo	AL
Rainy Day Doorway, Poyntzpass, 6 March 1998	GFB
Raymond of the Rooftops	BWC
Reading McGahern	CIC
Reading Primo Levi by the Family Fireside at Evening	D, D
Real Inishowen Girl	GFB
Recife Children's Project, 10 June 1995	GFB
Red Square- the Hours	GHTR
Relief of Mind	Brian Lynch, END
Remote Control	GFB
Report to Rezzori	AL
River landscape with Horseman and Peasants	GMYPH
Rory Carty and Son: High-class Butchers	JTTA, J&A
Rose- In- The- Box	PUNT
Rosie Joyce	PD's Diary
Rosie Joyce	AL
Rosie Walking	PD's Diary
Rough Love In Jericho	WEST
Saint John the Baptist Retiring to the Desert	GMYPH
Saints Peter and Dorothy	GMYPH

Sally	JBHF, J&A
Sam's Cross	SC
Samambaia	GFB
Samson and Delilah I	GMYP
Samson and Delilah II	GMYP
Sandymount Strand Dog Songs	AL
Santa Maddalena	AL
Saturday Night In	Brian Lynch, END
Save Eden Quay	JBHF, J&A
Screwballs	JTTA
Seabreeze	END
Seamus Heaney's Fiftieth Birthday	D,D
Sean MacBride Memorial Mass	PD's Diary
Second Poem for my Father	Brian Lynch, END
Seer	WEST
Self Portrait	END
Self Portrait '95	GFB
Self- Portrait as an Irish Jew	GFB
Self- Portrait in the Artist's Studio	CAW
Self- Portrait, Nude with Steering Wheel	D, D
Semper Et Ubique Fidelis	END
Send A Message To Mary But Don't Bother If You Have An Important Programme To Watch On RTE Television 2	JBHF
Serena	WEST
Shadow of Lightning	Brian Lynch, END
Shanghai, June 1989	D, D
She Mends an Ancient Wireless	TB
She Transforms The Ruins Into A Winter Palace	SC
Sheila MacBride	PD's Diary
Shuttlecock Made in Ireland	CIC
Sir John and Lady Clerk of Penicuik <i>With Fish</i>	CAW
Sister Agnes Writes To Her Beloved Mother	SC
Sister Michael	SC
Sitting at my Mother's Bedside	PD's Diary
Six Nuns Die in Convent Inferno	GHTR
Sleeping Nude	AL
Slobbering at Lughnasa	CIC
Snakes and Ladders	PUNT
Somalia, October 1992	GFB
Son Of The Melancholy One	SC
Song	Brian Lynch, END
Song in a Lower Voice	Brian Lynch, END
Sonia	CIC
SOS Phonecall to My Daughter	GFB
Spitting the Pips Out with the College Lecturer in Philosophy	JBHF, J&A
Spokes Embracing on the Banks of the Brisbane	CIC
Sport	D, D
St. Cecilia	CAW
St. Galganus	CAW
Stellar Manipulator	D, D

Street Life	PD's Diary
Study of a Figure in a Landscape, 1952	D, D
Suburban Life Amongst The Higher Primates	SC
Summer Holidays, Ireland, July 1989	D, D
Summer Time	PD's Diary
Sunday Mass, Belfast, 13 August 1995	GFB
Sunday's Well	SC
Supper Time	CAW
Surely My God Is Kavanagh	GFB
Susannah and the Elders	D, D
Sylvester Furlong's Quadrille	TB
Take A Message From Mozart	SC
Tangier in Winter	GFB
Tarnowo Podgorne	AL
Tbilisi Cabaret (Ortachala Belle with a Fan)	GHTR
Tea- Drinking with the Gods	GFB
Televised Poetry Encounter, Casa Fernando Pessoa, Lisboa	GFB
Teresa's Bar	TB
That Propeller I Left in Bilbao	JBHF, J&A
That Sweet Lady Who Was Your Neighbour	GFB
The 12 O' Clock Mass, Roundstone, County Galway, 28 July 2002	AL
The 2003 World Snooker Championship	AL
The 24,000 Islands of Stockholm	CIC
The Adoration of the Kings	GMYP
<i>The Anatomy of Divorce</i> by Joe Commonwealth	JBHF
The Anatomy of Divorce by Joe Commonwealth	J&A
The Anglo- Irish Agreement, 1986	GHTR
The Annual Mass of the Knights of Columbanus	AL
The Annunciation	GMYP
The Archbishop Dreams Of The Harlot Of Rathkeale	TB
The Arnolfini Marriage	GMYP
The Art of Life	AL
The Artist's Mother Visits Her Son's Sold- Out One- Man Exhibition	D, D
The Autobiography of John Moriarty	PD's Diary
The Baker	TB
The balkan girl	JTTA
The Ballet Dancer	SC
The Barrie Cooke Show, May 1988	D, D
The Bearded Nun	JBHF, J&A
The Beautiful Game	AL
The Beckett at the Gate	GHTR
The Bellewstown Waltz	GFB
The Berlin Wall Café	BWC
The Binman Cometh	GFB
The Black Cow of the Family	CIC
The Bloomsday Murders, 16 June 1997	GFB
The Bonsai Man	PUNT
The Boy Who Was Conceived in the <i>Leithreas</i>	JBHF, J&A

The Brother	SC
The Bunacurry Scurry	CIC
The Bus Driver	SC
The Butterfly Collector Of Corofin	SC
The Cabinet Table	BWC
The Camaraderie of the Mart	CIC
The Carnalurgan Milkman	AL
The Catteldealer's Daughter	CIC
The Cavalier's Farewell to his Steed	CAW
The Celtic Tiger	AL
The Centre of the Universe	D, D
The Chicago Waterstone's	GFB
The Child Atheist	SC
The Child on the Train, Yorkshire, 1980	JTTA, J&A
The Children of Hiroshima, Dublin 7	JTTA, J&A
The Children of Lir	D, D
The Christies Foxhunters Chase Over Three Miles and Two Furlongs	D, D
The Collaring Of Manet By A Dublin Architect In The National Gallery	JBHF
The Company of the White Drinking Cauldrons	D, D
The Cotoneaster of Hymenstown	CIC
The County Engineer	SC
The Cousins	SC
The Crown Of Widowhood	TB
The Crucifixion	CAW
The Crucifixion Circus, Good Friday, Paris 1981	JTTA, J&A
The Daring Middle- aged Man on the Flying Trapeze	GFB
The Daughter Finds Her Father Dead	JBHF, J&A
The Daughters Singing to Their Father	WEST
The Day Kerry Became Dublin	BWC
The Day my Wife Purchased Herself a Hand- Gun	BWC
The Day Of The Starter	WEST
The Day Testifies	CIC
The Death by Heroin of Sid Vicious	JBHF, J&A
The Death of Actaeon	GMYPH
The Death Of Constance Purfield	SC
The Death of the Ayatollah Khomeini	D, D
The Death of the Legendary Dr. Patrick Nugent, G.P., October 6 1999	CIC
The Death of the Mother of the Dalai Lama	CIC
The Deep Supermarket, Next Door to Ajay's	D, D
The Difficulty That Is Marriage	TB
The Dilettanti	CAW
The Divorce Referendum, Ireland 1986	GHTR
The Dream of Life	D, D
The Drimoleague Blues	JBHF, J&A
The Drover's Path Murder	TB
The Dublin- Belfast Railway Line	D, D
The Dublin- Paris- Berlin- Moscow Line	SNAIL

The Earl of Bellamont	CAW
The Elephant House inn Berlin Zoo	JTTA, J&A
The Fairy Tale of 1937	GHTR
The Famous Archaeologist And His Archaeological Wife	SC
The Far Side of the Island	AL
The farewell to Ballymun by Goya	JTTA
The Feast of St Bridget, Friday the First of February 1985	BWC
The First and Last Commandment of the Commander in Chief	GFB
The First Station, Perhaps	END
The First Child Psychiatrist of the Western World	PD's Diary
The French Revolution	D, D
The Friary Golf Club	TB
The Functions of the President	GFB
The Funeral of Tony O' Malley	PD's Diary
The Geography of Elizabeth Bishop	GFB
The Girl from Golden	CIC
The Girl With The Keys To Pearse's Cottage	WEST
The Golden Girl	JTTA, J&A
The Great Cathedral of Stockholm	CIC
The Grote Kerk, Haarlem	GMYH
The Half-Moon Blackbird	D, D
The Happy Throng	CIC
The Harpist	JTTA, J&A
The Hat Factory	TB
The Haulier's Wife Meets Jesus on the Road near Moone	BWC
The Hay- Carrier	GHTR
The Head Transplant	SC
The Heather Blazing	PD's Diary
The Hole, Spring 1980	JBHF
The Holy Cross, Warsaw	AL
The Holy Family with St. John	CAW
The House Where There are No Women	GHTR
The Incontinence of Fame	AL
The Infernal Triangle	END
The Invasion of Iraq	PD's Diary
The Jerusalem- Tokyo Fault Line	AL
The Jewish Bride	BWC
The Journey Home from Japan	AL
The Kalahari, Pimlico, and the West of Ireland	GHTR
The Kilfenora Teaboy	TB
The Kindergarten Archipelago	GHTR
The King of Cats	GFB
The Knucklebone Player	CAW
The Lamb in the Oven	CIC
The Last Bus to Ballyfermot	JTTA, J&A
The last hello	JTTA
The Last Night- Train	Brian Lynch, END
The Last Shuttle to Rio	GFB
The Late Mr Charles Lynch Digresses	GHTR

The Leader and the Leader Writer	GHTR
The Leucotomy Ward	PUNT
The Levite and His Concubine At Gibeah	CAW
The Limerickman That Went To The Bad	WEST
The Lion Tamer	JTTA, J&A
The long- haired bowsie	JTTA
The Lovely Old Pair Of Kilmallock	SC
The Man Outside The Metropole	WEST
The Man Who Buried His Wife In The Back- Garden	TB
The Man Who Thought He Was Miss Havisham	BWC
The man who wanted to be Sappho	JTTA
The Man Whose Name Was Shakespeare	JTTA, J&A
The Man Whose Name Was Tom-And-Ann	JBHF, J&A
The man with a Bit of Jizz in Him	AL
The Man with Five Penises	BWC
The Mantelpiece	GMYPH
The many Women of Ringsend and the One Woman of Sandymount	PD's Diary
The Marriage Contract	BWC
The Marriage of the Virgin	GMYPH
The Married Man Who Fell In Love With A Semi- State Body	SC
The Martyrdom of Saint Sebastian	D, D
The Mary Robinson Years	GFB
The Mayo Accent	D, D
The Meeting on The Turret Stairs	CAW
The Millennium Wing of the National Gallery	PD's Diary
The Minibus Massacre: The Eve Of The Epiphany	SC
The Most Beautiful Protestant Girl In Muggalnagrow	SC
The Most Beautiful Woman in France	BWC
The Murder of Harry Keyes	D, D
The Neighbour	CIC
The New Presbytery, Westport, County Mayo	AL
The Night of the Princess	GFB
The Night They Murdered Boyle Summerville	WEST
The Night They Put John Lennon Down	JTTA, J&A
The Nun's Bath	WEST
The Old Man and the Conference	AL
The One- Armed Crucifixion	D, D
The One Eyed bird	Brian Lynch, END
The Only Isaiah Berlin of the Western World	GFB
The Only Man Never to Meet Samuel Beckett	SNAIL
The Orientalist	GHTR
The Origin of Species	CIC
The Painter's Daughters Chasing a Butterfly	GMYPH
The Palaeographer	SC
The Pasha of Byzantium	GFB
The pedestrianisation of Grafton Street	JTTA
The Perfect Nazi Family is Alive and Well and Prospering in Modern Ireland	JTTA, J&A

The Persian Gulf	D, D
The Pianist	SC
The Pieta's Over	BWC
The Pine by the Sea	D, D
The Poetry Reading Last Night in the Royal Hibernian Hotel	GHTR
The Pregnant Proprietress Of The Fish And Chipper	SC
The Presentation in the Temple	GMYP
The Price of Gas	CIC
The Problem of Fornication on the <i>Blarney Chronicle</i>	JTTA, J&A
The Prodigal Son	GHTR
The Proud Cry of the Young Father	AL
The Puppet Theatre in Akopyan Street	GHTR
The Rape of Europa	GHTR
The Red Arrow	GHTR
The Referendum Blues	PD's Diary
The Repentant Peter	D, D
The Rest on the Flight into Egypt	GMYP
The Return of Solzhenitsyn	GHTR
The Riding School	CAW
The Rise And Fall Of Mary Silk	SC
The Rokeby Venus	GMYP
The Rose of Blackpool	JTTA, J&A
The Rose of Salt	Brian Lynch, END
The Rule of Marie Foley	GFB
The Second Coming	CIC
The Seminary	TB
The Separation of the Apostles	CAW
The Shankill Road Massacre. 23 October 1993	GFB
The Sign of Peace	D, D
The Singular Drouth	END
The Sinking Of Humphrey Creedon <i>or</i> Going Down With Style	SC
The sleeping arrangements	JTTA
The Sleeping Shepherdess	CAW
The Soldier	SNAIL
The Starred and Silent Night	Brian Lynch, END
The Stoning of Francis Stuart	GFB
The Stove in the Studio	GMYP
The sun also does not rise	JTTA
The Supper at Emmaus	GMYP
The Thirty- Fifth Anniversary of Patrick Kavanagh's Death	PD's Diary
The Toll Bridge	SNAIL
The Turkish Carpet	BWC
The Two Little Boys at the Back of the Bus	D, D
The Unrequited	END
The Vasectomy Bureau in Lisdoonvarna	BWC
The Veneration of the Eucharist	CAW
The Verger On The Verge	SC
The Virgin and Child	CAW

The Virgin and Child with Saints Anthony Abbott and George	GMYP
The Vision of Saint Hubert	BWC
The Voice of Eden	GFB
The Weeping Headstones Of The Isaac Becketts	TB
The Westport Ethiopian	AL
The White Ox of Foxbrook	CIC
The White Window	END
The Who's Who of American Poetry	GFB
The Who's Who of Irish Poetry	GFB
The Wilds of Discretion	AL
The Wisdom of Ex- Wives	AL
The Woman Who Keeps Her Breasts in the Back Garden	JTTA, J&A
The Woman with the Keys to Stalin's House	GHTR
The Working Husband	SC
The X-Poet Sings to the Spirit of his Native Land	END
They Say the Butterfly is the Hardest Stroke	WEST
This Week the Court is Sleeping in Loughrea	JBHF, J&A
Thistles	GFB
Thomas Moore in His Study At Sloperton Cottage	CAW
Three Hundred Men Made Redundant	TB
Through November]	Brian Lynch, END
Thumbs Up	END
Tibidabo	WEST
Tinkerly Luxemburgo	GFB
To A Flame	Brian Lynch, END
To An Old Friend	END
To George Barker On His Sixtieth Birthday	WEST
To Hatty	END
To her toy- boy – Stephen Even	JTTA
To Men of the World	END
To One Not Yet Infected For S.K's Regina and for Angela	Brian Lynch, END
Toomyvara	CIC
Torn in Two	CIC
Trauma Junction	TB
Trauma Junction	GHTR
Travel Anguish	GFB
Travellers	PD's Diary
Tribute to a reporter in Belfast 1974	WEST
Trinity College Dublin, 1983	J&A
Tropical Storm with a Tiger	GMYP
Tulip	CIC
Tullamore Poetry Recital	D, D
Tullynoe: Tete-a- Tete in the Parish Priest's Parlour	JBHF, J&A
Turbo Intercooler Mitsubishi Pajero	CIC
Turlough	WEST
Twenty- Seven Psychiatrists	J&A
Two History Professors Found Guilty Of Murder	SC
Two In A Boat	TB
Ulysses	D, D

Uncle Frederick	JBHF
Under the Bank of Sweden	CIC
Ursula	SC
Valentine's Day	CIC
Veronica Shee from the Town of Tralee	JBHF, J&A
Vi	AL
Vincent Crane, the Enniskerry Brat	JTTA, J&A
Waiting for a Toothbrush to Fall out of the Sky	GFB
Watching Michael Cullen's Strawberry Nude with Friend	JTTA, J&A
Waterloo Road	GFB
We Believe in Hurling	GFB
Were He Alive	END
What is a Protestant, Daddy?	TB
What Shall I wear, Darling, to <i>The Great Hunger</i> ?	GHTR
Where Three Fields Met	TB
Wife Beats Husband At Sligo Festival	WEST
Wife Who Smashed Television Gets Jail	TB
Wild Sports of Japan	AL
With Soldiers To Wait On Her While In Her Coffin Ride	WEST
Wives May be Coveted But Not By Their Husbands	BWC
Woman Footballer of the Year	SNAIL
Woman of the Mountain	SNAIL
Woman Washing a Pig	GMYP
Words For A Marriage	WEST
World Cup '82 with Sheila	JTTA
World up '82	J&A
You Killed The Only Teacher Whom We Liked	SC
You Will Tell the Priests to Have A Chapel Built There	END
Young Ladies on the Bank of the Seine	GMYP
Young Spartans	GMYP
Zina in Murmansk	GHTR